

- Thursday 2**  
CG  
RULE A WIFE AND HAVE A WIFE. As 24 Oct. but Old Woman – Mrs Pitt. Also THOMAS AND SALLY. As 25 Oct. but the *Dance* in character of the Old Man and Woman by Arnould and Mrs Thompson. *Hornpipe* omitted.  
DANCING. III: The *Merry Sailors*, as 18 Oct.; End of Play: *Rural Love*, as 25 Sept.  
COMMENT. Both pieces By Command of Their Majesties. *Man and Wife* Publish'd at 1s. 6d. (Winston MS 10). Gave Yeomen of Guards £2 2s. (Account Book). Receipts: £178 12s. 6d.
- Friday 3**  
DL  
THE SCHOOL FOR RAKES. As 14 Oct. but Willis – W. Palmer. Also THE JUBILEE. As 27 Oct.  
COMMENT. Mainpiece: By Desire.
- CG  
A BOLD STROKE FOR A WIFE. Feignwell – Woodward; Modelove – Dyer; Obadiah – Gibson; Perriwinkle – Shuter; Tradelove – Dunstall; Freeman – Hull; Simon – Quick; Aminadab – Hamilton; Sackbut – Morris; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also HARLEQUIN SKELETON. As 30 Oct.  
COMMENT. Receipts: £70 7s. 6d.
- Saturday 4**  
DL  
TAMERLANE. Tamerlane – Aickin; Moneses – Reddish; Axalla – Packer; Dervise – Moody; Omar – Hurst; Stratocles – J. Aickin; Heli – Wheeler; Prince of Tanais – Ackman; Bajazet – Barry; Selima – Miss Younge, first time. Arpasia – Mrs Barry. With the *Usual Prologue*, to be spoken by Reddish. Also THE JUBILEE. As 27 Oct.  
SINGING. In Act IV: *O! Gentle Sleep* by Miss Young.
- CG  
TAMERLANE. Tamerlane – Bensley, first time; Bajazet – Smith; Axalla – Perry; Dervise – Hull; Moneses – Wroughton; Omar – Morris; Stratocles – Gardner; Hali – Davis; Prince of Tanais – R. Smith; Selima – Mrs Mattocks; Arpasia – Mrs Bellamy. With the *Usual Prologue* spoken by Wroughton; and the Original Song *To Thee O Gentle Sleep!* by Mrs Baker. Also THE RAPE OF PROSERPINE, With The Birth and Adventures of Harlequin. Pluto – Reinhold; Mercury – Baker; Proserpine – Mrs Baker; Ceres – Mrs Thompson; Harlequin – Lewes; Colombine – Mrs Dyer; Yeoman – Morris; Clown – Miles. Other characters by C. Smith, Mrs Pitt, Barnshaw, Banks, Reyner, Holtom. The *Dances* by Fishar, Sga Manesiere, Arnould, Miss Valois, Dumay, Hussey, Petro, Merrifield, the Miss Twists, Miss Madan, Miss Garman, &c.  
COMMENT. Afterpiece: With Alterations and Additions. Not acted these 7 years. [See 23 May 1763.] With New Music, Dresses, Scenes, and Decorations. The First Scene painted by the Late Mr Lambert, the last by Servandoni (playbill). [See 6 Nov. for specification of Scenes.] Receipts: £240 4s. 6d.
- Monday 6**  
DL  
TAMERLANE. As 4 Nov. but Dervise – J. Aickin; Stratocles – Fawcett; Song in Act IV, by Mrs Scott; *Prologue* omitted. Also THE JUBILEE. As 27 Oct.
- CG  
TAMERLANE. As 4 Nov. but Stratocles – Fox; and Song – Dubellamy. Also THE RAPE OF PROSERPINE. As 4 Nov. but Scenery specified particularly as a Representation of the Eruptions of Mount Aetna by Lambert; and a Grand Scene of the Palace of Pluto by Servandoni.  
COMMENT. Receipts: £225 17s. 6d.
- Tuesday 7**  
DL  
THE CLANDESTINE MARRIAGE. As 12 Oct., but Betty – Mrs Love. Also THE ODE. As 30 Sept.  
COMMENT. Ode by Desire.
- CG  
THE BUSY BODY. As 20 Sept. Also THE RAPE OF PROSERPINE. As 6 Nov., but Ceres – Mrs Lampe.