

- Saturday 31*
DL THE DOUBLE FALSEHOOD. Julio – Reddish; Henriquez – Aickin; Roderick – Palmer; Duke Angelo – Bransby; Master of the Flocks – Moody; Camilo – Hurst; Don Bernard – Parsons; Shepherds – Hartry, Booth; Violante – Mrs Jeffries; Leonora – Miss Younge. *Prologue* – Reddish; *Epilogue* – Miss Younge; In Act IV, the *Original Song* (New composed by Mr Hook) – Miss Radley. Also THE PADLOCK. As 23 Sept. 1769.
DANCING. III: *Hearts of Oak* by Giorgi, Mrs King, &c.
COMMENT. Benefit for Reddish. Mainpiece: Not acted in 40 years.
- CG ISABELLA; or, The Fatal Marriage. Biron – Smith; Villeroy – Bensley; Count Baldwin – Gibson; Carlos – Gardner; Bellford – Perry; Sampson – Dunstall; Nurse – Mrs Pitt; Isabella – Mrs Bellamy. With the *Epithalamium* by Mattocks and Mrs Thompson. Also THE FARMER OUTWITTED. The New Introduction and Conclusion call'd *Cupid's Friendship*. Harlequin – Woodward; Farmer – Miles; Cupid – Miss Cockayne; Pierrot – Morris; Colombine – Mrs Dyer. *The Dances* by Fishar, Sga Manesiere, &c.
DANCING. II: *The Reel*, as 29 March.
COMMENT. Benefit for Mrs Bellamy. Mainpiece: Never Acted There. [Thomas Southerne's play adapted by Garrick. See bill 4 May.] Afterpiece: With New Introduction and Conclusion [see *Harlequin Statue or the Jealous Farmer Outwitted*, 20 May 1765] but with Music, Scenes and Decorations adapted to the whole. Charges £65 6s. Balance to Mrs Bellamy £53 6s. plus £113 4s. from tickets (Box 316; Pit 228) (Account Book). Receipts: £118 12s.
- King's LA COSTANZA DI ROSINELLA. *Cast not listed*.
COMMENT. A new comic Opera; Music by Guglielmi. New Dances and Decorations.

April 1770

- Monday 2*
DL THE PROVOK'D WIFE. As 10 Oct. 1769, but Sir John Brute – Love, first time; Razor – Parsons; Lady Brute – Mrs Barry, first time. Also THE PADLOCK. As 23 Sept. 1769.
DANCING. II: *The Rabbit Sellers*, as 28 Dec. 1769.
COMMENT. Benefit for Mr Love – Sir John Brute. a fat performance (and as Mr L— says) he wanted breath to blow the Jokes out (Hopkins Diary). On 1 April 4 n[umbers] of *Dramatic Censor* published (Winston MS 10).
- CG CYRUS. As 10 Jan., but Mirza – Davis. Also THE CITIZEN. As 26 Feb., but Young Wilding – Davis.
DANCING. End of Play: *The Lilt* by Aldridge and Sga Manesiere. [See 21 Sept. 1767.]
COMMENT. Benefit for Mrs Mattocks. Charges £64 12s. Balance to Mrs Mattocks £37 6s. plus £67 12s. from tickets (Box 199; Pit 119). Paid Mr Simpson for wine &c. for the Orchestra at rehearsals of musical performances £5 5s. Mrs Bellamy's balance paid (Account Book). Receipts: £101 18s.
- Tuesday 3*
DL THE FUNERAL. Campley – Dodd; Puzzle – Hartry; Tom Waldron; Lady Harriot – Mrs Abington; Lady Charlotte – Miss Younge; Lady Brumpton – Mrs Hopkins; Lord Hardy – Cauthery; Lord Brumpton – Bransby; Trusty – Burton; Sable – Moody; Trim – King; Kate Matchlock – Ackman; Tattleaid – Mrs Love; Mademoiselle – Mrs Cross; Mrs Fardingale – Mrs Bradshaw. Also THE PADLOCK. As 23 Sept. 1769.

- DANCING. III: *Hearts of Oak*, as 31 March. Tuesday 3
 ENTERTAINMENT. End of Play: *Bucks have at ye all* – Dodd. DL
 COMMENT. Benefit for Dodd. Mainpiece: Not played in 2 years. [See 14 April 1768.]
- THE MAID OF THE MILL. As 9 Feb., but Giles – Reinhold; Aimworth – CG
 Mattocks; Mervin – DuBellamy. Also THE OXONIAN IN TOWN. As
 21 Nov. 1769, but Rook, Mac Shuffle and Shark restored as 18 Oct.
 DANCING. End of Opera: *The Whim*, as 23 Nov. 1769.
 COMMENT. Benefit for Dyer. Afterpiece: By Particular Desire. Charges
 £64 15s. 6d. Balance to Dyer £22 11s. plus £158 6s. from tickets (Box 434; Pit 232;
 Gallery 150) (Account Book). Receipts: £87 6s. 6d.
- THE MESSIAH. As 23 March. Wednesday 4
 MUSIC. As 28 March. DL
 COMMENT. By Command of their Majesties.
- THE DEATH OF ABEL. *Cast not listed*. Parts were for four characters and a CG
 chorus: Adam, Eve, Abel, Cain, Chorus of Angels (BM 1342 k. 19).
 MUSIC. As 7 March.
 COMMENT. Last Oratorio, but one this season. From the Italian of Metastasio.
 The Music by Sg Nicolo Piccini, the composer of *La Buona Figliuola* with additional
 Chorusses. Charges: £35.
- ZENOBIA. As 26 March. Also THE JUBILEE. As 3 Feb., but Mrs Scott Thursday 5
 replaces Mrs Baddeley. DL
 COMMENT. For the House. Mainpiece: By Particular Desire.
- THE MERCHANT OF VENICE. As 27 March, but Shylock – Macklin; Nerissa – CG
 Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir
 Callaghan – Shuter; Groom – Woodward; Goodchild – Dunstall; Mordecai –
 Quick; Charlotte – Miss Macklin; Sir Archy – Macklin.
 DANCING. IV: *The Whim*, as 23 Nov. 1769; End of Play: A *Minuet* by Fishar and
 Miss Macklin.
 COMMENT. Benefit for Miss Macklin. Part of Pit will be laid into the Boxes.
 Come as early as possible to avoid confusion. Charges £64 10s. Balance to Miss
 Macklin £79 18s., plus £146 from Tickets (584 Box & Pit at one price of 5s. each);
 Paid Mr Monk £2 12s. 6d. for mending the Owl & a new Spring (Account Book).
 [The bonus value of the benefit to an actor or member of the company staff may
 be seen when one considers that Miss Macklin's regular salary was £7 per week,
 or about £28 per month. On this one benefit performance she made a profit
 in book value equal to her previous eight month's salary. Book value because
 the Account Book records, for the tickets which she delivered, only the face
 value of 5s. each. It is probable that many a wealthy theatre-goer gave her on
 this occasion, by way of appreciation for the pleasure of her performances, much
 more than the face value of the ticket.] Receipts: £144 8s.
- GIOAS RE DI GIUDA. As 29 March. King's
 SINGING AND MUSIC. As 29 March.
- THE MESSIAH. As 23 March. Friday 6
 MUSIC. *Concerto on Hautboy* by Fischer; *Solo on Violincello* by Duport. DL
 COMMENT. By Command of their Majesties.
- THE RESURRECTION. As 9 March. CG
 MUSIC. As 30 March.
 COMMENT. Oratorio By Particular Desire, the fourth time. Charges: £35.