

- Miss Burton, *et al*; Landlady – Mrs Love; Chamberlain – Booth; Chambermaid – Miss Platt (Macmillan, p. 335).] Saturday 6  
DL
- COMMENT. Afterpiece: A dramatic entertainment by William Whitehead. New Scenes, Dresses, and other Decorations. The Farce receiv'd great applause (Hopkins Diary). [An account of the staging of the afterpiece appeared in the *Freeholder's Magazine*, Jan., concluding: "These are the outlines of the Fable of this singular production, which, excepting the episode of Tom Southerton and Dolly Flack, seemed to give great satisfaction to the audience."]
- THE REFUSAL. Sir Gilbert – Yates; Frankly – Wroughton; Granger – Hull; Witling – Dyer; Cook – Quick; Betty – Mrs Green; Lady Wrangle – Mrs Ward; Sophronia – Mrs Lessingham; Charlotte – Miss Macklin. Also THE COURT OF ALEXANDER. As 5 Jan. CG
- COMMENT. Gave Princess of Wales' Footmen £1 1s.; and Chairmen £1 1s. Paid James Dyer 9 nights as extra dancer £1 17s. 6d. (Account Book). Receipts: £97 19s.
- L'OLIMPIADE. *Cast not listed.* King's
- COMMENT. By Particular Desire. The Indisposition of one of the Principal performers, makes it necessary to defer the Representation of the *Il Dottore* till another Opportunity.
- THE BEGGAR'S OPERA. As 11 Oct. 1769, but Ben Budge – Ackman; Polly – a young gentlewoman [Miss Weller] a Pupil of Dr Arne, her first appearance on any stage. *Hornpipe* in Act III by Walker. Also A TRIP TO SCOTLAND. As 6 Jan. Monday 8  
DL
- COMMENT. Miss Weller a Pupil of Dr Arne first appear'd and—(Hopkins Diary). *London Evening Post*, 11 Jan.: A pupil of Dr Arne and scarcely 19 years of age; her figure is that of the tallest of the middle size, well proportioned and at present possesses a dignity and grace which when habit brings her to perfection cannot fail of being universally admired. Her face is oval with an aqualine nose and though from the timidity of a first appearance the rest of her features lost that necessary animation, yet there were periods when she could dispossess herself of her confusion, that prognosticated great expression of countenance. Her voice was clear, commanding, and melodious, and her ear and manner both excellent. She is that kind of singer that one can be pleased from looking at as well as from hearing,—an excellence few vocal performers possess. Her acting abstracted from her voice would have done credit to a first appearance, as it was very pleasing and properly accompanied. . . . What the managers could mean in casting *Lucy* for Miss Pope is extraordinary, as she sung, or indeed rather squalled every song so much out of tune that it was impossible for the music to accompany her; we do not however mean by this to cast the least reflection on so excellent an actress, as her spirited and judicious manner of *playing* it almost atoned for that of *singing* it.
- HAMLET. As 27 Nov. 1769, but 1st Gravedigger – Saunders. Also THE COURT OF ALEXANDER. As 5 Jan. CG
- COMMENT. Receipts: £176.
- KING HENRY IV, PART I. As 23 Oct. 1769, but Hotspur – Barry; Lady Percy – Mrs Barry. Also A TRIP TO SCOTLAND. As 6 Jan. Tuesday 9  
DL
- THE BROTHERS. As 16 Dec. 1769. Also THE COURT OF ALEXANDER. As 5 Jan. CG
- COMMENT. *The Freeholder's Magazine*, Jan. (p. 247): A Card to the Managers of Covent Garden Theatre. A Citizen whose circumstances will not allow him often to attend Theatrical amusements, and who wishes to be entertained for his money,

- Tuesday 9**  
CG desires a nuisance may be removed which has totally deprived him of all satisfaction the few nights that he has been in the first gallery of your house. Of a cool evening the company within generally draw up the wooden shutters of the openings improperly called windows. And when the gentry without, who are admitted at half-price, find them shut, they begin a violent noise with their sticks, while those within as obstinately insist, that being in a violent heat, they will not let them down to the endangering their healths, by sudden letting in the cold air. Thus a riot is commenced, which frequently stops the play. It was the case in the Best Scene in the *Orphan*, the first night the *Court of Alexander* was performed. N.B. The orange girls shamefully encourage it. But the covetousness of the managers is the origin of the evil, by suffering intruders at half-price, after the inside of the gallery is completely filled. If this remonstrance fails, you may expect worse effects, from the injured parties. [See performance of 5 Jan.]
- King's** I VIAGGIATORE RIDICOLI. *Cast not listed.*  
COMMENT. [Indisposition of a principal performer postpones *Il Signor Dottore*.]
- Wednesday 10**  
DL FALSE DELICACY. As 18 Oct. 1769, but Col. Rivers – Aickin, first time; Sally – Miss Platt. Also THE JUBILEE. As 26 Dec. 1769.  
COMMENT. *Freeholder's Magazine*, Jan., p. 247: A Card. The frequenters of Drury Lane playhouse present their compliments to Mr Garrick, and take the liberty of reminding him, that as he has now no capital performer, besides himself, belonging to that house, to engage Mr Lee, if at liberty. As Mr Garrick's reputation as a player, and a fortune, are now established upon a basis sufficiently firm and solid, he need not entertain those jealous apprehensions of Mr Lee he formerly did. And as the Public have encouraged Mr Garrick so far, as to acquire an immense fortune, they esteem it incumbent upon him, in point of gratitude, to oblige them in whatever may contribute to their satisfaction and pleasure.
- CG CYRUS. As 1 Nov. 1769, but Mirza – Fox. Also THE COURT OF ALEXANDER. As 5 Jan.  
COMMENT. Rec'd of Condell for Fruit Rent £20 (Account Book). Receipts: £203 2s.
- Thursday 11**  
DL THE BEGGAR'S OPERA. As 8 Jan. Also A TRIP TO SCOTLAND. As 6 Jan.  
COMMENT. Rec'd a Message from Mr Barry that he was not able to play *King Lear* on Fryday, which was at the bottom of today's Bills, but that he believ'd he could play on Saturday. He did not play again till Mond. the 15, *King Lear* (Hopkins MS Memorandum Book).
- CG MACBETH. As 3 Jan., but Macduff – Clarke; Lenox – Hull; Malcolm – Perry. Also THE COURT OF ALEXANDER'S. As 5 Jan.  
COMMENT. The composer's Night. Charges £84. Balance due Composer £82 5s. (Account Book). Receipts: £166 5s.
- Friday 12**  
DL AMPHITRYON. As 21 Dec. 1769, but Phaedra – Miss Pope. *Dance* omitted. Also THE JUBILEE. As 26 Dec. 1769.
- CG JANE SHORE. As 10 Nov. 1769, but Ratcliff – R. Smith; Derby – Wignell. Also THE COURT OF ALEXANDER. As 5 Jan.  
COMMENT. Mainpiece: By Particular Desire. Paid Mrs Lessingham on account of her salary £50 (Account Book). Receipts: £148 3s.
- Saturday 13**  
DL THE SCHOOL FOR RAKES. As 3 Nov. 1769, but Sir William – Hurst; Willis – Dodd. Also THE JUBILEE. As 26 Dec. 1769.