

- Thursday 2**
CG RULE A WIFE AND HAVE A WIFE. As 24 Oct. but Old Woman – Mrs Pitt. Also THOMAS AND SALLY. As 25 Oct. but the *Dance* in character of the Old Man and Woman by Arnould and Mrs Thompson. *Hornpipe* omitted.
DANCING. III: The *Merry Sailors*, as 18 Oct.; End of Play: *Rural Love*, as 25 Sept.
COMMENT. Both pieces By Command of Their Majesties. *Man and Wife* Publish'd at 1s. 6d. (Winston MS 10). Gave Yeomen of Guards £2 2s. (Account Book). Receipts: £178 12s. 6d.
- Friday 3**
DL THE SCHOOL FOR RAKES. As 14 Oct. but Willis – W. Palmer. Also THE JUBILEE. As 27 Oct.
COMMENT. Mainpiece: By Desire.
- CG A BOLD STROKE FOR A WIFE. Feignwell – Woodward; Modelove – Dyer; Obadiah – Gibson; Perriwinkle – Shuter; Tradelove – Dunstall; Freeman – Hull; Simon – Quick; Aminadab – Hamilton; Sackbut – Morris; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also HARLEQUIN SKELETON. As 30 Oct.
COMMENT. Receipts: £70 7s. 6d.
- Saturday 4**
DL TAMERLANE. Tamerlane – Aickin; Moneses – Reddish; Axalla – Packer; Dervise – Moody; Omar – Hurst; Stratocles – J. Aickin; Heli – Wheeler; Prince of Tanais – Ackman; Bajazet – Barry; Selima – Miss Younge, first time. Arpasia – Mrs Barry. With the *Usual Prologue*, to be spoken by Reddish. Also THE JUBILEE. As 27 Oct.
SINGING. In Act IV: *O! Gentle Sleep* by Miss Young.
- CG TAMERLANE. Tamerlane – Bensley, first time; Bajazet – Smith; Axalla – Perry; Dervise – Hull; Moneses – Wroughton; Omar – Morris; Stratocles – Gardner; Hali – Davis; Prince of Tanais – R. Smith; Selima – Mrs Mattocks; Arpasia – Mrs Bellamy. With the *Usual Prologue* spoken by Wroughton; and the Original Song *To Thee O Gentle Sleep!* by Mrs Baker. Also THE RAPE OF PROSERPINE, With The Birth and Adventures of Harlequin. Pluto – Reinhold; Mercury – Baker; Proserpine – Mrs Baker; Ceres – Mrs Thompson; Harlequin – Lewes; Colombine – Mrs Dyer; Yeoman – Morris; Clown – Miles. Other characters by C. Smith, Mrs Pitt, Barnshaw, Banks, Reyner, Holtom. The *Dances* by Fishar, Sga Manesiere, Arnould, Miss Valois, Dumay, Hussey, Petro, Merrifield, the Miss Twists, Miss Madan, Miss Garman, &c.
COMMENT. Afterpiece: With Alterations and Additions. Not acted these 7 years. [See 23 May 1763.] With New Music, Dresses, Scenes, and Decorations. The First Scene painted by the Late Mr Lambert, the last by Servandoni (playbill). [See 6 Nov. for specification of Scenes.] Receipts: £240 4s. 6d.
- Monday 6**
DL TAMERLANE. As 4 Nov. but Dervise – J. Aickin; Stratocles – Fawcett; Song in Act IV, by Mrs Scott; *Prologue* omitted. Also THE JUBILEE. As 27 Oct.
- CG TAMERLANE. As 4 Nov. but Stratocles – Fox; and Song – Dubellamy. Also THE RAPE OF PROSERPINE. As 4 Nov. but Scenery specified particularly as a Representation of the Eruptions of Mount Aetna by Lambert; and a Grand Scene of the Palace of Pluto by Servandoni.
COMMENT. Receipts: £225 17s. 6d.
- Tuesday 7**
DL THE CLANDESTINE MARRIAGE. As 12 Oct., but Betty – Mrs Love. Also THE ODE. As 30 Sept.
COMMENT. Ode by Desire.
