

- A WORD TO THE WISE. As 3 March. Also A TRIP TO SCOTLAND. *Monday 5*
As 9 Feb. DL
- COMMENT. Bills were put up for a *Word to the Wise*, as soon as the Curtain was drawn up a great hissing Mr Garrick went on the Stage Several Plays were propos'd to be done but Mr Kelly's Party would have none but a Word to the Wise & the other Party would not Consent, Mr Garrick offer'd to play himself but that would not satisfy them. at Length the House was dismiss'd about Nine O'Clock (Hopkins Diary). A Word to the Wise, Damn'd (Cross Diary). We stayed from 6 to past 10 in which time Garrick came out 6 or 7 times and talked to the audience, tho' often 5 or 6 minutes before he could be heard. Once he said the author was willing to withdraw his play, but then the party for Kelly [opposed by the Wilkesites] said he had no right to do so: they insisted on the play, the other that it should not be, etc.; the same about what play to be given out, one party calling for the new play and the other against it. When King came on, being called to speak the *prologue*, the hubbub forced him back, and one or two oranges struck him. The people came away in great numbers after ten and we amongst the rest, and had our money returned. Parson Horne [Horne Tooke] there but did not interfere, tho' at the bottom of it (John Baker, *Diary*, p. 189).
- TIMANTHES. As 24 Feb., but [Cherinthus] – Perry for Wroughton. Also THE *CG*
SPANISH LADY. As 27 Feb.
ENTERTAINMENT. As 24 Feb.
- COMMENT. Rec'd from Condell for Fruit Rent £20 (Account Book). Receipts: £212 16s. 6d.
- FALSE DELICACY. As 10 Jan., but Sally – Mrs Millidge. Also THE PAD- *Tuesday 6*
LOCK. As 23 Sept. 1769. DL
- COMMENT. Last night Kelly withdrew his comedy (Winston MS 10).
- TIMANTHES. As 5 March. Also THE MUSICAL LADY. As 20 Dec. 1769. *CG*
ENTERTAINMENT. As 24 Feb.
- COMMENT. Receipts: £162 8s. 6d.
- LA SCHIAVA. *Cast not listed.* King's
COMMENT. By Particular Desire.
- JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, 1st Israelite Man, *Wednesday 7*
Israelite Woman, Simon (brother to Judas); Chorus, Messenger, Eupolemus DL
(Jewish Ambassador to Rome).
MUSIC. *First Violin* by Barthelemon; *Concerto on the Organ* by Stanley.
COMMENT. By Command of Their Majesties.
- JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite *CG*
Woman, Chorus, Simon (Brother to Judas); Messenger, Eupolemus (Jewish DL
Ambassador to Rome).
MUSIC. *First Violin* and *Solo* by Giardini; *Concerto on Hautboy* by Fischer.
COMMENT. Books of the Performance to be sold at the Theatre. Charges: £35.
- KING LEAR. As 21 Feb., but Albany – Packer. Also THE LYAR. As *Thursday 8*
13 Dec. 1769, but Kitty – Mrs Millidge. DL
- COMMENT. K. & Q. Lear – Mr Garrick (Cross Diary).
- TIMANTHES. As 5 March, but Davis omitted. Also THOMAS AND SALLY. *CG*
As 23 Jan., but to avoid confusion full cast is: Squire – Mattocks; Sailor – Du
Bellamy; Dorcas – Mrs Thompson; Sally – Mrs Mattocks; With a *Hornpipe* by
Miss Twist.

- Thursday 8*
CG ENTERTAINMENT. As 24 Feb.
 COMMENT. Sixth Night. For the Author of *Timantbes*. Charges £69 11s. 6d.
 Balance to Author £180 12s. 6d. (Account Book). Receipts: £250 4s.
- King's LA PASSIONE. As 1 March.
 MUSIC. After 1st Chorus: A solo on *French Horn* by the celebrated Rodolfe; End
 Act 1: A solo on the *Violino* – Lahaussage; End of Piece: Solo on *Violincello* – by the
 celebrated Dupart.
 SINGING. After the violincello: The *Stabat Mater* (music by Pergolesi) – Guadagni,
 Savoi. The whole performance to conclude with a Grand Chorus (music by
 Guglielmi) with a Trio by Miss Dupart and Rodolfe. [Query: the trio instrumental?]
- Friday 9*
DL GIDEON. *Cast not listed.*
 MUSIC. As 2 March.
 COMMENT. By Command of their Majesties.
- CG THE RESURRECTION. *Cast not listed.*
 MUSIC. As 2 March.
 COMMENT. Oratorio Never performed. Music entirely new. Composed by
 Mr Arnold. Charges: £35.
- Saturday 10*
DL DOUGLAS. As 1 Dec. 1769. Also THE JUBILEE. As 3 Feb.
CG TIMANTHES. As 8 March. Also MIDAS. As 20 Jan., but Apollo – Mattocks.
 ENTERTAINMENT. As 24 Feb.
 COMMENT. Paid Hoole balance of his 2nd night for *Timantbes* £180 12s. 6d.
 (Account Book). Receipts: £225 8s. 6d.
- King's EZIO. As 13 Jan.
 COMMENT. One of the *new Dances* composed by Simonin.
- Monday 12*
DL CYMBELINE. As 18 Jan. Also THE JUBILEE. As 3 Feb.
 DANCING. III: *Comic Dance*, as 26 Sept. 1769.
- CG TIMANTHES. As 8 March. Also MIDAS. As 10 March.
 ENTERTAINMENT. As 24 Feb.
 COMMENT. Receipts: £177 14s.
- HAY CONCERT OF CATCHES AND GLEES. Parts by Tenducci, Mrs Barthelemon,
 Mrs Scott. Also CAPOCHIO AND DORINNA.
 ENTERTAINMENT. Between the acts an Interlude. Parts by Mas. Brown, Miss
 Weller.
 MUSIC. After the Interlude *Concerto on Violin* – Barthelemon.
 COMMENT. Conductor – Dr Arne. The Theatre thoroughly aired a week
 before the performance. Music of the Interlude composed by Arne. [Advertized
 as “Mr Foote’s Theatre in the Haymarket.”] At the Instance of several persons of
 Quality, by permission of the Noblemen and Gentlemen of the Catch Society at
 the Thatched House, St James’s St. Pit and Boxes 5s. First gallery 2s. Upper Gallery
 1s. To begin at 7 P.M. Books of all *Catches and Gleees* and *Capochio and Dorinna* to be
 had at the Theatre for 1s.
- Tuesday 13*
DL KING LEAR. As 8 March. Also MISS IN HER TEENS. Fribble (with song) –
 Dodd; Capt. Flash – Palmer; Capt. Loveit – Packer; Puff – Moody; Jasper – Ack-
 man; Tag – Love; Miss Bidy – Miss Pope.
 COMMENT. Lear. Mr Garrick (Cross Diary).