

- Saturday 31*  
DL THE DOUBLE FALSEHOOD. Julio – Reddish; Henriquez – Aickin; Roderick – Palmer; Duke Angelo – Bransby; Master of the Flocks – Moody; Camilo – Hurst; Don Bernard – Parsons; Shepherds – Hartry, Booth; Violante – Mrs Jeffries; Leonora – Miss Younge. *Prologue* – Reddish; *Epilogue* – Miss Younge; In Act IV, the *Original Song* (New composed by Mr Hook) – Miss Radley. Also THE PADLOCK. As 23 Sept. 1769.  
DANCING. III: *Hearts of Oak* by Giorgi, Mrs King, &c.  
COMMENT. Benefit for Reddish. Mainpiece: Not acted in 40 years.
- CG ISABELLA; or, The Fatal Marriage. Biron – Smith; Villeroy – Bensley; Count Baldwin – Gibson; Carlos – Gardner; Bellford – Perry; Sampson – Dunstall; Nurse – Mrs Pitt; Isabella – Mrs Bellamy. With the *Epithalamium* by Mattocks and Mrs Thompson. Also THE FARMER OUTWITTED. The New Introduction and Conclusion call'd *Cupid's Friendship*. Harlequin – Woodward; Farmer – Miles; Cupid – Miss Cockayne; Pierrot – Morris; Colombine – Mrs Dyer. *The Dances* by Fishar, Sga Manesiere, &c.  
DANCING. II: *The Reel*, as 29 March.  
COMMENT. Benefit for Mrs Bellamy. Mainpiece: Never Acted There. [Thomas Southerne's play adapted by Garrick. See bill 4 May.] Afterpiece: With New Introduction and Conclusion [see *Harlequin Statue or the Jealous Farmer Outwitted*, 20 May 1765] but with Music, Scenes and Decorations adapted to the whole. Charges £65 6s. Balance to Mrs Bellamy £53 6s. plus £113 4s. from tickets (Box 316; Pit 228) (Account Book). Receipts: £118 12s.
- King's LA COSTANZA DI ROSINELLA. *Cast not listed*.  
COMMENT. A new comic Opera; Music by Guglielmi. New Dances and Decorations.

## April 1770

- Monday 2*  
DL THE PROVOK'D WIFE. As 10 Oct. 1769, but Sir John Brute – Love, first time; Razor – Parsons; Lady Brute – Mrs Barry, first time. Also THE PADLOCK. As 23 Sept. 1769.  
DANCING. II: *The Rabbit Sellers*, as 28 Dec. 1769.  
COMMENT. Benefit for Mr Love – Sir John Brute. a fat performance (and as Mr L— says) he wanted breath to blow the Jokes out (Hopkins Diary). On 1 April 4 n[umbers] of *Dramatic Censor* published (Winston MS 10).
- CG CYRUS. As 10 Jan., but Mirza – Davis. Also THE CITIZEN. As 26 Feb., but Young Wilding – Davis.  
DANCING. End of Play: *The Lilt* by Aldridge and Sga Manesiere. [See 21 Sept. 1767.]  
COMMENT. Benefit for Mrs Mattocks. Charges £64 12s. Balance to Mrs Mattocks £37 6s. plus £67 12s. from tickets (Box 199; Pit 119). Paid Mr Simpson for wine &c. for the Orchestra at rehearsals of musical performances £5 5s. Mrs Bellamy's balance paid (Account Book). Receipts: £101 18s.
- Tuesday 3*  
DL THE FUNERAL. Campley – Dodd; Puzzle – Hartry; Tom Waldron; Lady Harriot – Mrs Abington; Lady Charlotte – Miss Younge; Lady Brumpton – Mrs Hopkins; Lord Hardy – Cautherly; Lord Brumpton – Bransby; Trusty – Burton; Sable – Moody; Trim – King; Kate Matchlock – Ackman; Tattleaid – Mrs Love; Mademoiselle – Mrs Cross; Mrs Fardingale – Mrs Bradshaw. Also THE PADLOCK. As 23 Sept. 1769.