

- Miss Pope; In Act IV, a *Song* by Master Brown. Also A TRIP TO SCOTLAND. *Tuesday 27*  
As 9 Feb. DL  
*DANCING. IV: The Rabbit Sellers*, as 28 Dec. 1769.  
COMMENT. Benefit for Miss Pope. Part of Pit laid into Boxes. Mainpiece:  
Not acted in 10 years. [But see 24 April 1760.]
- THE MERCHANT OF VENICE. Shylock – Yates; Antonio – Clarke; Bassanio – CG  
Bensley; Duke – Morris; Gratiano – Dyer; Lorenzo (with songs) – Mattocks;  
Launcelot – Shuter; Jessica (with a song) – Mrs Baker; Nerissa – Mrs Vincent;  
Portia (that Night only) – Mrs Yates, first time. Also THE UPHOLSTERER.  
As 13 March.  
*DANCING. IV: The Whim*, as 23 Nov. 1769.  
COMMENT. Benefit for Yates. Part of Pit will be laid into the Boxes. Charges  
£64 18s. Balance to Yates £46 12s., plus £96 3s. from tickets (Box 351; Pit 56)  
(Account Book). Receipts: £111 2s. 6d.
- L'OLIMPIADE. As 1 Feb. King's  
COMMENT. Being the last time of performing this opera.
- ALEXANDER'S FEAST with Coronation Anthems. *Cast not listed.* See 14 March. *Wednesday 28*  
*MUSIC. First Violin and solo* by Barthelemon; *Solo* on the *Violincello* by Duport. DL  
COMMENT. By Command of their Majesties.
- ISRAEL IN BABYLON. *Cast not listed.* See 1 March. CG  
*MUSIC. As 7 March.*  
COMMENT. Oratorio not performed these two years. [Usual note about  
servants and books of the performance.] Charges: £35.
- CYMON. As 24 March, but Urganda – Mrs Scott (playbill); Mrs Baddeley *Thursday 29*  
(*Public Advertiser*). *Original Epilogue* omitted. Also THE PADLOCK. As 23 Sept. DL  
1769.  
COMMENT. Benefit for Vernon. Part of Pit laid into the Boxes.
- THE ROMAN FATHER. Father – Bensley, first time; Publius – Smith; Valerius – CG  
Perry; Hostilius – Clarke; Valeria – Mrs Mattocks; Horatia – Mrs Yates. In  
Act IV will be introduc'd the Triumphal Entry of Publius. The *Vocal Parts*:  
DuBellamy, Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe,  
Mrs Jones, &c. Also THE APPRENTICE. As 18 Jan.  
*DANCING. End of Play: The Reel* by Aldridge, Miss Valois, and Sga Manesiere.  
[See 7 March 1768.]  
COMMENT. Benefit for Bensley. Mainpiece: Not acted this season. Charges  
£68 14s. Balance to Bensley £81 17s. plus £63 13s. from tickets (Box 221; Pit 56).  
Balances to Shuter and Yates paid (Account Book). Receipts: £150 11s.
- GIOAS RE DI GIUDA. As 22 March, but Tenducci instead of Guadagni. King's  
*MUSIC. End Act I: Concerto on Violin* by LaHaussage; In Act I: *Sonata* on *Violincello*  
by Dupart.  
*SINGING. II: Song* by Sga Guglielmi, accompanied by Dupart.
- SAMSON. As 2 March. *Friday 30*  
*MUSIC. As 23 March.* DL  
COMMENT. By Command of their Majesties.
- THE RESURRECTION. As 9 March. CG  
*MUSIC. First Violin and Solo* by Giardini; *Solo* on *Violincello* by Mr Crusdile.  
COMMENT. [Usual note about servants and sale of Books of performance.]  
Paid Bensley's Balance (Account Book). Charges: £35.