

- THE MAID OF THE MILL. As 30 Oct., but Patty – Mrs Pinto. Also THE RAPE OF PROSERPINE. As 10 Nov. *Tuesday 28*
CG
COMMENT. Receipts: £155 11s. 6d.
- LE CONTADINE BIZZARRE. As 7 Nov. *King's*
DANCING. A new *Hornpipe* in a new Decoration by Slingsby.
- EVERY MAN IN HIS HUMOUR. Kitley – Garrick; Young Knowell – Aickin; Wellbred – Palmer; Master Stephen – W. Palmer; Brainworm – Baddeley; Matthew – Waldron; Old Knowell – Hurst; Bobadil – King; Downright – Bransby; Justice Clement – Burton; Cash – Packer; Cob – Moody; Bridget – Mrs Jeffries; Tib – Mrs Bradshaw; Dame Kitley – Mrs Baddeley. Also THE PADLOCK. *Wednesday 29*
DL
As 23 Sept.
COMMENT. Kitley, Mr Garrick (Cross Diary).
- THE PROVOK'D HUSBAND. Townly – Smith, first time; Manly – Clarke; Richard – Hamilton; Basset – Dyer; Sir Francis – Shuter; Moody – Dunstall; Lady Grace – Mrs Bulkley; Lady Wronghead – Mrs Pitt; Miss Jenny – Miss Ward; Lady Townly – Mrs Yates. Also THE RAPE OF PROSERPINE. As 10 Nov. CG
COMMENT. Receipts: £157 14s. 6d.
- AMPHITRYON. As 23 Nov. Also THE JUBILEE. As 27 Oct. *Thursday 30*
DL
- LOVE IN A VILLAGE. As 18 Sept., but Hawthorn – Barnshaw. Also THE RAPE OF PROSERPINE. As 10 Nov. CG
DANCING. II: *The Whim*, as 23 Nov.
COMMENT. Receipts: £174 9s. 6d.

December 1769

- DOUGLAS. Douglas – Brereton; Norval – Packer; Glenalvon – Palmer; Lord Randolph – Jefferson; Officer – Keen; Servant – Ackman; Lady Randolph – Mrs Barry; Anna – Mrs Reddish. Also THE JUBILEE. As 27 Oct. *Friday 1*
DL
- THE TWIN RIVALS. Elder-Wou'dbe – Clarke; Younger Wou'dbe – Dyer; Truman – Hull; Richmore – Gardner; Subtleman – Dunstall; Fairbank – Perry; Alderman – Cushing; Balderdash – Morris; Clearaccount – Wignell; Comick – Quick; Constable – Fox; Jack – Holtom; Teague – Saunders (from Theatre Royal Dublin); Constance – Mrs Bulkley; Mrs Midnight – Mrs Pitt; Aurelia – Mrs Mattocks. Also THE RAPE OF PROSERPINE. As 10 Nov. CG
COMMENT. Mainpiece: Not Acted these 12 Years. [See 27 Dec. 1759.]
Receipts: £139 11s. 6d.
- THE MERCHANT OF VENICE. As 26 Oct. Also THE JUBILEE. As 27 Oct. *Saturday 2*
DL
- THE BROTHERS. Parts by Woodward, Smith, Yates, Clarke, Dyer, Bensley, Hull, Dunstall, Perry, Quick, Fox, Wignell, Bates, Holtom, Mrs Bulkley, Mrs Mattocks, Mrs Green, Miss Ward, Miss Valois, Mrs Yates. With *Prologue* and *Epilogue*. [Captain Ironsides – Woodward; Belfield Jun – Smith; Sir Benjamin Dove – Yates; Belfield Sen – Clarke; Paterson – Dyer; Philip – Bensley; Old Goodwin – Hull; Jonathan – Dunstall; Francis – Perry; Skiff – Quick; Lady Dove –

