

- Miss Burton, *et al*; Landlady – Mrs Love; Chamberlain – Booth; Chambermaid – Miss Platt (Macmillan, p. 335).] Saturday 6
DL
- COMMENT. Afterpiece: A dramatic entertainment by William Whitehead. New Scenes, Dresses, and other Decorations. The Farce receiv'd great applause (Hopkins Diary). [An account of the staging of the afterpiece appeared in the *Freeholder's Magazine*, Jan., concluding: "These are the outlines of the Fable of this singular production, which, excepting the episode of Tom Southerton and Dolly Flack, seemed to give great satisfaction to the audience."]
- THE REFUSAL. Sir Gilbert – Yates; Frankly – Wroughton; Granger – Hull; Witling – Dyer; Cook – Quick; Betty – Mrs Green; Lady Wrangle – Mrs Ward; Sophronia – Mrs Lessingham; Charlotte – Miss Macklin. Also THE COURT OF ALEXANDER. As 5 Jan. CG
- COMMENT. Gave Princess of Wales' Footmen £1 1s.; and Chairmen £1 1s. Paid James Dyer 9 nights as extra dancer £1 17s. 6d. (Account Book). Receipts: £97 19s.
- L'OLIMPIADE. *Cast not listed.* King's
- COMMENT. By Particular Desire. The Indisposition of one of the Principal performers, makes it necessary to defer the Representation of the *Il Dottore* till another Opportunity.
- THE BEGGAR'S OPERA. As 11 Oct. 1769, but Ben Budge – Ackman; Polly – a young gentlewoman [Miss Weller] a Pupil of Dr Arne, her first appearance on any stage. *Hornpipe* in Act III by Walker. Also A TRIP TO SCOTLAND. As 6 Jan. Monday 8
DL
- COMMENT. Miss Weller a Pupil of Dr Arne first appear'd and—(Hopkins Diary). *London Evening Post*, 11 Jan.: A pupil of Dr Arne and scarcely 19 years of age; her figure is that of the tallest of the middle size, well proportioned and at present possesses a dignity and grace which when habit brings her to perfection cannot fail of being universally admired. Her face is oval with an aqualine nose and though from the timidity of a first appearance the rest of her features lost that necessary animation, yet there were periods when she could dispossess herself of her confusion, that prognosticated great expression of countenance. Her voice was clear, commanding, and melodious, and her ear and manner both excellent. She is that kind of singer that one can be pleased from looking at as well as from hearing,—an excellence few vocal performers possess. Her acting abstracted from her voice would have done credit to a first appearance, as it was very pleasing and properly accompanied. . . . What the managers could mean in casting *Lucy* for Miss Pope is extraordinary, as she sung, or indeed rather squalled every song so much out of tune that it was impossible for the music to accompany her; we do not however mean by this to cast the least reflection on so excellent an actress, as her spirited and judicious manner of *playing* it almost atoned for that of *singing* it.
- HAMLET. As 27 Nov. 1769, but 1st Gravedigger – Saunders. Also THE COURT OF ALEXANDER. As 5 Jan. CG
- COMMENT. Receipts: £176.
- KING HENRY IV, PART I. As 23 Oct. 1769, but Hotspur – Barry; Lady Percy – Mrs Barry. Also A TRIP TO SCOTLAND. As 6 Jan. Tuesday 9
DL
- THE BROTHERS. As 16 Dec. 1769. Also THE COURT OF ALEXANDER. As 5 Jan. CG
- COMMENT. *The Freeholder's Magazine*, Jan. (p. 247): A Card to the Managers of Covent Garden Theatre. A Citizen whose circumstances will not allow him often to attend Theatrical amusements, and who wishes to be entertained for his money,