

- Wednesday 3*
DL THE CLANDESTINE MARRIAGE. As 7 Nov. 1769, but Traverse – Hartry; Mrs Heidleberg – Mrs Bradshaw. Also THE JUBILEE. As 26 Dec. 1769.
COMMENT. By Particular Desire.
- CG MACBETH. As 19 Dec. 1769, but MacDuff – Hull; Lenox – Perry; Malcolm – Wroughton; Dunstall replaces Cushing as a Witch. Add Vocal Parts by Mattocks, DuBellamy, Baker, Barnshaw, Legg, Fox; Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. Also MIDAS. As 19 Dec. 1769 [but to reduce confusion the full cast is here listed: Midas – Shuter; Damoetas – Barnshaw; Pan – Dunstall; Apollo – Mattocks; Sileno – Baker; Jupiter – Legg; Juno – Miss Ogilvie; Daphne – Mrs Baker; Nysa – Mrs Mattocks; Mysis – Mrs Green.]
COMMENT. Paid Younger for license for the *Court of Alexander* £2 2s. Gave King's Footmen £2 2s.; Chairmen £2 2s.; Queen's Footmen £2 2s. & Chairmen £2 2s. (Account Book). Receipts: £210 12s.
- Thursday 4*
DL MACBETH. Macbeth – Barry; Duncan – Bransby; Macduff – Reddish; Banquo – Packer; Malcolm – Cauthery; Ross – Aickin; Wounded Captain – J. Aickin; Hecate – Champness; Angus – Keen; Lennox – Fawcett; Seyton – Ackman; Witches – Burton, Moody, Baddeley; Lady Macbeth – Mrs Barry; Lady Macduff – Mrs Reddish. The vocal parts by Vernon, Champnes, Dibdin, Bannister, Kear, Mrs Scott, Miss Radley, Mrs Dorman, &c. With proper Dances by Daigville, &c. Also THE JUBILEE. As 26 Dec. 1769.
DANCING. II: *The English Gardeners*, as 6 Dec. 1769.
- CG THE TWIN RIVALS. As 1 Dec. 1769, but Elder Wou'dbe – Hull; Truman – Wroughton. Comick omitted. Also THE RAPE OF PROSERPINE. As 29 Dec. 1769, but Yeoman – Banks.
COMMENT. Receipts: £179 4s.
- Friday 5*
DL THE HYPOCRITE. As 11 Dec. 1769. Also THE JUBILEE. As 26 Dec. 1769.
CG THE ORPHAN. As 13 Nov. 1769. Also THE COURT OF ALEXANDER. Alexander – Shuter; Clytus – Reinhold; Lysimachus – Baker; Porus – Barnshaw; Jupiter – Fox; Parisatis – Mrs Mattocks; Roxana – Mrs Thompson; Betty – Miss Valois; Thais – Mrs Pinto (playbill). Mercury – Wormall (*Freeholder's Magazine* and Edition of 1770).
COMMENT. [See note for 9 Jan. 1770 of a mild riot this night during best scene of *The Orphan*.] Afterpiece: A New Opera [by George Alexander Stevens] the Music composed by Mr Fisher. Books of the entertainment to be had at the theatre. Gave Duke of Gloucester's Footmen £2 2s. (Account Book). [Afterpiece a roaring burlesque of Lee's *Rival Queens*. Larpent MS 302 includes Semi Chorus, Grand Chorus, and Perdiccas, not listed in the Playbill. The Court awakes with total hangover. Alexander orders a pot of coffee to clear his head. Thais begs him to leave the "gout giving juice—Retire with me / In my Chinese pavilion, drink some Tea." Afterpiece reviewed in the *Freeholder's Magazine* for Jan.] Mr Shuter and Mrs Mattocks gave great satisfaction in their different characters; the words of the songs were written by Mr George Alexander Stephens, author of the celebrated *Lecture upon Heads*, and several other whimsical productions; and the airs which had uncommon merit, were composed by Mr Fisher, a young genius, who has hitherto been but little known in the musical world. Receipts: £215 8s. 6d.