- Saturday 2**
CG Mrs Green; Violetta – Mrs Bulkley; Lucy Waters – Mrs Mattocks; Fanny Goodwin – Miss Ward; Kitty – Miss Valois; Sophia – Mrs Yates (playbill matched with Edition of 1770). Playbill also lists Fox, Wignell, Bates and Holtom (presumably as sailors, &c.). With *Prologue* spoken by Smith and *Epilogue* spoken by Mrs Yates (playbill and 1770 Edn.). See Bill for 25 Jan. 1770.] Also THE CONTRIVANCES. As 14 Oct.
COMMENT. Mainpiece: A New Comedy [by Richard Cumberland] never performed. [Genest, v, 282, reports that Garrick was in the House this night and was agreeably surprised at the complimentary reference to him in the *Epilogue*: “Who but has seen the celebrated strife Where Reynolds calls the Canvass into life: And, ’twixt the Tragic, and the Comic Muse, Courted of both, and dubious where to chuse, Th’ immortal Actor stands?” A long retelling of the plot appeared in the *Freeholder’s Magazine* for Dec., concluding: “This comedy was received with great applause by the Audience. It is said to be written by Mr Cumberland, who has already oblig’d the Public with a musical piece, called the *Summer’s Tale*. The Performers, particularly Mr Smith, Mr Woodward, Mr Yates, Mrs Green, Mrs Bulkley, and Mrs Yates, did great justice to their characters. The *Prologue* was spoken by Mr Smith, and the *Epilogue*, which alluded to the celebrated picture of Sir Joshua Reynolds, where Comedy and Tragedy are contending for Mr Garrick, by Mrs Yates.”] Receipts: £215 18s.
- King’s L’OLIMPIADE. *Cast not listed.*
- Monday 4**
DL THE JEALOUS WIFE. Oakly – Reddish; Major Oakly – Love; Charles – Cautherly; Lord Trinket – Jefferson; Sir Harry Beagle – Palmer; Russet – Burton; William – Wheeler; Capt. O’Cutter – Moody; Pais – Baddeley; Lady Freelove – Mrs Stephens; Harriet – Mrs Baddeley; Mrs Oakly – Mrs Abington; Toilet – Mrs Millidge. Also THE ODE. As 30 Sept.
- CG THE BROTHERS. As 2 Dec. Also THE CHAPLET. As 20 Oct.
COMMENT. Paid Younger for writing parts £8 14s. 4d. (Account Book). Receipts: £169 14s.
- Tuesday 5**
DL THE ROYAL SLAVE. As 28 Nov. Also THE JUBILEE. As 27 Oct.
CG THE BROTHERS. As 2 Dec. Also THOMAS AND SALLY. As 2 Nov., but Sailor – DuBellamy; Squire – Mattocks; Sally – Mrs Pinto. Ending with *Hornpipe* by Miss Twist instead of the Dance by Arnauld and Mrs Thompson.
COMMENT. The Author’s Night. Charges £64 10s. Balance to Author £108 10s. 6d. (Account Book). Receipts: £173 6s.
- King’s LE CONTADINE BIZZARRE. As 7 Nov.
- Wednesday 6**
DL THE SUSPICIOUS HUSBAND. Ranger – Garrick; Strictland – Love; Frankly – Aickin; Bellamy – Packer; Jack Meggot – Vernon; Ranger’s Servt – Ackman; Tester – J. Burton; Mrs Strictland – Mrs Stephens; Lucetta – Mrs Love; Milliner – Miss Radley; Jacintha – Mrs Jeffries; Clarinda – Miss Pope. To Conclude with a *Country Dance* (playbill). Also HOB IN THE WELL; or, Flora. Hob – Moody; Friendly – Fawcett; Sir Thomas Testy – Hartry; Old Hob – Parsons; Dick – J. Burton; Roger – Keen; Hob’s Mother – Mrs Bradshaw; Betty – Mrs Millidge; Flora – Mrs Scott.
DANCING. 1: A New Dance call’d the *English Gardeners* – Atkins, Mrs King, &c.
COMMENT. Ranger, Mr Garrick (Cross Diary).
- CG THE BROTHERS. As 2 Dec. Also THE DEVIL TO PAY. As 30 Sept., but Butler – Holtom; Conjuror omitted.
DANCING. End of Play: *The Whim*, as 23 Nov.
COMMENT. Receipts: £143 9s. 6d.