

- Friday 23
CG THE RESURRECTION. As 9 March.
MUSIC. As 2 March.
COMMENT. Oratorio performed but once. [Usual note about servants and sale of books of performance.] Receiv'd deficiencies for last season from Morris £13 9s. 3d.; Mrs Pitt £12 6s. 6d.; Curtat £6 6s. 2½d.; Bates £6 6s. 2½d.; Fox £6 5s. 5d. (Account Book). Charges: £35.
- Saturday 24
DL CYMON. As 4 Oct. 1769, but Damon – Fawcett; Dorilas – Wheeler; Fatima – Mrs Abington with *Original Epilogue*; Dances omitted. Also THE FRENCHIFIED LADY NEVER IN PARIS. Palamede – Jefferson; Rhodophil – Palmer; Melantha – Mrs Abington; Doralice – Mrs Reddish; Philotis – Mrs Love.
COMMENT. Benefit for Mrs Abington. Part of Pit laid into Boxes. Afterpiece: Not played for 8 years. [See 11 April 1765.]
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Smith; Hephestion – Dyer; Lysimachus – Hull; Cassander – Clarke; Polyperchon – Perry; Thessalus – R. Smith; Perdicas – Davis; Clytus – Gibson; Roxana – Mrs Bellamy; Sysigambis – Mrs Vincent; Parisatis – Miss Ogilvie; Statira (for that night only) – Mrs Yates, first time; With the TRIUMPHAL ENTRY of Alexander into BABYLON. Also THE ENGLISHMAN IN PARIS. As 17 Jan., but Marquis and Roger omitted.
DANCING. End of Play: *The Whim*, as 23 Nov. 1769.
COMMENT. Benefit for Smith. Part of Pit laid into Boxes. To prevent confusion Servants are desired to be at the theatre by 4 o'clock. Charges £73 19s. 6d. Balance to Smith £62 3s. plus income from tickets £141 9s. (Box 413; Pit 162; Gallery 139). Paid Miss Potts for walking 12 nights in *Man and Wife* £1 10s. and Mrs Morris for walking 26 nights in *Harlequin's Jubilee* £3 5s. (Account Book). Receipts: £136 2s. 6d.
- King's L'OLIMPIADE. As 1 Feb.
COMMENT. Being the last time of performing this opera.
- Monday 26
DL ZENOBIA. Rhadamistus – Barry; Pharasmanes – Aickin; Megistus – Jefferson; Zopiron – Packer; Tigranes – Hurst; Teribazus – Palmer, first time; Zenobia – Mrs Barry; Zelmira – Mrs W. Barry; Attendants – Miss Platt, Mrs Smith. Also A PEEP BEHIND THE CURTAIN. As 22 March.
DANCING. V: *Comic Dance*, as 26 Sept. 1769.
COMMENT. Benefit for Mrs Barry. Part of pit laid into boxes. ["On 25 March Mrs Baddeley set off for Dublin, induced by her husband's behaviour" (Winston MS 10, from Dr Burney's News Clippings). But she was advertised as singing the part of Rhodope in the afterpiece the night of the twenty-sixth.]
- CG LOVE IN A VILLAGE. As 23 Feb., but Dance omitted. Also MAN AND WIFE. As 24 Jan.
DANCING. II: *The Lamplighters*, as 5 Oct. 1769; II of the Comedy: *The Dutch Milkmaid*, as 11 Nov. 1769.
ENTERTAINMENT. End of Play: *The Cries of London*, and an *Epilogue, Riding upon an Ass* by Shuter.
COMMENT. Benefit for Shuter. Charges £64 15s. 6d. Balance to Shuter £109 8s., plus £85 17s. from tickets (Box 200; Pit 239). Woodward, Mrs Yates and Smith paid their balances (Account Book). Receipts: £174 3s. 6d.
