

- SIR COURTLY NICE; or, It Cannot Be.** Sir Courtly – Woodward; Belguard – Gardner; Crack – Shuter; Hothead – Dunstall; Testimony – Gibson; Farewell – Wroughton; Surley – Clarke; Merchant – Wignell; Servant to Sir Courtly – Holtom; Leonora – Miss Macklin; Aunt – Mrs Pitt; Woman to Leonora – Mrs Perry; Violante – Mrs Bulkley; In Act III, *Singing* by Mattocks and Mrs Thompson. Also **FLORA; or, Hob in the Well.** Friendly – Mattocks; Sir Thomas – Cushing; Dick – Hamilton; Betty – Miss Valois; Old Hob – Saunders; Hob's Mother – Mrs Copin; Flora – Mrs Baker.  
*DANCING.* End of Play: *The Lilt*, as 2 April.  
 COMMENT. Benefit for Dunstall. Charges £64 5s. Balance to Dunstall £9 6s. plus £168 9s. from tickets (Box 364; Pit 419; Gallery 146) (Account Book). Receipts: £73 5s. 6d. Wednesday 25  
CG
- THE BEGGAR'S OPERA.** As 8 Jan., but Macheath – Bannister, first time; Polly – Mrs Scott. Also **THE MINOR.** Shift, Smirk and Mrs Cole, with *Imitations & Epilogue* – Bannister; Richard Wealthy – Burton; Loader – Palmer; Sir William – Castle; Dick – J. Burton; Transfer – Weston; the Minor – J. Aickin; Lucy – Mrs Jeffries. Thursday 26  
DL  
 COMMENT. Benefit for Bannister. Afterpiece: In Two Acts by Foote.
- THE JEALOUS WIFE.** Oakly – Hull, first time; Sir Harry – Woodward; Russet – Dunstall; Charles – Bensley; Lord Trinket – Dyer; Major Oakly – Yates; O'Cutter – Barrington; Tom – R. Smith; Harriet – Mrs Mattocks; Lady Freeloze – Mrs Green; Mrs Oakly (By Particular Desire) – Mrs Hull. Also **THE SPANISH LADY.** As 27 Feb. CG  
*SINGING.* II: *The Blackbirds*, a Cantata by Miss Potts.  
*DANCING.* End of Play: *The Reel*, as 29 March.  
 COMMENT. Benefit for Hull. Mainpiece: Not acted this season. Charges £65 17s. Deficit to Hull £17, covered by £121 3s. from tickets (Box 233; Pit 280; Gallery 209). Paid Hull for *The Garland*, *The Spanish Lady* and *Altering the Comedy of Errors* £50. Paid Miss Mary Twist and Miss Charlotte Twist for walking 12 nights in *Man and Wife* £1 10s. apiece (Account Book). Receipts: £48 17s.
- THE ROYAL SLAVE.** As 28 Nov. 1769, but Aboan – a Young Gentleman, first appearance on any stage. Also **THE MINOR.** As 26 April. Friday 27  
DL  
*DANCING.* II: By Particular Desire, Sieur Daigville, and Miss Ross (his apprentice of 4 months) will dance for the first time, a *Minuet* and *Allemande*; IV: *The English Gardeners*, as 6 Dec. 1769.  
*ENTERTAINMENT.* End of Play: *Bucks Have At Ye All* by Palmer.  
 COMMENT. Benefit for Palmer. Miss Ross years later married M LeTexier (Hopkins MS Notes; MacMillan).
- LOVE IN A VILLAGE.** As 26 March, but Margery – Miss Valois; Rosetta – Mrs Baker, first time. *Dance* restored. Also **THE APPRENTICE.** As 18 Jan. CG  
*DANCING.* II: *The Wapping Landlady* and *Double Hornpipe*, as 20 April.  
 COMMENT. Benefit for Mrs Baker. Charges £64 15s. 6d. Deficit to Mrs Baker £5 5s. 6d., covered by £50 1s. from tickets (Box 62; Pit 149; Gallery 122) (Account Book). Receipts: £59 10s.
- FASHION DISPLAY'D.** Principal Character by the Author; Four Ladies who never appeared in Public; *Prologue* – a Gentleman; *Epilogue* – Mrs Burton. HAY  
 COMMENT. A New Comedy by Philippina Burton. Tickets for the 26th will be admitted.
- AMPHITRYON.** As 22 Feb., but Phaedra – Mrs Jeffries. Also **A PEEP BEHIND THE CURTAIN.** As 22 March, but Rhodope – Mrs Wrihten. Saturday 28  
DL