

- THE ORPHAN.** Castalio – Smith, first time; Polydore – Wroughton, first time; Chamont – Bensley, first time; Acasto – Gibson; Chaplain – Hull; Serina – Mrs DuBellamy; Florella – Mrs Pitt; Monimia – A Young Gentlewoman, never on any stage before [Miss Miller, according to Kemble note on the playbill]. Also **THE OXONIAN IN TOWN.** Careless – Woodward; Knowel – Bensley; Rook – DuBellamy; MacShuffle – Barrington; Shark – Perry; Lucy – Mrs Mattocks. **DANCING.** End of Play: *The Merry Sailors* by Aldridge, &c. [See 9 Oct., 1767.]
COMMENT. [Miss Miller identified on the bill for 13 Nov.] Receipts: £169 16s. Wednesday 18
CG
- ALL IN THE WRONG.** As 3 Oct. Also **THE JUBILEE.** As 14 Oct. Thursday 19
DL
COMMENT. Mainpiece: *By Desire*.
- MAN AND WIFE.** As 7 Oct. Also **THE CITIZEN.** As 16 Oct. CG
ENTERTAINMENT. As 10 Oct.
COMMENT. Both Pieces By Command of their Majesties. Gave Yeomen of the Guards £2 2s. (Account Book). Receipts: £226.
- THE REVENGE.** As 28 Sept. but Don Carlos – Jefferson. Also **THE JUBILEE.** Friday 20
DL
As 14 Oct.
- THE ORPHAN.** As 18 Oct. but add Page – Miss Cockayne; Florella – Miss Helme. CG
Also **THE CHAPLET.** Damon – Mattocks; Palaemon – DuBellamy; Laura – Mrs Mattocks; Pastora – Mrs Thompson.
DANCING. End of Play: *The Lamplighters*, as 5 Oct.
COMMENT. Receipts: £89 9s. 6d.
- A NEW WAY TO PAY OLD DEBTS.** Parts by Love, Burton, Waldron, Palmer, Catherly, J. Aickin, Moody, Hartry, W. Palmer, Keen, Clough, Wheeler, Miss Young, Mrs Bradshaw, Mrs Hopkins. [Greedy – Love; Allworth – Catherly; Marall – Waldron; Lovell – J. Aickin; Tapwell – Moody; Servants &c. – Hartry, W. Palmer, Keen, Clough, Wheeler; Margaret – Miss Younge, Froth – Mrs Bradshaw; Lady Allworth – Mrs Hopkins (Genest, v, 257).] Also **THE JUBILEE.** As 14 Oct. Saturday 21
DL
COMMENT. Hopkins MS Memorandum Book: Mrs Barry sent word she was so ill she could not come out for the Pageant [*The Jubilee*]. If she did she could not play in the *Mourning Bride* on Monday. I waited on her by the manager's orders & told her they would excuse her playing on Monday if she would come out & do her part in the Pageant; & as it was a thing of great consequence to them, they desir'd and expected as she had begun it [as the Tragic Muse] that she would continue it as long as she was able. Her answer was, that as they seem'd to think it of such consequence she would come out & do it tonight & Monday night, but after that desir'd to be excus'd from do[ing] it. On Tuesday Morning Mr Barry sent a note that Mrs Barry was ill in her Bed & could not come out till she was better. *Tancred & Sigismunda* was call'd, and I did not receive the note till the rehearsal was begun. I also on Saturday deliver'd a message to Mrs Barry from Mr Garrick that he would never ask her to play in anything in which he was particularly interested. Her answer was that was in his Rage. But if his mind should alter, she was ready and willing to do anything he would desire her to do.
- MAN AND WIFE.** As 7 Oct. Also **THE UPHOLSTERER.** As 6 Oct. CG
ENTERTAINMENT. As 10 Oct.
COMMENT. Receipts: £135 8s.
- KING HENRY IV, Part I.** Falstaff – Love; King – Bannister; Prince of Wales – Catherly; Vernon – Hurst; Worcester – Bransby; Blunt – Palmer; Poins – Packer; Monday 23
DL