- CG THE BUSY BODY. As 20 Sept. Also THE RAPE OF PROSERPINE. As 6 Nov., but Ceres – Mrs Lampe.

- COMMENT. *The Maid of the Mill* oblig'd to be deferr'd on account of Mrs Thompson's Indisposition. Receipts: £175 9s. Tuesday 7
CG
- LE CONTADINI BIZZARRE. Rosalba – Sga Piatti; Lucio – Piatti; Gianfriso – Morigi; Aurette – Sga Zamperini; Nardone – Lovattini; Fiorina – Sga Guadagni; Livietta – Sga A. Zamperini; Masino – Bianchi; Director of the Dances – Campioni (Larpent MS). King's
- COMMENT. A new comic Opera. Music by Piccini. Pit and Boxes together and no Persons admitted without Tickets which will be delivered this day at the Office at 10s. 6d. Gallery 5s. Second Gallery 3s. By their Majesties Commands no Persons whatsoever to be admitted behind the Scenes or into the Orchestra. Gallery Pit and Boxes open at Five. To begin precisely at 6:30 P.M. Vivant Rex at Regina. [Repeated.]
- THE CONSCIOUS LOVERS. Myrtle – Jefferson; Cimberton – Love; Sealand – Aickin; Phyllis – Miss Pope; Humphrey – Keen; Daniel – Waldron; Sir John Bevil – Burton; Young Bevil – Barry; Tom – King; Lucinda – Miss Platt; Isabella – Mrs Johnston; Mrs Sealand – Mrs Cross; Indiana – Mrs Barry. Also THE JUBILEE. As 27 Oct. Wednesday 8
DL
- SINGING. In Act II: By Mrs Scott.
- THE ORPHAN. As 20 Oct., but Florella – Mrs Pitt. Also THE RAPE OF PROSERPINE. As 7 Nov., but Ceres – Mrs Thompson. CG
- COMMENT. Receipts: £195 6s.
- THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Cauthery; Thorogood – Hurst; Trueman – Packer; Uncle – Burton; Blunt – Ackman; Maria – Miss Younge, first time. Lucy – Mrs Jeffries; Millwood – Mrs Hopkins. Also THE JUBILEE. As 27 Oct. Thursday 9
DL
- SINGING. In Act 1: A *Song* by Mrs Scott.
- GEORGE BARNWELL. As 25 Sept. Also THE RAPE OF PROSERPINE. As 8 Nov., but Ceres – Miss Ogilvie. CG
- COMMENT. Receipts: £195 3s. 6d.
- THE PLAIN DEALER. As 17 Oct. Also THE JUBILEE. As 27 Oct. Friday 10
DL
- COMMENT. Mainpiece: By Desire.
- JANE SHORE. As 26 Oct., but Catesby – Perry. Also THE RAPE OF PROSERPINE. As 9 Nov., but Ceres – Mrs Thompson. The *Dances* by Fishar, Sga Manesiere, Miss Valois, &c. CG
- COMMENT. Mainpiece: By Particular Desire. [The playbill mistakenly reports afterpiece as for fifth day. Actually it is the sixth.] Receipts: £215 9s. 6d.
- THE FAIR PENITENT. Lothario – Reddish, first time; Horatio – Barry; Rossano – Ackman; Sciolto – Aickin; Altamont – Packer; Lavinia – Mrs Stephens; Lucilla – Mrs Johnston; Calista – Mrs Barry. Also THE JUBILEE. As 27 Oct. Saturday 11
DL
- THE BEGGAR'S OPERA. Macheath – Mattocks; Peachum – Shuter; Lockit – Dunstall; Filch – Holtom; Lucy – Mrs Baker; Mrs Peachum – Mrs Vincent; Diana Trapes – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – a Young Gentlewoman, first appearance any stage [Miss Stanmore, according to Kemble note]. The *Hornpipe* by Miss Twist. Also THE RAPE OF PROSERPINE. As 10 Nov. CG
- DANCING. II: *The Dutch Dance* by Mas. Blurton and Miss Besford. [See 14 Nov. 1767.]
- COMMENT. [See identification of Young Gentlewoman on bill for 26 Dec.] Receipts: £220 2s. 6d.