

<i>Saturday 20</i>	<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>
CG	Pilfold	34	163	56	£ 38 11s.	£19 5s. 6d.
	Wooley	14	28	77	15 8s.	7 14s.
	Ellis	—	7	28	3 17s.	1 18s. 6d.
	Doe	—	16	43	6 14s.	3 7s.
	Reed	14	18	35	9 14s.	4 17s.
	Roberts	20	104	61	26 14s.	13 7s.
	Singleton	—	2	7	1	10s.
	Dixon	16	48	28	14	7
	Robson	8	75	83	21 11s.	10 15s. 6d.
	Fransdorf	12	31	55	13 3s.	6 11s. 6d.
	Norbury	18	41	61	16 15s.	8 7s. 6d.
	Bassan (Mr)	8	28	35	9 14s.	4 17s.
	Sherratt	6	14	14	5	2 10s.
	Bushell	—	16	17	4 2s.	2 1s.
	Money				50 15s.	
		150	591	600	Total House Value	£236 18s. £93 1s. 6d.

No charges were made. The House received the $\frac{1}{2}$ value of the tickets from each as listed above. Stephenson, Furkins, Rotten (Wroughton), Dumay, Walters, Wilkinson and Eddis are listed as paying up their deficiencies of $\frac{1}{2}$ values (Account Book). [1,341 tickets given out.]

King's I VIAGGIATORI TORNATI. *Cast not listed.*

Monday 22
DL THE LONDON MERCHANT. As 23 Sept. 1768, but Maria – Mrs Stephens; Lucy – Mrs Johnston; Thorogood – Hurst; and in Act I, *Song* by Mrs Scott. Also CATHARINE AND PETRUCHIO. As 18 April, but Catharine – Miss Pope. DANCING. End of Play: *The Wake*, as 18 May.
COMMENT. Benefit for Cridland, &c. (Cross Diary). Foley and Robinson. Tickets deliver'd by C. Roberts will be taken.

CG CYRUS. As 6 April, but Perry replaces Clarke. Also HARLEQUIN SKELETON. As 11 May.
COMMENT. The Doors to be opened at Half an Hour after Five. To begin exactly at Half an Hour after six. [The Account Book indicates that the following paid up their deficits of half values of tickets: Rose, Mrs Griffiths, Claridge, Doe, Pullen, Fransdorf, Norbury, Robson, Pilfold, Roberts and Singleton.] Receipts: £163 9s. 6d. (Account Book).

HAY THE DEVIL UPON TWO STICKS. As 17 May. Also THE DEVIL TO PAY. Jobson – Arthur; Sir John Loverule (with the *Early Horn*) – Du Bellamy; Butler – Summers; Cook – Jacobs; Coachman – Farrell; Conjurer – Strange; Lady Loverule – Mrs Reade; Lucy – Mrs Tisdale; Lettice – Mrs White; Nell – Mrs Arthur. DANCING. As 15 May.

Tuesday 23
DL THE COUNTRY GIRL. As 1 Dec. 1768. Also THE PADLOCK. As 2 May. DANCING. III: *The Wake*, as 18 May.
COMMENT. *The School for Rakes* deferr'd. Mrs Baddeley ill. Play to begin at 6 o'clock. [19oth and last night.]

CG MACBETH. As 6 March, but Witches: Dunstall, Quick and Mrs Pitt; Macduff – Hull; Malcolm – Wroughton; Lenox – Perry; Hecate – Barnshaw; and Mahon omitted from vocal parts. Also MIDAS. As 30 March, but Nysa – Mrs Mattocks; Damaetas – Fox; Sileno – Barnshaw; Juno – Miss Ogilvie; Daphne – Miss Valois.

