

- Saturday 7*
DL VENICE PRESERV'D. Priuli – Bannister; Renault – Jefferson; Pierre – Aickin, first time; Spinoza – Wright; Jaffier – Barry; Belvidera – Mrs Barry; Duke – Bransby; Bedamour – Packer; Elliot – Keen; Officer – Ackman; With an *Occasional Prologue* spoken by Aickin. Also THE PADLOCK. As 23 Sept. 1769.
DANCING. After the Play: *Comic Dance*, as 26 Sept. 1769.
COMMENT. Benefit for Aickin. Mainpiece: Not played for 2 years. [See 15 Dec. 1768.] The Last time of performing before the holidays.
- CG ARTAXERXES. [See 24 Nov. 1769] but Arbaces (that night only) – Tenducci, first time these 4 years; Artabanus – Mattocks; Rimenus – DuBellamy; Artaxerxes – Mrs Thompson; Semira – Mrs Baker; Mandane – Mrs Mattocks, first time. Also THE ENGLISHMAN IN PARIS. As 24 March.
DANCING. I: *The Tartars*, as 7 Dec. 1769; II: *The Reel*, as 29 March.
COMMENT. Benefit for Mattocks. Part of Pit laid into Boxes. Send servants by 4 o'clock. Last time of performing till Easter Holidays. Charges £76 14s. Balance to Mattocks £76 17s. plus £100 1s. from tickets (Box and Pit 387; Pit 22). [Charges high because of extra music (£7 7s.; extra wardrobe £1 17s.; kettle drum & extra chorus singers £3 5s.).] (Account Book). Receipts: £153 8s.
- King's ORFEO. *Cast not listed.*
COMMENT. By Command of their Majesties. Music by Gluck, Bach, Guglielmi. The whole to be New Dressed, New Scenes, with Grand Chorusses and New Dances.
- Monday 16*
DL THE CLANDESTINE MARRIAGE. As 22 March, but Canton – Waldron; Fanny – Mrs W. Barry. Also HARLEQUIN'S INVASION. As 12 Feb., but Abram – Jacobs; Gasconade – Waldron.
DANCING. I: *Comic Dance*, as 26 Sept. 1769.
COMMENT. Benefit for Mr and Mrs Hopkins.
- CG THE MAID OF THE MILL. As 3 April. Also THE RAPE OF PROSERPINE. As 13 Jan., but Yeoman – Banks.
COMMENT. Receiv'd of Messrs Toms and Arnold for the use of the Organ this season £21; and for coals burnt at the Oratorios £2 2s. (Account Book). [There were 11 oratorio's. The average cost per night for heating the theatre these spring months would seem to have been about 3s. 9d.] Receipts: £157 5s. 6d.
- Tuesday 17*
DL THE TEMPEST. As 27 Dec. 1769, but Trinculo – Jefferson; Miranda – Miss Younge, first time; add Francisco – Wright; Master of Ship – Ackman. Also THE PADLOCK. As 23 Sept. 1769.
COMMENT. Benefit for Jefferson. Moody's benefit deferred until 3 May (playbill).
- CG THE RIVAL QUEENS. As 24 March, but Hephestion – Wroughton; Statira – Mrs Bulkley, first time; Roxana (that night only) – Mrs Yates, 2nd time of her ever appearing in that character. Also THE CITIZEN. As 2 April, but Maria – Mrs Bulkley.
DANCING. End of Play: *The Reel*, as 29 March. I of the Farce: A *Minuet* by Aldridge and Mrs Bulkley.
COMMENT. Benefit for Mrs Bulkley. Part of Pit laid into Boxes. Charges £73. Balance to Mrs Bulkley £40 15s. 6d. plus £122 19s. from tickets (Box 329; Pit 226; Gallery 68) (Account Book). Receipts: £113 15s. 6d.
- King's ORFEO. *Cast not listed.*
COMMENT. With a new *Overture* and With the addition of several New Songs.