

- THE STRATAGEM. As 6 Oct. 1769, but Archer – Garrick; Scrub – Weston; Mrs Sullen – Mrs Barry; Also THE DEVIL TO PAY. Jobson – Love; Loverule – Vernon; Lady Loverule – Mrs Johnston; Nell – Miss Pope. *Tuesday 13*
DL
DANCING. IV: *The Rabbit Sellers*, as 28 Dec. 1769.
COMMENT. Archer, Mr Garrick (Cross Diary).
- CYRUS. As 10 Jan. Also HARLEQUIN'S JUBILEE. As 31 Jan. *CG*
COMMENT. Receipts: £229 17s.
- IL PADRE E IL FIGLIO RIVALI. *Cast not listed.* *King's*
- THE SCHOOL FOR FATHERS. As 8 Feb. Also HARLEQUIN'S INVASION. *Wednesday 14*
DL
- MACBETH. As 11 Jan. Also HARLEQUIN JUBILEE. As 31 Jan. *CG*
COMMENT. Mainpiece: By Desire. Receipts: £187 14s.
- THE LOVERS OF THEIR COUNTRY; or, Themistocles and Aristides. A Set of *HAY*
Gentlemen and Ladies who never appeared on any stage. With an *Occasional*
Prologue and *Epilogue* and several English *Songs*. Also THE COUNTRY
FARMER DECEIV'D; or, Harlequin Statue. Harlequin – Lun Jr; Pierrot –
Lalauze.
DANCING. After the Play: *Louvre* and *Minuet* – Lalauze, Miss Lalauze.
ENTERTAINMENT. A new Interlude: *The Old Women Weather Wise*.
COMMENT. By Authority. Not acted these 40 Years. Benefit Lalauze. By
Particular Desire, two rows of the Pit will be rail'd in with the Boxes.
- THE DOUBLE GALLANT. As 16 Jan. Also THE JUBILEE. As 3 Feb. *Thursday 15*
DL
DANCING. IV: *The Rabbit Sellers*, as 28 Dec. 1769.
- MEASURE FOR MEASURE. As 12 Feb. Also HARLEQUIN'S JUBILEE. *CG*
As 31 Jan.
DANCING. IV: *The Dutch Milk Maid*, as 11 Nov. 1769.
COMMENT. Lalauze stated he had been 42 years an inhabitant of this country,—
retained by Rich 32 years, who promis'd him an annuity of £50 a year whenever
he was incapable of performing. This was not in his Will but the Executors allowed
it him 3 years. Having sold the property they discontinued it; The new parties
engag'd him last year but they would not this season. So Foote gave him the
House of 14 Feb. at Haymarket gratis (Winston MS 10). Paid Henry Williams
for performing the Bells 4 nights £1 10s. Paid Wm Gard 4 nights in the Lyon
10s.—and Thos Singleton for same 10s. (Account Book). Receipts: £188 13s.
- THE SCHOOL FOR FATHERS. As 8 Feb. Also HARLEQUIN'S INVASION. *Friday 16*
DL
As 12 Feb.
- TANCRED AND SIGISMUNDA. Tancred – Smith, first time; Siffredi – Gibson; *CG*
Osmond – Clarke; Rodolpho – Perry; Laura – Mrs Vincent; Sigismunda – Miss
Miller, first time. Also HARLEQUIN'S JUBILEE. As 31 Jan.
COMMENT. Mainpiece: Not acted these 6 years. [See 15 March 1762.]
Receipts: £185 1s.
- THE SIEGE OF DAMASCUS. As 27 Jan., but Daran – Bransby. Also THE *Saturday 17*
JUBILEE. As 3 Feb. DL
- JANE SHORE. As 12 Jan., but Ratcliff – Davis; Derby – R. Smith. Also HAR- *CG*
LEQUIN'S JUBILEE. As 31 Jan.
COMMENT. Receipts: £129 18s.

- Saturday 17* L'OLIMPIADE. As 1 Feb.
King's
- Monday 19* THE HYPOCRITE. As 11 Dec. 1769. Also THE PADLOCK. As 23 Sept. 1769.
DL DANCING. II: *Comic Dance*, as 26 Sept. 1769.
COMMENT. Benefit for the Author of Lionel (Cross Diary). Mainpiece: By Particular Desire.
- CG TANCRED AND SIGISMUNDA. As 16 Feb. Also HARLEQUIN'S JUBILEE.
As 31 Jan.
COMMENT. Mainpiece: Acted but once these 6 years. Receipts: £190 6s.
- Tuesday 20* THE SCHOOL FOR FATHERS. As 8 Feb. Also THE JUBILEE. As 3 Feb.
DL
- CG THE BROTHERS. As 10 Feb. Also HARLEQUIN'S JUBILEE. As 31 Jan.
COMMENT. [The usual payments to Williams, Gard, and Singleton for 4 nights' work. See 15 Feb.] Receipts: £157 11s.
- King's IL PADRE E IL FIGLIO RIVALLI. *Cast not listed.*
- Wednesday 21* KING LEAR. As 15 Jan., but Lear – Garrick; Albany – J. Aickin; Burgundy –
DL Wrihten; Captain – Ackman; Regan – Mrs W. Barry. Also THE KING AND MILLER OF MANSFIELD. Joe (with song) – Fawcett; King – J. Aickin; Richard – Palmer; Lord Lurewell – Ackman; Miller – Moody; Kate – Mrs Simson; Peggy – Miss Platt; Margery – Mrs Bradshaw.
COMMENT. Lear, Mr Garrick (Cross Diary).
- CG THE ENGLISH MERCHANT. As 15 Nov. 1769, but Mrs Goodman – Mrs Ward.
Also HARLEQUIN'S JUBILEE. As 31 Jan.
COMMENT. Receipts: £229 19s.
- Thursday 22* AMPHITRYON. As 1 Feb., but Gripus – Parsons. Also THE JUBILEE. As
DL 3 Feb.
- CG MEASURE FOR MEASURE. As 12 Feb., but Claudio – Perry; Friar Thomas
omitted. Also HARLEQUIN'S JUBILEE. As 31 Jan.
DANCING. IV: *The Whim*, as 23 Nov. 1769.
COMMENT. Receipts: £150 12s.
- King's LA SCHIAVA. *Cast not listed.* Also L'UCCELLATRICE. Lovattini, Guadagni.
DANCING. Gallioti, Sga Guidi, &c.
COMMENT. Benefit for Lovattini, who humbly hopes the Nobility and Gentry will honor him with their Protection. Afterpiece: A new Intermezzo; Music by Jomelli.
- Friday 23* THE SCHOOL FOR FATHERS. As 8 Feb. Also THE JUBILEE. As 3 Feb.
DL COMMENT. Mainpiece: By Desire.
- CG LOVE IN A VILLAGE. As 6 Feb., but to avoid confusion full cast listed here:
Justice Woodcock – Shuter; Hawthorne – Reinhold; Young Meadows – Mattocks;
Sir William Meadows – Gibson; Eustace – Dyer; Hodge – Dunstall; Marjorie –
Mrs Baker; Deborah – Mrs Pitt; Lucinda – Mrs Mattocks; Rosetta – A Gentle-
woman. With a *Dance* incidental to the Opera. Also HARLEQUIN'S JUBILEE.
As 31 Jan.
DANCING. II: *The Dutch Dance*, as 11 Nov. 1769.
COMMENT. Paid Younger £6 9s. 7d. for writing parts, and £2 2s. for a license
for *Timantbes* (Account Book). Receipts: £173 12s.