

- Saturday 7*  
CG the chief effectiveness lay with the Musicians who ushered in each group with appropriate music: *Martial Music* – The Roman Characters of Coriolanus and Julius Caesar; *Soft Music* – Antony and Cleopatra; *Grand Music*, Old English Characters – King John, Richard III, Henry VIII; *Magical Music*, “above, about, underneath” for Prospero; *Macbeth’s Music*; *Fairy Music* – Oberon and Titania; *Solemn Music* for Tragic Muse accompanied by Othello, Hamlet, the Ghost, Mad Ophelia and Lear with Cordelia; Dead March in *Saul* – Juliet’s Bier with attendants; *Allegro* for the Comic Muse – Falstaff, Touchstone, Launcelot, Malvolio; *Andante* – Florizel and Perdita, Portia Antonio and Bassanio; *Flourish* – for Car drawn by the muses carrying Shakespeare’s Bust; *Final Song* by Mrs Mattocks, “Sweetest Bard that Ever Sung, Nature’s glory, Fancy’s Child—.” *The Prelude* is, in print, entirely favorable to Garrick’s effort at Stratford. But it could be rendered in a mercilessly ironical manner if the three participating actors so chose. Mainpiece reviewed in the *Freeholder’s Magazine*, Oct.] Receipts: £224 10s.
- Monday 9*  
DL THE TEMPEST. Prospero – Holland; Ferdinand (with songs) – Vernon; Stephano – King; Caliban – Love; Trincalo – Baddeley; Hymen – Kear; Ceres – Mrs Dorman; Ariel – Miss Rogers; Miranda – Mrs Baddeley; Antonio – Hurst; Sebastian – Keen; Gonzalo – Burton; Alonzo – Bransby; Shipmaster – Ackman; Boatswain – Clough; Francisco – Wright. With a *Grand Dance of Fantastic Spirits*. The Other Dances by Giorgi, &c. Also THE PADLOCK. As 23 Sept.  
COMMENT. Afterpiece: By Desire.
- CG MAN AND WIFE. As 7 Oct. Also DAMON AND PHILLIDA. As 7 Oct. ENTERTAINMENT. As 7 Oct., but in *Masquerade* after Act III, The *Allemande* by Aldridge and Mrs Bulkley.  
COMMENT. Receipts: £210 2s. 6d.
- Tuesday 10*  
DL THE PROVOK’D WIFE. Sir John Brute – Garrick; Constant – Cautherly; Heartfree – Aickin; Col. Bully (with songs) – Vernon; Lord Rake – Ackman; Justice – Bransby; Razor – Baddeley; Lady Brute – Mrs Stephens; Mademoiselle – Miss Radley, first time; Belinda – Mrs Jeffries; Lady Fanciful – Mrs Abington. Also THE REGISTER OFFICE. Capt. LeBrush – King; Irishman (with original song) – Moody; Frenchman – Baddeley; Scotchman – Love; Gulwell – Packer; Harwood – J. Aickin; Frankly – Palmer; Williams – Ackman; Margery Moorpout – Mrs Love.  
COMMENT. Sir John Brute, Mr Garrick (Cross Diary). The *Fair Penitent* was advertised for Wednesday the 11th: a Rehearsal was call’d on Tuesday the 10. About nine o’clock in the morning Mr Barry sent for & told me he was so ill that it would be impossible for him to play for sometime & that he would give up his salary till he was able to play (Hopkins MS Memorandum Book).
- CG MAN AND WIFE. As 7 Oct. Also THOMAS AND SALLY. As 27 Sept. but Sailor – Barnshaw; Squire – DuBellamy.  
ENTERTAINMENT. As 9 Oct., and add after the Pageant, a *Concerto* on the *Hautboy* by Simpson.  
COMMENT. Third Day for the Mainpiece. For the Author. Charges: £68 11s. Balance due the author £104 17s. 6d. (Account Book). Receipts: £173 8s. 6d.
- Wednesday 11*  
DL THE BEGGAR’S OPERA. Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-o-Mint – Kear; Beggar – Burton; Player – Wheeler; Lucy – Miss Pope; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly – Mrs Baddeley; To Conclude with a *Country Dance*. In Act III, a *Hornpipe* by Mrs King. Also QUEEN MAB. As 26 Sept.  
COMMENT. Mainpiece: By Desire.