- Saturday 6*
DL THE FAIR PENITENT. As 11 Nov. 1769. Also A TRIP TO SCOTLAND. Parts by Parsons, Palmer, Brereton, Booth, Mas. Cape, Miss Platt, Mrs Bradshaw, Mrs Love, Miss Burton, Miss Pope. The *dames* by Giorgi, Atkins, Mrs King, &c. [Cupid – Mas. Cape; Griskin – Parsons; Miss Griskin – Miss Pope; Jemmy Twinkle – Brereton; Mrs Filagree – Mrs Bradshaw; Young Couples – Palmer;

- Miss Burton, *et al*; Landlady – Mrs Love; Chamberlain – Booth; Chambermaid – Miss Platt (Macmillan, p. 335).] Saturday 6
DL
- COMMENT. Afterpiece: A dramatic entertainment by William Whitehead. New Scenes, Dresses, and other Decorations. The Farce receiv'd great applause (Hopkins Diary). [An account of the staging of the afterpiece appeared in the *Freeholder's Magazine*, Jan., concluding: "These are the outlines of the Fable of this singular production, which, excepting the episode of Tom Southerton and Dolly Flack, seemed to give great satisfaction to the audience."]
- THE REFUSAL. Sir Gilbert – Yates; Frankly – Wroughton; Granger – Hull; Witling – Dyer; Cook – Quick; Betty – Mrs Green; Lady Wrangle – Mrs Ward; Sophronia – Mrs Lessingham; Charlotte – Miss Macklin. Also THE COURT OF ALEXANDER. As 5 Jan. CG
- COMMENT. Gave Princess of Wales' Footmen £1 1s.; and Chairmen £1 1s. Paid James Dyer 9 nights as extra dancer £1 17s. 6d. (Account Book). Receipts: £97 19s.
- L'OLIMPIADE. *Cast not listed.* King's
- COMMENT. By Particular Desire. The Indisposition of one of the Principal performers, makes it necessary to defer the Representation of the *Il Dottore* till another Opportunity.
- THE BEGGAR'S OPERA. As 11 Oct. 1769, but Ben Budge – Ackman; Polly – a young gentlewoman [Miss Weller] a Pupil of Dr Arne, her first appearance on any stage. *Hornpipe* in Act III by Walker. Also A TRIP TO SCOTLAND. As 6 Jan. Monday 8
DL
- COMMENT. Miss Weller a Pupil of Dr Arne first appear'd and—(Hopkins Diary). *London Evening Post*, 11 Jan.: A pupil of Dr Arne and scarcely 19 years of age; her figure is that of the tallest of the middle size, well proportioned and at present possesses a dignity and grace which when habit brings her to perfection cannot fail of being universally admired. Her face is oval with an aqualine nose and though from the timidity of a first appearance the rest of her features lost that necessary animation, yet there were periods when she could dispossess herself of her confusion, that prognosticated great expression of countenance. Her voice was clear, commanding, and melodious, and her ear and manner both excellent. She is that kind of singer that one can be pleased from looking at as well as from hearing,—an excellence few vocal performers possess. Her acting abstracted from her voice would have done credit to a first appearance, as it was very pleasing and properly accompanied. . . . What the managers could mean in casting *Lucy* for Miss Pope is extraordinary, as she sung, or indeed rather squalled every song so much out of tune that it was impossible for the music to accompany her; we do not however mean by this to cast the least reflection on so excellent an actress, as her spirited and judicious manner of *playing* it almost atoned for that of *singing* it.
- HAMLET. As 27 Nov. 1769, but 1st Gravedigger – Saunders. Also THE COURT OF ALEXANDER. As 5 Jan. CG
- COMMENT. Receipts: £176.
- KING HENRY IV, PART I. As 23 Oct. 1769, but Hotspur – Barry; Lady Percy – Mrs Barry. Also A TRIP TO SCOTLAND. As 6 Jan. Tuesday 9
DL
- THE BROTHERS. As 16 Dec. 1769. Also THE COURT OF ALEXANDER. As 5 Jan. CG
- COMMENT. *The Freeholder's Magazine*, Jan. (p. 247): A Card to the Managers of Covent Garden Theatre. A Citizen whose circumstances will not allow him often to attend Theatrical amusements, and who wishes to be entertained for his money,