

- Wednesday 3*  
DL THE CLANDESTINE MARRIAGE. As 7 Nov. 1769, but Traverse – Hartry; Mrs Heidleberg – Mrs Bradshaw. Also THE JUBILEE. As 26 Dec. 1769.  
COMMENT. By Particular Desire.
- CG MACBETH. As 19 Dec. 1769, but MacDuff – Hull; Lenox – Perry; Malcolm – Wroughton; Dunstall replaces Cushing as a Witch. Add Vocal Parts by Mattocks, DuBellamy, Baker, Barnshaw, Legg, Fox; Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. Also MIDAS. As 19 Dec. 1769 [but to reduce confusion the full cast is here listed: Midas – Shuter; Damoetas – Barnshaw; Pan – Dunstall; Apollo – Mattocks; Sileno – Baker; Jupiter – Legg; Juno – Miss Ogilvie; Daphne – Mrs Baker; Nysa – Mrs Mattocks; Mysis – Mrs Green.]  
COMMENT. Paid Younger for license for the *Court of Alexander* £2 2s. Gave King's Footmen £2 2s.; Chairmen £2 2s.; Queen's Footmen £2 2s. & Chairmen £2 2s. (Account Book). Receipts: £210 12s.
- Thursday 4*  
DL MACBETH. Macbeth – Barry; Duncan – Bransby; Macduff – Reddish; Banquo – Packer; Malcolm – Cauthery; Ross – Aickin; Wounded Captain – J. Aickin; Hecate – Champness; Angus – Keen; Lennox – Fawcett; Seyton – Ackman; Witches – Burton, Moody, Baddeley; Lady Macbeth – Mrs Barry; Lady Macduff – Mrs Reddish. The vocal parts by Vernon, Champnes, Dibdin, Bannister, Kear, Mrs Scott, Miss Radley, Mrs Dorman, &c. With proper Dances by Daigville, &c. Also THE JUBILEE. As 26 Dec. 1769.  
DANCING. II: *The English Gardeners*, as 6 Dec. 1769.
- CG THE TWIN RIVALS. As 1 Dec. 1769, but Elder Wou'dbe – Hull; Truman – Wroughton. Comick omitted. Also THE RAPE OF PROSERPINE. As 29 Dec. 1769, but Yeoman – Banks.  
COMMENT. Receipts: £179 4s.
- Friday 5*  
DL THE HYPOCRITE. As 11 Dec. 1769. Also THE JUBILEE. As 26 Dec. 1769.  
CG THE ORPHAN. As 13 Nov. 1769. Also THE COURT OF ALEXANDER. Alexander – Shuter; Clytus – Reinhold; Lysimachus – Baker; Porus – Barnshaw; Jupiter – Fox; Parisatis – Mrs Mattocks; Roxana – Mrs Thompson; Betty – Miss Valois; Thais – Mrs Pinto (playbill). Mercury – Wormall (*Freeholder's Magazine* and Edition of 1770).  
COMMENT. [See note for 9 Jan. 1770 of a mild riot this night during best scene of *The Orphan*.] Afterpiece: A New Opera [by George Alexander Stevens] the Music composed by Mr Fisher. Books of the entertainment to be had at the theatre. Gave Duke of Gloucester's Footmen £2 2s. (Account Book). [Afterpiece a roaring burlesque of Lee's *Rival Queens*. Larpent MS 302 includes Semi Chorus, Grand Chorus, and Perdiccas, not listed in the Playbill. The Court awakes with total hangover. Alexander orders a pot of coffee to clear his head. Thais begs him to leave the "gout giving juice—Retire with me / In my Chinese pavilion, drink some Tea." Afterpiece reviewed in the *Freeholder's Magazine* for Jan.] Mr Shuter and Mrs Mattocks gave great satisfaction in their different characters; the words of the songs were written by Mr George Alexander Stephens, author of the celebrated *Lecture upon Heads*, and several other whimsical productions; and the airs which had uncommon merit, were composed by Mr Fisher, a young genius, who has hitherto been but little known in the musical world. Receipts: £215 8s. 6d.
- Saturday 6*  
DL THE FAIR PENITENT. As 11 Nov. 1769. Also A TRIP TO SCOTLAND. Parts by Parsons, Palmer, Brereton, Booth, Mas. Cape, Miss Platt, Mrs Bradshaw, Mrs Love, Miss Burton, Miss Pope. The *dames* by Giorgi, Atkins, Mrs King, &c. [Cupid – Mas. Cape; Griskin – Parsons; Miss Griskin – Miss Pope; Jemmy Twinkle – Brereton; Mrs Filagree – Mrs Bradshaw; Young Couples – Palmer;