- Tuesday 9to Mrs Lampe and Mrs Jones £7 6d., covered by income from tickets: Legg £58CG(Box 73; Pit 161; Gallery 156); Mrs Lampe and Mrs Jones £47 15s. (Box 72; Pit 117;
Gallery 122) (Account Book). Receipts: £55 3s. (Account Book).
- King's NANETTA E LUBINO. Cast not listed. COMMENT. To begin at 7:00 P.M. [Repeated.]
- Wednesday 10 THE COUNTRY GIRL. As I Dec. 1768 [Miss Burton's 6th appearance]. Also DL THE LYAR. As 7 Feb., but Sir James – Strange.
 - DANCING. III: New Dance (perform'd but once) [as 9 May]; End of Play: Hornpipe by Walker.

COMMENT. Benefit for Dickinson the First-gallery Office-keeper.

CG

EVERY MAN IN HIS HUMOUR. As 29 April, but Downright – Gardner; Clement – Morris. Also THOMAS AND SALLY. As 27 April, but Sally – Miss Valois; Sailor – Barnshaw; Dorcas – Mrs Green, being their first appearance in those characters.

DANCING. End of Play: The Merry Sailors, as 20 Sept. 1768.

COMMENT. Benefit for Wignell and Barnshaw. As the Indisposition of the vocal performers renders it impossible to perform the *Jovial Crew*, Messrs Wignell and Barnshaw, hope their Friends will honour them with their company to the above Comedy, to which, tickets delivered for the *Jovial Crew*, will be taken. Charges £64 105. Deficit to actors £25 25. covered by income from tickets: Wignell £85 (Box 69; Pit 347; Gallery 157); Barnshaw £96 15. (Box 88; Pit 381; Gallery 169) (Account Book). Mrs Paddick paid up her $\frac{1}{2}$ value of tickets for the 6th Inst. Paid Kirkman for a new Harpsichord and tuning the old one £62 35. (Account Book). Receipts: £39 85. (Account Book).

Thursday 11THE SUSPICIOUS HUSBAND. As 23 Dec. 1768. Also THE LOTTERY.DLAs 8 Nov. 1768.

COMMENT. Ranger, Mr Garrick.

- CG
- THE PROVOK'D HUSBAND. As 14 April, but Basset Dyer; Lady Grace Mrs Dyer; Lady Townly – Mrs Bulkley. Also HARLEQUIN SKELETON. As 4 May, but Merlin and Diana omitted.

COMMENT. Benefit for Stoppelaer [sic]. Charges: $\frac{1}{2}$ value of tickets £55 75.; $\frac{1}{2}$ House charge and extras £33 55. 6d.; $\frac{1}{2}$ Receipts £44 95. but covered by Total receipts (tickets and money of £199 125.) Tickets (Box 147; Pit 357; Gallery 204). Value £110 145. Rec'd money due from Richard Smith and Miss Madden 8th and 6th Inst. (Account Book). Receipts: £88 185. (Account Book).

Friday 12THE HYPOCRITE. As 18 Nov. 1768, but Tipstaff – Wright (MacMillan); butDLStrange (Public Advertiser). Also HARLEQUIN'S INVASION. As 25 April, butSnip – W. Palmer.

DANCING. II: A Hornpipe by Wright.

- COMMENT. Benefit for W. Palmer, Clough, Wright, Mrs Millidge. Tickets deliver'd by Wilson and Mr Costin will be admitted.
- CG LOVE M Monsieu
- LOVE MAKES A MAN. As 18 April, but Honoria Miss Mills; Manuel and Monsieur restored. Also THE DEVIL TO PAY. As 6 May, but Sir John Loverule – Fox.
 - DANCING. 1: A Double Hornpipe by Mas. Blurton and Miss Hamilton (both apprentices to Fishar); End of Play: A Minuet, by Fishar and Miss Besford.

