

- AMPHITRYON. As 23 Nov. Also THE JUBILEE. As 27 Oct. Thursday 7
 COMMENT. Mr Holland Dyed this Morning (Cross Diary). [Born 1733 came to DL 1755 (Winston MS 10).] DL
- THE BROTHERS. As 2 Dec. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John Buck – Gibson; Classick – Hull; Marquis – Holtom; Roger – Bates; Subtle – Morris; Mrs Subtle – Mrs Pitt; Lucinda (with song) – Miss Macklin. With a *Minuet* by Arnauld and Miss Macklin. CG
 DANCING. End of Play: *The Tartars* by Fishar and Sga Manesiere. [See 16 April 1768.]
 COMMENT. For the creditors of the late Miss Elliot (Genest, v, 282). Receipts: £188 10s.
- THE CONFEDERACY. Brass – King; Dick – Palmer; Moneytrap – Parsons; Jessamin – J. Burton; Gripe – Love; Clip – Ackman; Corinna – Mrs Abington; Araminta – Mrs Stephens; Flippanta – Miss Pope; Clarissa – Mrs Barry; Mrs Amlet – Mrs Bradshaw. Also THE JUBILEE. As 27 Oct., but Mrs Scott replaces Mrs Baddeley in vocal parts. Friday 8
 COMMENT. Mainpiece: Not acted in 4 years. [See 17 May 1765.] DL
- THE BROTHERS. As 2 Dec. Also THE UPHOLSTERER. As 6 Oct. CG
 DANCING. End of Play: *The Merry Sailors*, as 18 Oct.
 COMMENT. The Author's Night. Charges £64 5s. Balance to Author £64 4s. 6d. (Account Book). Receipts: £128 9s. 6d.
- THE WONDER. As 16 Nov. Also THE PADLOCK. As 23 Sept. Saturday 9
 COMMENT. Mainpiece: By Particular Desire. Felix – Mr Garrick (Cross Diary). DL
- THE BROTHERS. As 2 Dec. Also MIDAS. As 17 Oct., but Damaetas – Fox; Jupiter – Legg. CG
 COMMENT. Afterpiece: By Desire. Receipts: £196 14s. 6d.
- L'OLIMPIADE. *Cast not listed.* King's
- THE HYPOCRITE. As 16 Oct., but Lady Lambert – Mrs Jeffries, first time; Maw-Worm – Weston. Also THE JUBILEE. As 8 Dec. Monday 11
DL
- THE BROTHERS. As 2 Dec. Also THE SPANISH LADY. The principal parts by Mattocks, Lewes, Fox, R. Smith, The Young Lady who perform'd in *Man and Wife* [Miss Mary Linley] and Mrs Mattocks. [See 2 May 1765. See also 25 Jan. 1770.] CG
 COMMENT. Afterpiece: (With Alterations) perform'd but once. Books of the Entertainment to be had at the theatre. Receipts: £171 8s.
- CYMBELINE. As 17 Nov., but Iachimo – Palmer, first time; Guiderius – Cautherly, first time; Arviragus – Brereton, first time; Captain – Ackman; Frenchman – Keen; Gentlemen omitted. Also THE JUBILEE. As 8 Dec. Tuesday 12
 DANCING. III: *The English Gardeners*, as 6 Dec. DL
- THE BROTHERS. As 2 Dec. Also THE SPANISH LADY. As 11 Dec. CG
 DANCING. End of Play: *The Whim*, as 23 Nov.
 COMMENT. Author's Night [for Mainpiece]. Charges £64 9s. Balance to Author £92 6s. 6d. Paid Mrs Lessingham on acct £100 (Account Book). Receipts: £156 15s. 6d.

- Tuesday 12** IL VIAGGIATORI RIDICOLI. *Cast not listed.*
King's DANCING. [Not specified.]
 COMMENT. Music by Guglielmi. Decorations.