- Tuesday 27
DL THE TENDER HUSBAND; or, The Accomplished Fools. Capt. Clerimont – Reddish; Humphrey Gubbin – Dodd; Sir Harry – King; Tipkin – Parsons; Clerimont, Sen – Packer; Pounce – Baddeley; Mrs Clerimont – Miss Younge; Mrs Tipkin – Mrs Love; Fainlove – Mrs Jeffries; Jenny – Miss Platt; Bidy Tipkin –

- Miss Pope; In Act IV, a *Song* by Master Brown. Also A TRIP TO SCOTLAND. *Tuesday 27*
As 9 Feb. DL
DANCING. IV: The Rabbit Sellers, as 28 Dec. 1769.
COMMENT. Benefit for Miss Pope. Part of Pit laid into Boxes. Mainpiece:
Not acted in 10 years. [But see 24 April 1760.]
- THE MERCHANT OF VENICE. Shylock – Yates; Antonio – Clarke; Bassanio – CG
Bensley; Duke – Morris; Gratiano – Dyer; Lorenzo (with songs) – Mattocks;
Launcelot – Shuter; Jessica (with a song) – Mrs Baker; Nerissa – Mrs Vincent;
Portia (that Night only) – Mrs Yates, first time. Also THE UPHOLSTERER.
As 13 March.
DANCING. IV: The Whim, as 23 Nov. 1769.
COMMENT. Benefit for Yates. Part of Pit will be laid into the Boxes. Charges
£64 18s. Balance to Yates £46 12s., plus £96 3s. from tickets (Box 351; Pit 56)
(Account Book). Receipts: £111 2s. 6d.
- L'OLIMPIADE. As 1 Feb. King's
COMMENT. Being the last time of performing this opera.
- ALEXANDER'S FEAST with Coronation Anthems. *Cast not listed.* See 14 March. *Wednesday 28*
MUSIC. First Violin and solo by Barthelemon; *Solo* on the *Violincello* by Duport. DL
COMMENT. By Command of their Majesties.
- ISRAEL IN BABYLON. *Cast not listed.* See 1 March. CG
MUSIC. As 7 March.
COMMENT. Oratorio not performed these two years. [Usual note about
servants and books of the performance.] Charges: £35.
- CYMON. As 24 March, but Urganda – Mrs Scott (playbill); Mrs Baddeley *Thursday 29*
(*Public Advertiser*). *Original Epilogue* omitted. Also THE PADLOCK. As 23 Sept. DL
1769.
COMMENT. Benefit for Vernon. Part of Pit laid into the Boxes.
- THE ROMAN FATHER. Father – Bensley, first time; Publius – Smith; Valerius – CG
Perry; Hostilius – Clarke; Valeria – Mrs Mattocks; Horatia – Mrs Yates. In
Act IV will be introduc'd the Triumphal Entry of Publius. The *Vocal Parts*:
DuBellamy, Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe,
Mrs Jones, &c. Also THE APPRENTICE. As 18 Jan.
DANCING. End of Play: The Reel by Aldridge, Miss Valois, and Sga Manesiere.
[See 7 March 1768.]
COMMENT. Benefit for Bensley. Mainpiece: Not acted this season. Charges
£68 14s. Balance to Bensley £81 17s. plus £63 13s. from tickets (Box 221; Pit 56).
Balances to Shuter and Yates paid (Account Book). Receipts: £150 11s.
- GIOAS RE DI GIUDA. As 22 March, but Tenducci instead of Guadagni. King's
MUSIC. End Act I: Concerto on Violin by LaHaussage; In Act I: *Sonata* on *Violincello*
by Dupart.
SINGING. II: Song by Sga Guglielmi, accompanied by Dupart.
- SAMSON. As 2 March. *Friday 30*
MUSIC. As 23 March. DL
COMMENT. By Command of their Majesties.
- THE RESURRECTION. As 9 March. CG
MUSIC. First Violin and Solo by Giardini; *Solo* on *Violincello* by Mr Crusdile.
COMMENT. [Usual note about servants and sale of Books of performance.]
Paid Bensley's Balance (Account Book). Charges: £35.