COMMENT. Benefit for Holtom, Quick, Fox, Hamilton, Miss Besford. Tickets deliver'd for an *Opera*, and *Lionel and Clarissa* will be taken. Charges £64 5s. Deficit £31 7s. (apportioned equally at £6 5s. 5d. for each beneficiary). Covered by income from tickets (Account Book):

Tickets	Box	Pit	Galler y	Value	Friday 12
Holtom	16	117	68	£ 28 7s.	CG
Quick	9	77	69	20 145.	
Fox	39	162	61	40 3 <i>s</i> .	
Hamilton	49	52	88	28 175.	
Miss Besford	30	56	56	21 IOS.	
Money				32 185.	
Total				£172 9s.	

THE CLANDESTINE MARRIAGE. As 19 Jan., but Mrs Heidelberg - Mrs Hop-Monday 15 kins, 1st time; Fanny – Mrs Baddeley. Also THE VIRGIN UNMASK'D. DL Coupee - Dodd; Goodwill - Parsons; Blister - Love; Quaver - Fawcett; Thomas -Strange; Lucy - Mrs Abington.

DANCING. 1: Comic Dance, as 10 Dec. 1768.

COMMENT. Benefit for Johnston (Box-book and Housekeeper).

THE ROMAN FATHER. As 11 April, but Valeria – Mrs Mattocks. Baker omitted CG from Vocal Parts. Also THE OXONIAN IN TOWN. As 17 April, but Lucy -Mrs Mattocks.

DANCING. End of Play: The Merry Sailors, as 20 Sept. 1768.

COMMENT. Benefit for Sarjant and son (Book and Box-keeper). Charges 187 6s. Deficit to Sarjant £14 19s. covered by £175 16s. from Tickets (Box 477; Pit 293; Gallery 126) (Account Book). Deficits and $\frac{1}{2}$ values of tickets received from Barrington; Francis; Abbott; Miss Garman; Holtom; and Miss Besford. Receipts: £,72 7s. (Account Book).

THE DEVIL UPON TWO STICKS. Principal Characters by: Foote, Arthur (from Bath, his first appearance on this Stage); Davis, Bannister, Castle, Hamilton, Vandermere, Du Bellamy, Weston, Sharpless, Summers, Wheeler, Jacobs, Pierce, Lings, Sparks (from Dublin, being his first appearance on this Stage), Mrs Gardner, Mrs Arthur (her first appearance on this Stage). Also THE VIRGIN UN-MASKED. Blister – Sparks; Coupee – Hamilton; Goodwill – Farrell; Quaver – Du Bellamy; Thomas – Lings; Lucy – Mrs Reed, being her first appearance on this Stage.

DANCING. By Tassoni and Miss Street.

COMMENT. Places to be taken of Mr Jewell at the Theatre. No admittance behind the Scenes. Box 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money to be returned after the Curtain is drawn up. The doors will be opened at Six, to begin at seven. Vivant Rex et Regina. [Repeated on bills.]

KING RICHARD III. As 12 Jan., but Richard – Holland; Lady Anne – Mrs Stephens; Duke of York - Mas. Cape; Queen - Mrs Reddish. Also THE LOTTERY. As 8 Nov., but Short bill: Lord Lace – King; Lady – Mrs Abington. DANCING. 11: The Wake, as 29 Sept. 1768; End of Play: Double Hornpipe by Walker and Miss Ward.

COMMENT. Benefit for Raftor, Walker and Mrs Simson. Tickets deliver'd by Mr Carltons will be taken.

CYMBELINE. As 8 May, but Pisanio – Perry; Bellarius – Hull. Also THE CITIZEN. As 16 March, but short bill: Citizen - Woodward; Philpot - Shuter; Maria – Mrs Mattocks.

DANCING. III: A Pantomime Dance by Fishar and Miss Capon.

COMMENT. Benefit for Condell, Potter (box-keepers) and Eddis. Tickets sold at the door will not be admitted. Tickets deliver'd for the Conscious Lovers will be taken. Charges £83 115. 6d. Deficit to beneficiaries £27 105., covered by income from

HAY

Tuesday 16 DL

CG