

- Saturday 21**
DL THE FAIR PENITENT. As 11 Nov. 1769, but Horatio – Bensley, from Covent Garden; Calista – Miss Younge, first time. Also THE PADLOCK. As 23 Sept. 1769.
DANCING. II: *Comic Dance*, as 26 Sept. 1769.
ENTERTAINMENT. End of Play: *Bucks have at ye all* – Dodd.
COMMENT. Benefit for Miss Younge. Tickets deliver'd for *The Double Gallant* will be taken.
- CG THE BEGGAR'S OPERA. As 26 Dec. 1769, but Polly – Mrs Pinto; add Jenny – Miss Ogilvie. Also THE ENGLISHMAN IN PARIS. As 24 March.
MUSIC. I: *A Concerto on the Violin* by Fisher.
DANCING. II: *The Whim*, as 23 Nov. 1769; III: *A Hornpipe* by Miss Twist.
SINGING. I of the Farce: *Sweet Bird* composed by Handel, sung by Mrs Pinto, accompanied by Fisher.
COMMENT. Benefit for Mrs Pinto. Charges £64 10s. Balance to Mrs Pinto £32 3s. 6d. plus £57 from tickets (Box 119; Pit 139; Gallery 64) (Account Book). Receipts: £96 13s. 6d.
- King's ORFEO. *Cast not listed.*
- Monday 23**
DL CYMON. As 29 March. Also A TRIP TO SCOTLAND. As 9 Feb.
COMMENT. Benefit for Parsons and J. Aickin.
- CG MACBETH. As 11 Jan., but Mattocks omitted from Vocal Parts, and *Dance of the Furies* by Fishar, &c. Also THE UPHOLSTERER. As 13 March.
DANCING. End of Play: *The Reel*, as 29 March.
COMMENT. Benefit for Gibson. Charges £69 7s. Balance to Gibson £33 15s. 6d., plus £26 13s. from tickets (Box 39; Pit 88; Gallery 37) (Account Book). Receipts: £103 2s. 6d.
- King's LA BUONA FIGLIUOLA. *Cast not listed.*
COMMENT. Benefit for Sga Zamperini. Pit tickets at 10s. 6d. To begin at 7 P.M. [Repeated.]
- Tuesday 24**
DL OTHELLO. As 17 March. Also THE JUBILEE. As 18 April.
COMMENT. For the House.
- CG THE UNHAPPY FAVORITE; or, The Earl of Essex. Essex – Kniveton, first appearance this stage; Southampton – Wroughton; Burleigh – Gibson; Sir Walter Raleigh – R. Smith; Lieut. – Fox; Rutland – Mrs Bellamy; Nottingham – Mrs Vincent; Queen Elizabeth – Mrs Ward. Also THE CHEATS OF SCAPIN. Scapin (By Particular Desire) – Kniveton; Thrifty – Cushing; Gripe – Quick; Shift – Wignell; Leander – Davis; Sly – Bates; Octavian – Thompson; Clara – Mrs Evans; Lucia – Miss Ogilvie.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 20 April.
COMMENT. Benefit for Mrs Ward. Mainpiece: Not acted these 4 Years. [See 18 Nov. 1766.] Charges £64 5s. Balance to Mrs Ward £67 18s. plus £28 13s. from Tickets (Box 33; Pit 84; Gallery 78) (Account Book). Receipts: £132 3s.
- King's LA SCHIAVA. *La Schiava* – Sga Guadagni.
COMMENT. Sga Guadagni is recovered of her late Indisposition.
- Wednesday 25**
DL THE CLANDESTINE MARRIAGE. As 16 April, but Ogleby – Dibdin, first time. Also THE PADLOCK. As 23 Sept. 1769.
DANCING. I: *A New Comic Dance* by Daigville, Sga Vidini, &c.
COMMENT. Benefit for Dibdin.