- COMMENT. [The Account Book indicates the following paid up their half value for tickets: Whatley, Dixon, Reed, Bushell, Wooley.] Receipts: £53 9s. 6d. (Account Book). Tuesday 23
CG
- LA BUONA FIGLIOLA. *Cast not listed*, but Sig Lovatini will perform tonight. King's
COMMENT. Last time of performing this opera.
- EVERY MAN IN HIS HUMOUR. As 10 May, but Dame Kately – Mrs Mattocks; Young Knowel – Hull. Also HARLEQUIN SKELETON. As 11 May, but Chasseur – Barnshaw. Wednesday 24
CG
COMMENT. [Hardly worth keeping the theatre open this evening, as running expenses aside from salaries, (i.e., music, wardrobe, properties, Renter's interest, and kettle drum) came to £21 5s. 6d. See Account Book.] Receipts: £26 18s. 6d. (Account Book).
- THE COMMISSARY. Commissary – Foote; Gruel – Aickin; Young Loveit – Davis; Dr Catgut – Summers; Simon – Vandermere; Coachman – Weston; Isaac Fungus – Sowdon; Mrs Mechlin – Mrs Gardner; Dolly – Miss Ogilvie; Jenny – Mrs Reade; Mrs Loveit – Sparks. Also MISS IN HER TEENS. Fribble – Vandermere; Loveit – Strange; Puff – Kearny; Jasper – Farrell; Flash – Davis; Tag – Mrs Gardner; Miss Bidy – Miss Ogilvie. HAY
DANCING. As 15 May.
- CYRUS. As 6 April. Also THE APPRENTICE. As 28 April, but Watchman-Quick; Wingate – Dunstall. Thursday 25
CG
DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. The Last time of the Company's performing this season. *The Oxonian in Town*, cannot be perform'd on account of the indisposition of a performer. Doors open at Half past 5. To begin at Half past 6. [Account Book indicates the following as paying up their deficiencies or half value of tickets: Perry, Gardner, Legg, Mrs Lampe and Mrs Jones, Wignell, Barnshaw, Wild, Mrs Hartle, Miss Brown, Ellis and Sherratt. Master Harris receiv'd £5 5s. for his performances this season. The Salary list for 25 May, recording payments for a ten day period, amounted to £639 2s. 2d., or about £63 per day. Basic house charges of £63 may have been based on this salary figure, with the extras of candles, music, wardrobe, &c. added. See 6 June.] Receipts: £67 12s. (Account Book).
- THE DEVIL UPON TWO STICKS. As 17 May. Also THE WHAT D'YE CALL IT. Filbert – Arthur; Sir Roger – Vandermere; Steward – Bannister; Peter Nettle – Hamilton; Sir Humphrey – Sharpless; Justice Statue – Summers; Corporal – Farrell; Soldier – Strange; Constable – Kearny; Ghost (with a *song* in character) – Du Bellamy; Stave – Pierce; Countrymen – Jacobs, Wheeler, Lings; Embrio – Master Palmer; Timothy Peascod – Sparks; Dorcas – Miss Ogilvie; Aunt – Mrs Reade; Grandmother – Mrs White; Kitty Carrott – Mrs Arthur. Friday 26
HAY
DANCING. As 15 May.
- IL PHILOSOPHO DE CAMPAGNA. *Cast not listed*. Saturday 27
King's
- THE MINOR. Mrs Cole, Smirk – Foote; Sir William Wealthy – Castle; Richard Wealthy – Aickin; The Minor – Forde (from Dublin, his first appearance on this stage); Dick – Morgan; Shift (with Imitations) and Dr Squintum – Bannister; Loader – Davis; Tally – Jacobs; Transfer – Weston; Lucy – Miss Ogilvie. Also THE MAYOR OF GARRATT. Major Sturgeon – Foote; Heeltap – Davis; Matthew Mugg – Bannister; Jerry Sneak – Weston; Lint – Castle; Bruin – Kearny; Roger – Jacobs; Snuffle – Pierce; Mob – Vandermere, Summers, Sharpless, Wheeler, Farrell; Mrs Sneak – Mrs Gardner; Sir Jacob Jallopp – Sowdon. Monday 29
HAY
DANCING. As 15 May.