

- DANCING. End of Play: *The Merry Sailors*, as 18 Oct. Saturday 16  
 COMMENT. Paid Mr Barkinyoung for a Dutch Stove £7 7s. (Account Book). CG  
 Receipts: £146 4s.
- L'OLIMPIADE. *Cast not listed.* King's
- THE PROVOK'D HUSBAND. As 2 Nov., but Lady Wronghead – Mrs Love. Monday 18  
 Also THE JUBILEE. As 8 Dec., but Mrs Baddeley replaces Mrs Scott. DL
- THE BROTHERS. As 16 Dec. Also THE RAPE OF PROSERPINE. As CG  
 10 Nov., but Other Characters by C. Smith, Mrs Pitt, Barnshaw, Banks, Reyner  
 and Holtom omitted.  
 COMMENT. Receipts: £185 2s. 6d.
- PATTIE AND ROGER; or, The Gentle Shepherd. *Cast not listed.* HAY  
 COMMENT. By Authority and particular Desire for the Benefit of Middlemist  
 and the Widow and child of the deceased Lauder, a Scots Musical Pastoral. Boxes  
 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. To begin exactly at 6.
- THE WAY TO KEEP HIM. As 15 Nov., but Lovemore – Cautherly, first time; Tuesday 19  
 Sir Brilliant Fashion – Dodd; Muslin – Mrs Love. Also THE JUBILEE. As DL  
 18 Dec.  
 COMMENT. Mainpiece: By Particular Desire.
- MACBETH. Macbeth – Smith, first time; Macduff – Clarke; Lenox – Hull; CG  
 Malcolm – Perry; Banquo – Bensley; Duncan – Gibson; Seyton – Gardner;  
 Hecate – Reinhold; Witches – Quick, Mrs Pitt, Cushing; Lady Macbeth – Mrs  
 Yates. With a *Dance of the Furies*, by Arnauld, &c. Also MIDAS. As 9 Dec., but  
 Pan – DuBellamy; Juno – Miss Pearce.  
 COMMENT. Benefit for the Theatrical Fund instituted by the performers of  
 this theatre. Charges £67 19s. Balance to Fund £126 6d. (Account Book). Receipts:  
 £187 19s. 6d.
- L'OLIMPIADE. *Cast not listed (Daily Advertiser).* King's  
 COMMENT. [Advance note, 18 Dec. lists *Il Viaggiatore Ridicoli. Public Adver-*  
*tiser* missing for the day.]
- OTHELLO. As 18 Nov., but Iago – Reddish, first time; Emilia – Mrs Stephens; Wednesday 20  
 Roderigo – Dodd. Also THE REGISTER OFFICE. As 10 Oct., but add DL  
 Lord Brilliant – Fawcett.  
 DANCING. End of Play: *The English Gardeners*, as 6 Dec.  
 COMMENT. Benefit for the General Lying in Hospital.
- RULE A WIFE AND HAVE A WIFE. As 2 Nov., but Cacafofo – Morris; CG  
 Clara – Miss Helme. With an *Occasional Prologue* spoken by Mrs Yates. Also  
 THE MUSICAL LADY. Old Mask – Yates; Young Mask – Dyer; Freeman –  
 R. Smith; Laundress – Mrs Pitt; Lady Scrape – Miss Pearce; Sophy – Mrs Mattocks.  
 DANCING. End of Play: *The Whim*, as 23 Nov.  
 COMMENT. Benefit for City of London Lying-In Hospital in Aldersgate  
 Street. Charges £85 5s. Balance to Hospital 8s. 6d. plus income from tickets £142  
 3s. (Box 402; Pit 203; Gallery 112). Paid Dunstall balance for Theatrical Fund  
 £120 6d. (Account Book). [The *Occasional Prologue* is Larpent MS 301, ending  
 in anti-Mandevillian fashion; "Private virtue leads to Public good."]. Receipts:  
 £85 13s. 6d.
