

- JUDAS MACCABAEUS. As 7 March. Wednesday 21
DL
MUSIC. *First Violin* by Barthelemon, and *Solo on Violincello* by Duport.
COMMENT. By Command of their Majesties.
- THE MESSIAH. *Cast not listed.* CG
MUSIC. As 7 March.
COMMENT. [Usual note about servants and books of performance.] Charges:
 £35.
- THE CLANDESTINE MARRIAGE. As 3 Jan., but Traverse – Hurst; Mrs
 Heidleberg – Mrs Hopkins. Also A PEEP BEHIND THE CURTAIN. Glib –
 King; Sir Toby Fuz – Love; Patent – Packer; Carpenter – Moody; Sir Macaroni –
 Dodd; Wilson – Palmer; Prompter – Bannister; Housekeeper – Johnston; Shepherds
 – Dodd, Parsons, Hartry, Fawcett, Kear, Messink; Orpheus – Vernon; Rhodope –
 Mrs Baddeley; Sweepers – Mrs Bradshaw and Mrs Love; Miss Fuz – Miss Burton;
 Lady Fuz – Mrs Hopkins. Thursday 22
DL
DANCING. I: *Comic Dance*, as 26 Sept. 1769.
ENTERTAINMENT. *Lincó's Travels* – King (with considerable alterations and addi-
 tions); His remarks on England and the Jubilees.
COMMENT. Benefit for Mr King. Part of pit laid into the boxes.
- THE EARL OF WARWICK. Warwick – Smith; King Edward – Bensley; CG
 Pembroke – Perry; Suffolk – Gardner; Buckingham – Wignell; Lady Elizabeth
 Grey – Mrs Mattocks; Lady Clifford – Miss Pearce; Margaret of Anjou – Mrs
 Yates. Also EDGAR AND EMMELINE. Edgar – Lewes, first time; Florimond
 – Yates; Elfina – Miss Besford; Grotilla – Miss Cockayne; Emmeline – Mrs
 Yates (playbill).
DANCING. End of Play: *The Tartars*, as 7 Dec. 1769.
ENTERTAINMENT. End of Play: By Particular Desire, The *Epilogue* Spoken Last
 Year, by Mrs Yates [as 13 March 1769, the *New Epilogue* for Mrs Yates's Benefit,
 after *Orestes*].
COMMENT. Benefit for Mrs Yates. Pit and Boxes laid together where servants
 will be allowed to keep places. Those Ladies and Gentlemen who have taken
 places in the Pit, are humbly desired to come as early as possible, for their own
 conveniency, and to prevent trouble in getting to their seats. Charges £66 5s.
 Balance to Mrs Yates £39 18s., plus income from 713 Box & Pit seats (laid together
 for price purposes) £178 5s. Paid Miss Atkinson and Miss Pope for walking
 12 nights in *Man & Wife*; 26 Nights in *Harlequin's Jubilee*; 12 Nights in *Timantbes*
 £6 5s. each. Paid Mrs Warwell for walking 12 nights in *Man & Wife* £1 10s.;
 Paid Miss Lawrence and Mrs Bates 5s. each for walking 2 nights in *Harlequin's*
Jubilee (Account Book). Receipts: £106 3s.
- GIOAS RE DI GIUDA. Parts by Guadagni, Savoi, Sga Guglielmi, Piatti, Morigi, King's
 Bianchi. [Gioas – Guadagni; Sebia – Sga Grassi; Atalia – Sga Guglielmi; Gioiada –
 Bianchi; Ismaele – Piatti; Matan – Morigi (Edition of 1770).]
SINGING. I: A *Song* by Guadagni, accompanied on the *French Horn* by Rodolfe.
MUSIC. I: *Concerto on Violin* by LaHaussage; II: A *Sonata* on the *Violincello* by
 Duport.
COMMENT. A new Sacred Oratorio. Music entirely new composed by Bach.
 Sga Grassi being indisposed Sg Savoi will do her part.
- THE MESSIAH. *Cast not listed.* Friday 23
DL
MUSIC. As 21 March, but add *Concerto* on the *Hautboy* by Fischer.
COMMENT. By Command of their Majesties.