

- Thursday 1*
CG TANCRED AND SIGISMUNDA. As 16 Feb. Also HARLEQUIN'S JUBILEE.
As 31 Jan.
COMMENT. The New Tragedy of *Timantbes* oblig'd to be deferr'd on Account of Indisposition of Mrs Yates. Paid Hoole Balance of his 1st Night of *Timantbes* £147 18s. Paid Mr Mackdonald for 5 gross of artificial flowers £1 10s. (Account Book). Receipts: £239 1s.
- King's LA PASSIONE. Parts by Guadagni, Sga Grassi, Biancci, Sga Guglielmi, with Grand Chorusses.
MUSIC. I: Solo on *French Horn* – celebrated M. Rodolphe; II: A solo on the *Violincello* – the celebrated M. Dupart, Musician to the Prince of Conti.
COMMENT. A Sacred Oratorio. Music – Jommelli. To begin at 6:30 P.M.
- Friday 2*
DL SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.
MUSIC. *First Violin* by Barthelemon. *Concerto on Hautboy* by Fischer.
COMMENT. By Command of their Majesties. Tickets to be had and Places for the Boxes to be taken of Mr Johnston at the Stage Door of the Theatre, at Half a Guinea. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. The doors to be opened at 5 o'clock. To begin at Half past six. [Stanley and Smith carried their Royal Prerogative over to Drury Lane this season.]
- CG THE MESSIAH. *Cast not listed.*
MUSIC. *First Violin* and a *Solo* by Giardini; *Concerto on French Horns* by Sg Rodolpho.
COMMENT. Pit and Boxes to be laid together at 5s. First Gallery 3s. Upper Gallery 2s. Tickets to be had and places to be taken for the Boxes at Mr Sarjeant's (only) at the Stage Door of the Theatre. Books of the Performance will be sold there. The doors to be opened at Five. To Begin at Half past Six. Received of Toms and Arnold Charges of the House £35.
- Saturday 3*
DL A WORD TO THE WISE. Parts by King, Reddish, Palmer, Aickin, Wrighten, Watkins, Cautherly, Miss Younge, Miss Platt, Mrs Baddeley, Mrs Jeffries, Mrs Barry. *Prologue* – King; *Epilogue* – Mrs Barry. [Capt. Dormer – Palmer; Sir George Hastings – King; Sir John Dormer – Reddish; Willoughby – Aickin; Villars – Cautherly; Miss Montague – Mrs Barry; Miss Dormer – Miss Younge; Miss Willoughby – Mrs Baddeley; Mrs Willoughby – Mrs Jeffries; Footmen – Wrighten and Watkins; Lucy – Miss Platt; Jenny – Mrs Smith (Genest, v, 232).] Also HOB IN THE WELL. As 6 Dec. 1769.
COMMENT. This Comedy was written by Mr Kelly as soon as the Curtain was drawn up they began to hiss—a party was made against it—because he was suspected of Writing for the Court party. Much hissing. Mr Garrick call'd for. No play &c. Cry'd out, at last the play was got thro' with much hissing and Groaning When the play was given out again One Party was for it no more and Kelly's party was for it again so that no play at all was given out (Hopkins Diary). [See Criticism in "British Theatre" article, *London Magazine*, March, also an extended account of the attack upon the piece. This occurs also in the *Town and Country Magazine*, which mentions that since the curtain was not drawn up for the farce the audience received a refund.]
- CG THE BROTHERS. As 10 Feb., but Francis – Lewes; Philip – Perry. Also HARLEQUIN'S JUBILEE. As 31 Jan.
COMMENT. *Timantbes* still oblig'd to be deferr'd on account of Indisposition of Mrs Yates. Receipts: £197 4s.
- King's L'OLIMPIADE. As 1 Feb.
COMMENT. By Particular Desire.