- AMPHITRYON. As 23 Nov., but Phaedra – Mrs Jeffries (playbill). Phaedra – Thursday 21  
 Miss Pope (*Public Advertiser*). Also THE JUBILEE. As 18 Dec. DL

- Thursday 21*  
CG AMINTAS. As 15 Dec. Also HARLEQUIN SKELETON. As 30 Oct.  
DANCING. I: A *New Pastoral Dance*, as 15 Dec.  
COMMENT. Mainpiece: Performed but once. Afterpiece: By Desire. Paid Cumberland balances for author's nights 5th, 8th, 12th Insts. £265 1s. 6d. (Account Book). Receipts: £132 10s.
- Friday 22*  
DL THE CONSCIOUS LOVERS. As 8 Nov., but Tom – Dodd; Phillis – Mrs Abington (for that night only). Also THE LYAR. As 13 Dec.  
DANCING. IV: A *Comic Dance*, as 26 Sept.  
COMMENT. Benefit for a Publick Charity.
- CG THE STRATAGEM. Archer – Smith; Aimwell – Bensley; Boniface – Morris; Sullen – Gibson; Gibbet – Gardner; Scrub – Shuter; Dorinda – Mrs Mattocks; Cherry – Miss Ward; Mrs Sullen – Mrs Lessingham. With a *New Occasional Epilogue* spoken by Shuter. Also THOMAS AND SALLY. As 5 Dec., but Dorcas – Mrs Baker.  
DANCING. IV: *The Lamplighters*, as 5 Oct.  
COMMENT. Benefit for New General Lying In Hospital in Store St., Tottenham Court Road. Charges £85 10s. Balance to Hospital £10 17s. 6d., plus income from tickets £116 15s. (Box 377, Pit 150). Paid Tenducci for his performance in *Amintas* the 21st Inst. £30 (Account Book). [Shuter's *Occasional Epilogue* is Larpent MS 303.] Receipts: £96 7s. 6d.
- Saturday 23*  
DL LOVE FOR LOVE. Valentine – Reddish; Tattle – Dodd; Foresight – Parsons; Ben (with song) – Moody; Sir Sampson Legend – Burton; Scandal – Palmer; Trapland – Hartry; Buckram – Keen; Officer – Wright; Jeremy – Baddeley; Angelica – Miss Younge; Mrs Frail – Mrs Jeffries; Miss Prue – Mrs Abington; Mrs Foresight – Mrs Reddish; Nurse – Mrs Bradshaw. Also THE JUBILEE. As 18 Dec.  
COMMENT. Mainpiece: Not acted in 5 years. [See 27 Dec. 1764.]
- CG THE BROTHERS. As 16 Dec. Also THE SPANISH LADY. As 11 Dec.  
COMMENT. Receipts: £120 3s.
- King's L'OLIMPIADE. *Cast not listed.*
- Tuesday 26*  
DL THE LONDON MERCHANT. As 9 Nov., but Trueman – Brereton, first time; Millwood – Mrs Reddish, first time. Also THE JUBILEE. As 18 Dec., but the *Prologue*, to be spoken for the last time by King.
- CG THE BEGGAR'S OPERA. As 20 Nov., [Polly identified first as Miss Stanmore her fourth appearance on any stage.] Also THE RAPE OF PROSERPINE. As 18 Dec.  
COMMENT. Receipts: £232 6s.
- Wednesday 27*  
DL THE TEMPEST. As 20 Nov., but Prospero – Packer. Also THE JUBILEE. As 26 Dec.
- CG THE MISER. As 2 Oct., but Miss Wisely – Mrs Ferguson; Wheedle – Miss Pearce. Also THE RAPE OF PROSERPINE. As 18 Dec., but Ceres – Miss Valois.  
COMMENT. Receipts: £145 11s.
- Thursday 28*  
DL CYMBELINE. As 12 Dec., but Cloten – Dodd; Imogen – Mrs Baddeley. Also THE JUBILEE. As 26 Dec.  
DANCING. III: A New Comic Dance call'd *The Rabbit Seller* by the Daigvilles, Sga Vidini, &c.