

- Thursday 10**
MARLY LOVE AND INNOCENCE. *Cast not listed.*
COMMENT. A Concert of Vocal and Instrumental Music benefit for Mrs Pinto. *Songs* by Mrs Forbes, Master Brown, and Mrs Pinto. *Concertos* on the organ and Hautboy by Hook and Park. After which will be performed for the first time a Pastoral Serenata called *Love and Innocence*, in two acts composed by Mr Hook, with chorusses. An elegant transparent Temple of Apollo designed and painted by Sig Bigar, machinist to the Opera House. The Gardens will be additionally illuminated. Fireworks. The whole to conclude with a Ball.
- Friday 11**
HAY THE MINOR. As 21 July, but Transfer – Sharpless. Also THE AUTHOR. Cadwallader – Foote; Cape – Aickin; Vamp – Sparks; Robin – Wheeler; Sprightly – DuBellamy; Governor – Bannister; Poet – Hamilton; Printer’s Devil – Jacobs; Arabella – Mrs Jefferies; Mrs Cadwallader – Mrs Gardner; with the *Original Prologue* by Foote.
DANCING. As 15 May.
- Monday 14**
HAY KING RICHARD III. Richard – Sheridan; King Henry – Bannister; Richmond – Aickin; Buckingham – Sowdon; Tressel – Wheeler; Catesby – Strange; Lord Mayor – Sparks; Oxford – Sharpless; Lord Stanley – DuBellamy; Ratcliff – Jacobs; Lt of Tower – Kearny; Blunt – Summers; Prince Edward – Master Cape; Duke of York – Miss Rose; Lady Anne – Mrs DuBellamy; Dutchess of York – Mrs Dyer; Queen – Mrs Jefferies. Also TOM THUMB. As 9 Aug.
DANCING. *The Sailor’s Return* by Tassoni, Miss Street.
- Wednesday 16**
HAY THE LYAR. Lyar – Foote; Papillion – Weston; Sir James Elliot – Aickin; Old Wilding – Bannister; Miss Godfrey – Mrs DuBellamy; Kitty – Mrs Dyer; Mrs Grantham – Mrs Jefferies. Also THE AUTHOR. As 11 Aug.
DANCING. As 14 Aug.
- Thursday 17**
MARLY LOVE AND INNOCENCE. *Cast not listed*, but vocal parts by: Reynolds, Master Herryman, Master Brown, Mrs Forbes, Mrs Pinto.
MUSIC. *Concerto on Hautboy* by Park; *Concerto on Organ* by Hook.
COMMENT. Benefit for Hook. [See comment 10 Aug. for Transparency. Twenty different displays of fireworks concluded the performance.]
- Friday 18**
HAY THE DOCTOR LAST IN HIS CHARIOT. As 21 June, but add Aickin. Davis and Lings omitted. Also THE AUTHOR. As 11 Aug.
DANCING. As 14 Aug.
- Monday 21**
HAY THE COMMISSARY. As 2 Aug., but Simon – Vandermere. Also THE AUTHOR. As 11 Aug.
DANCING. As 15 May.
- Wednesday 23**
HAY THE LYAR. As 16 Aug. Also THE AUTHOR. As 11 Aug.
DANCING. As 14 Aug.
- Thursday 24**
MARLY LOVE AND INNOCENCE. *Cast not listed*, but vocal parts as 17 Aug.
MUSIC. *Concerto on Hautboy* by Park; *Concerto on Violin* by Pinto.
COMMENT. Benefit for Pinto. [See 17 Aug. A display of fifteen figures by fireworks.]
- Friday 25**
HAY THE OLD BATCHELOR. Fondlewife – Foote; Belmour – Aickin; Vainlove – DuBellamy; Sharper – Kearny; Sir Joseph Wittol – Hamilton; Noll Bluff – Sparks; Setter – Vandermere; Fondlewife’s Servant – Jacobs; Old Batchelor – Sowdon; Bellinda – Mrs DuBellamy; Araminta – Mrs Dyer; Sylvia – Mrs Jefferies; Lucy – Mrs Reade; Betty – Mrs White; Laetitia – Mrs Gardner. Also DIVERSIONS OF THE MORNING. Lady Pantweazle – Foote.

