MS Memorandum Book).

- Saturday 27 EZIO. As 13 Jan. King's COMMENT. N.B. Sg Guadagni is perfectly recovered from his Indisposition. Monday 29 THE SIEGE OF DAMASCUS. As 27 Jan. Also THE JUBILEE. As DL 26 Dec. 1769. CG GEORGE BARNWELL. As 25 Sept. 1769. Also HARLEQUIN'S JUBILEE. As 27 Jan., but Holtom omitted and Mrs White added. COMMENT. Tamerlane oblig'd to be deferr'd on account of the Indisposition of a Principal Performer. Receipts: £246 8s. Wednesday 31 THE CARELESS HUSBAND. As 25 Jan. Also THE JUBILEE. As DL 26 Dec. 1769. COMMENT. Rec'd this night a Message from Barry that he was not able to play tomorrow in the Siege of Damascus, which was under today's Bills (Hopkins
- CG THE PROVOK'D HUSBAND. As 2 Jan., but Manly Clarke (playbill); Manly Hull (Public Advertiser). Also HARLEQUIN'S JUBILEE. As 29 Jan., but Mrs White Omitted and Miss Capon added. [Master Leoni now called Master Lion.] COMMENT. Mas. Lyon payed under that name at close of season, 29 May, in Full £10 105. (Account Book). Receipts: £243 85.

## February 1770

- Tbursday 1AMPHITRYON. As 12 Jan., Gripus Waldron. Dances restored to bill. AlsoDLTHE JUBILEE. As 26 Dec. 1769.<br/>COMMENT. Waited on Mr Barry to know if he should be able to play in the<br/>Conscious Lovers on Saturday. His answer was that he could not—& Mrs Barry<br/>consented to play it with Mr Reddish (Hopkins MS Memorandum Book).
- CG THE ORPHAN. As 13 Nov. 1769, but Serina Miss Pearce. Also HARLE-QUIN'S JUBILEE. As 31 Jan. COMMENT. Paid the person for performing the Bells 4 nights £1 105. [in Jubilee?] (Account Book). Receipts: £242 85.
- King's L'OLIMPIADE. A principal part Signora Guglielmi. COMMENT. By Particular Desire.
- Friday 2
  COMMENT. King HENRY IV, PART II. As 26 Jan., but Shallow Weston, first time.
  Also A TRIP TO SCOTLAND. As 6 Jan., but [Griskin] Hartry, first time, for Parsons.
  COMMENT. King Henry, Mr Garrick (Cross Diary).
- CG THE TWIN RIVALS. As 4 Jan., but Elder Wou'dbe Clarke; Truman Hull. Also HARLEQUIN'S JUBILEE. As 31 Jan. COMMENT. Paid Mr Richards, Painter as per Bill £74 115. (Account Book). Receipts: £213 135.
- King's A CONCERT of Vocal and Instrumental Music. Act 1. Overture, Oriona; Song Sga Piatti; Concerto Bassoon – Baumgarten; Song – Blanchi; Song – Sga Guglielmi. Act 11. Concerto Flute – Tacet; Song – Tenducci; Solo Violino – Nofferi; Song –

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