

- LOVE IN A VILLAGE.** As 18 Jan., but Margery – Mrs Baker; Hawthorn – Morris; Lucinda – Mrs Mattocks. Also **MAN AND WIFE.** As 7 Oct. 1769, but Marcourt – Woodward; Cross – Shuter; Kitchen – Dunstall; Frankly – Perry; Landlord – Morris; Luke – Lewes; Buck – Cushing; Snarl – Wignell; Fleece – R. Smith; Mrs Cross – Mrs Green; Landlady – Mrs Gardner; Lettice – Mrs Mattocks; Charlotte – Mrs Bulkley. [The Prelude, pageant, and Representation of the Amphitheatre seem to have been omitted to reduce this to an afterpiece.] *DANCING.* II: *The Dutch Milkmaid* by Mas. Blurton and Miss Besford, as 11 Nov. 1769; End of Opera: *The Lamplighters*, as 5 Oct. 1769.
COMMENT. Receipts: £188 12s. Wednesday 24
CG
- THE CARELESS HUSBAND.** Sir Charles – Reddish; Lord Foppington – Dodd; Lord Morelove – Jefferson; Lady Betty – Mrs Abington; Lady Easy – Miss Younge; Edging – Miss Pope; Lady Graveairs – Mrs Reddish. Also **THE JUBILEE.** As 26 Dec. 1769. Thursday 25
DL
- THE BROTHERS.** As 16 Jan., but Lucy – Mrs Gardner; Sophia – Mrs Mattocks, first time. [The bill corresponds with the listing for 2 Dec. 1769.] Also **THE SPANISH LADY.** As 11 Dec. 1769, but Worthy – DuBellamy, first time; Spanish Lady – Mrs Mattocks. Rest omitted. *DANCING.* End of Play: *The W'bin*, as 23 Nov. 1769.
COMMENT. [This is the first playbill to assign parts to actors in *The Brothers*, or to suggests parts in the *Spanish Lady*.] Receipts: £185 3s. 6d. CG
- KING HENRY IV, PART II.** As 19 Jan., with Pistol – Baddeley; Lord Bardolph omitted. Also **A TRIP TO SCOTLAND.** As 6 Jan.
COMMENT. King Henry, Mr Garrick (Cross Diary). Friday 26
DL
- KING RICHARD III.** As 28 Dec. 1769, but Richmond – Clarke; Tressel – Wroughton; Catesby – Wignell; [*The Public Advertiser* lists Richmond – Wroughton.] Also **MAN AND WIFE.** As 24 Jan.
DANCING. II of the Comedy: *The W'bin*, as 23 Nov. 1769.
COMMENT. *Cyrus* oblig'd to be deferr'd on account of Indisposition of Mrs Yates. Receipts: £124 6d. CG
- THE SIEGE OF DAMASCUS.** Phocyas – Barry; Eumenes – Hurst; Herbis – Wright; Artemon – J. Aickin; Officers – Wheeler; Wrihten, Keen; Caled – Aickin; Abudah – Packer; Sergius – Ackman; Daran – Wolf, first time; Eudocia – Mrs Barry. Also **THE PADLOCK.** As 23 Sept. 1769.
COMMENT. Mainpiece: Not acted in 4 years. [See 18 Nov. 1766.] Saturday 27
DL
- THE REFUSAL.** As 6 Jan., but Cook – Dunstall. Also **HARLEQUIN'S JUBILEE.** The Characters by: Woodward, Miles, King, Morris, Cushing, Wignell, Quick, Saunders, Holtom, Barnshaw, Hamilton, Mrs Pitt, Miss Helme, Mrs Dyer, Miss D. Twist. The *Vocal parts* by DuBellamy, Master Leoni, and Mrs Baker; The *Dances* by Fishar, Sga Manesiere, &c. [See Bill for 1 Oct. 1770 for first listing of parts.]
COMMENT. The Afterpiece a New Pantomime [by Henry Woodward, satirizing Garrick's *Jubilee*] with New Music by Fisher. New Scenes painted by Messrs Dahl and Richards. Nothing under Full Prices will be taken. [Full Prices notice throughout the run of the pantomime this season. *Town and Country Magazine* (from *Theatre* No XIII) comments: "In the Pageant scene several of the characters that walk at Drury Lane are highly ridiculed, particularly Mark Antony and Cleopatra, who dance off with their black retinue to the playing of casquets." The scene closes with the descent of the statue of the late Mr Rich under the name of Lun, and the Harlequins all pay him honour.] Receipts: £250 6s. CG