- Wednesday 13** JANE SHORE. Hastings – Garrick; Shore – Reddish; Gloster – Love; Catesby –
DL Wright; Bellmour – Packer; Ratcliffe – Ackman; Derby – Hurst; Jane Shore –
 Miss Younge; Alicia – Mrs Barry. Also THE LYAR. Young Wilding – Palmer;
 Papillion – Parsons; Sir James Eliot – J. Aickin; Miss Godfrey – Miss Platt; Kitty –
 Mrs Johnston; Old Wilding – Bannister; Miss Grantham – Mrs Jefferies.
 COMMENT. Hastings, Mr Garrick (Cross Diary).
- CG** THE BROTHERS. As 2 Dec. Also THE SPANISH LADY. As 11 Dec.
 DANCING. End of Play: *The Tartars*, as 7 Dec.
 COMMENT. Receipts: £158 9s.
- Thursday 14** ALL IN THE WRONG. As 3 Oct., but Lady Restless – Mrs Reddish, first time;
DL Clarissa – Mrs Jeffries; Tippet and Tattle omitted. Also THE JUBILEE.
 As 8 Dec.
 DANCING. II: *The English Gardeners*, as 6 Dec.
 COMMENT. Mainpiece: By Desire.
- CG** THE BROTHERS. As 2 Dec., but Wignell replaces Dunstall as Jonathan [?].
 Also THE SPANISH LADY. As 11 Dec.
 DANCING. III: A *Dance* by Mas. Burton and Miss Besford; End of Play: *The W'bin*,
 as 23 Nov.
 COMMENT. Both pieces By Command of Their Majesties. Gave Yeomen of
 Guards £2 2s. (Account Book). Receipts: £208 6s.
- Friday 15** THE ROYAL SLAVE. As 28 Nov. Also THE JUBILEE. As 8 Dec.
DL
CG AMINTAS. Alexander – Reinhold; Amintas – Tenducci, first appearance that stage
 these 4 years; Agenor – Mattocks; Eliza – Mrs Mattocks; Thamiris – Mrs Baker
 (playbill matched with Edition of 1769). Also THE ENGLISHMAN IN PARIS.
 As 7 Dec.
 DANCING. I: A *New Pastoral Dance* by Fishar and Sga Manesiere.
 COMMENT. Mainpiece: An English Opera [from Rolt's *The Royal Shepherd*].
 Never perform'd there. The Music selected from the best composers, and adapted
 by Tenducci. Books of Opera to be had at theatre. [Argument from Edition of
 1769: "Among the most celebrated actions ascribed to Alexander the Great, may
 be well ranked that of delivering the Kingdom of Sidon from the tyrant Strato;
 and instead of taking the dominion himself, restoring the crown to the next lawful
 heir, who, ignorant of his pretensions to it, lived as a shepherd in the country
 near Sidon, of which a more particular account may be found in Quintus Curtius,
 Book IV, Chap. 10. The superstructure of the fable raised on this historical founda-
 tion, will be seen in the course of the drama." The Plot sketched out in a review in
 the *Freeholder's Magazine*, Dec.] Receipts: £137 14s.
- Saturday 16** THE MERRY WIVES OF WINDSOR. Ford – Aickin, first time; Slender –
DL Cautherly, first time; Fenton – Wheeler; Simple – W. Palmer; Bardolph – Clough;
 Falstaff – Love; Sir Hugh Evans – Parsons; Justice Shallow – Hartry; Dr Caius –
 Baddeley; Page – Packer; Host – Bransby; Pistol – Ackman; Mrs Ford – Mrs
 Abington, first time; Mrs Page – Mrs Stephens; Anne Page – Miss Platt; Robin –
 Miss Collett; Mrs Quickly – Mrs Bradshaw. Also THE JUBILEE. As 8 Dec.
- CG** THE BROTHERS. As 14 Dec., but *Prologue* and *Epilogue* omitted. Also THE
 SPANISH LADY. As 11 Dec.