- DANCING. *The Sailor's Return* by Tassoni, Vandermere, Summers, Miss Street. Friday 25
 SINGING. II: *Cara Sposa* – Mrs Jewell; IV: A Favourite Air in the *Captive* – Mrs Jewell. HAY
 COMMENT. Benefit for Jewell, Treasurer.
- THE OLD BATCHELOR. As 25 Aug., but Belinda – [Mrs] Reade; Lucy – Mrs Monday 28
 White. Also THE PADLOCK. Parts by DuBellamy, Bannister, Vandermere, HAY
 Mrs Reade, Mrs Jewell.
 DANCING. As 15 May.
 SINGING. III: Favourite air in *The Captive* by Mrs Jewell.
 COMMENT. Performance of the *Devil upon two Sticks* oblig'd to be changed to
 the *Old Batchelor* because of the Indisposition of Weston.
- THE BEGGAR'S OPERA. As 9 Aug., but Diana Trapes omitted. Also TOM Tuesday 29
 THUMB. As 9 Aug., but Guzzle – Kearny; Add new *Prologue* and *Epilogue* by HAY
 Miss Rose.
 DANCING. *Double Hornpipe* by Vandermere, Miss Street; *Country Dance* by the charac-
 ters.
 COMMENT. Benefit for Miss Rose.
- OTHELLO. Othello – Sheridan; Cassio – Aickin; Brabantio – Gardner; Montano – Wednesday 30
 Wheeler; Gratiano – Kearny; Roderigo – Hamilton; Duke – DuBellamy; Lodo- HAY
 vico – Vandermere; Officer – Lings; Senators – Sharpless, Lings; Iago – Sowdon;
 Emilia – Mrs Jefferies; Desdemona – Young Gentlewoman, first appearance on
 any stage [Miss Hamilton (Reed, *Diaries*).] Also THE PADLOCK. As 28 Aug.
 [Don Diego – Bannister; Mungo – Vandermere; Leander – DuBellamy; Leonora –
 Mrs Jewell; Ursula – Mrs Reade (Genest, v, 251).]
- THE DOCTOR LAST IN HIS CHARIOT. As 18 Aug., but add Vandermere and Thursday 31
 Mrs Dyer. Mrs Ogilvie omitted. *Prologue* by Foote; *Epilogue* by Miss Rose. Also HAY
 THE EPHESIAN MATRON. Parts by: Bannister, Dibdin, Mrs Thompson,
 Mrs Baddeley, being their first appearance upon this stage.
 SINGING. As 25 Aug.
 DANCING. As 14 Aug.
 COMMENT. Benefit for Bickerstaffe. Afterpiece: For that night only, a new
 musical Entertainment by author of *The Padlock*, never acted before.

September 1769

- HAMLET. As 7 Aug., but Francisco – Jacobs; Rosencranz – Wheeler; Bernardo – Friday 1
 Lings; Polonius – Vandermere; Player King – Farrel; Marcellus omitted. Also HAY
 THE MAYOR OF GARRATT. As 21 July.
 DANCING. As 15 May.
 COMMENT. Benefit for Sheridan.
- THE DEVIL UPON TWO STICKS. As 24 July, but Vandermere replaces Arthur. Monday 4
 Also THE PADLOCK. As 30 Aug. HAY
 DANCING. *The Sailor's Return*, as 25 Aug.
- KING RICHARD III. As 14 Aug., but Catesby – Farrell. Also TOM THUMB. Wednesday 6
 As 14 Aug., but *Prologue* and *Epilogue* omitted. HAY
 DANCING. *The Sailor's Return*, as 25 Aug.