

- Wednesday 7*  
CG SHE WOU'D AND SHE WOU'D NOT. As 3 Oct. 1769, but Don Luis – Fox.  
Also HARLEQUIN'S JUBILEE. As 31 Jan.  
COMMENT. *Macbeth* cannot be perform'd on account of the Indisposition of Mrs Yates. Receipts: £150 3s.
- Thursday 8*  
DL LIONEL AND CLARISSA; or, A School for Fathers. Parts by Vernon, Aickin, Parsons, Dodd, Bannister, Fawcett, Mrs Baddeley, Miss Radley, Mrs Bradshaw, Mrs Dorman, A Young Gentlewoman, her first appearance. [Lionel – Vernon; Col. Oldboy – Parsons; Jessamy – Dodd; Sir John Flowerdale – Aickin; Jenkins – Bannister; Harman – Fawcett; Clarissa – Mrs Baddeley; Diana – Mrs Wrighten, first appearance; Jenny – Miss Radley; Lady Mary Oldboy – Mrs Bradshaw; [Servant] – Mrs Dorman (MacMillan, p. 272).] Also THE OLD MAID. Clerimont – Cauthery; Harlow – Packer; Capt. Cape – Baddeley; Mrs Harlow – Miss Pope; Miss Harlow – Mrs Cross.  
COMMENT. Alter'd from *Lionel and Clarissa*. Mrs Wrighten made her first appearance in the Stage in Diana. A very fine Voice—Aukward & Clumsy figure—Well faced (Hopkins Diary). Mrs Wrighten's first Appearance (Cross Diary). New Scenes, Dresses and Decorations. Greater part of the Music entirely New (playbill).
- CG THE STRATAGEM. As 22 Dec. 1769, but without the *Occasional Prologue*. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
DANCING. IV: *The Merry Sailors*, as 18 Oct. 1769.  
COMMENT. Receipts: £219 11s.
- Friday 9*  
DL THE SCHOOL FOR FATHERS. As 8 Feb. Also A TRIP TO SCOTLAND.  
As 2 Feb., Parsons restored to his part.
- CG THE MAID OF THE MILL. As 28 Nov. 1769, but Patty – Mrs Mattocks; Giles – Barnshaw; Aimworth – DuBellamy; Mervin – Fox. Dance incidental to the Opera omitted. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
COMMENT. Receipts: £178 11s.
- Saturday 10*  
DL THE SIEGE OF DAMASCUS. As 27 Jan. Also THE JUBILEE. As 3 Feb.  
CG THE BROTHERS. As 3 Feb., but with a *NEW EPILOGUE* by the author of the Comedy to be spoken by Woodward in the character of Ironsides. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
COMMENT. Paid Wm Gard for performing in the Lyon 12 Nights £1 10s. Paid Thomas Singleton for the same £1 10s.; Paid Henry Williams for performing the Bells 4 nights £1 10s. (Account Book). [Epilogue is Larpent MS 306.] Receipts: £194 2s.
- King's EZIO. As 13 Jan. Sga Guglielmi, 7th time.
- Monday 12*  
DL THE SCHOOL FOR FATHERS. As 8 Feb. Also HARLEQUIN'S INVASION.  
As 2 Oct. 1769, but Abram – Weston.  
COMMENT. Afterpiece: By Desire.
- CG MEASURE FOR MEASURE. Duke – Bensley; Angelo – Clarke; Escalus – Hull; Claudio – Wroughton; Clown – Dunstall; Provost – Gardner; Friar Thomas – Redman; Elbow – Quick; Lucio – Woodward; Barnardine – Stoppelaer; Friar Peter – R. Smith; Mariana – Mrs Bulkley; Juliet – Mrs Ogilvie; Francisca – Miss Mills; Isabella – Mrs Bellamy. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
DANCING. IV: *The Merry Sailors*, as 18 Oct. 1769.  
COMMENT. Benefit for Woodward. Mainpiece: Not acted these 20 years. [See 4 Dec. 1750.] Charges £72 16s. 6d. Balance to Woodward £153 3s. 6d. (Account Book). Receipts: £226.