- Saturday 27* EZIO. As 13 Jan.
King's COMMENT. N.B. Sg Guadagni is perfectly recovered from his Indisposition.
- Monday 29* THE SIEGE OF DAMASCUS. As 27 Jan. Also THE JUBILEE. As
DL 26 Dec. 1769.
- CG GEORGE BARNWELL. As 25 Sept. 1769. Also HARLEQUIN'S JUBILEE.
As 27 Jan., but Holtom omitted and Mrs White added.
COMMENT. *Tamerlane* oblig'd to be deferr'd on account of the Indisposition
of a Principal Performer. Receipts: £246 8s.
- Wednesday 31* THE CARELESS HUSBAND. As 25 Jan. Also THE JUBILEE. As
DL 26 Dec. 1769.
COMMENT. Rec'd this night a Message from Barry that he was not able to
play tomorrow in the *Siege of Damascus*, which was under today's Bills (Hopkins
MS Memorandum Book).
- CG THE PROVOK'D HUSBAND. As 2 Jan., but Manly – Clarke (playbill); Manly –
Hull (*Public Advertiser*). Also HARLEQUIN'S JUBILEE. As 29 Jan., but Mrs
White Omitted and Miss Capon added. [Master Leoni now called Master Lion.]
COMMENT. Mas. Lyon payed under that name at close of season, 29 May,
in Full £10 10s. (Account Book). Receipts: £243 8s.

February 1770

- Thursday 1* AMPHITRYON. As 12 Jan., Gripus – Waldron. *Dances* restored to bill. Also
DL THE JUBILEE. As 26 Dec. 1769.
COMMENT. Waited on Mr Barry to know if he should be able to play in the
Conscious Lovers on Saturday. His answer was that he could not—& Mrs Barry
consented to play it with Mr Reddish (Hopkins MS Memorandum Book).
- CG THE ORPHAN. As 13 Nov. 1769, but Serina – Miss Pearce. Also HARLE-
QUIN'S JUBILEE. As 31 Jan.
COMMENT. Paid the person for performing the Bells 4 nights £1 10s. [in
Jubilee?] (Account Book). Receipts: £242 8s.
- King's L'OLIMPIADE. A principal part – Signora Guglielmi.
COMMENT. By Particular Desire.
- Friday 2* KING HENRY IV, PART II. As 26 Jan., but Shallow – Weston, first time.
DL Also A TRIP TO SCOTLAND. As 6 Jan., but [Griskin] – Hartry, first time, for
Parsons.
COMMENT. King Henry, Mr Garrick (Cross Diary).
- CG THE TWIN RIVALS. As 4 Jan., but Elder Wou'dbe – Clarke; Truman – Hull.
Also HARLEQUIN'S JUBILEE. As 31 Jan.
COMMENT. Paid Mr Richards, Painter as per Bill £74 11s. (Account Book).
Receipts: £213 13s.
- King's A CONCERT of Vocal and Instrumental Music. Act 1. *Overture*, Oriona; Song –
Sga Piatti; *Concerto Bassoon* – Baumgarten; Song – Bianchi; Song – Sga Guglielmi.
Act 11. *Concerto Flute* – Tacet; Song – Tenducci; *Solo Violino* – Nofferi; Song –