

Mrs Hitchcock, Mrs Paddick, and Abbot will be taken. Receiv'd deficiencies from Mahon £1 6s. 9d.; Aldridge £6 5s. 6d.; Davis £12 13s. 9d. Saturday 6
CG

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>
Wild	6	40	67	£14 4s.	£ 7 2s.
Miss Madden	9	19	25	7 12s.	3 16s.
Miss Garman	2	24	72	11 6s.	5 13s.
Francis	1	43	44	11 2s.	5 11s.
Symmonds	3	20	52	8 19s.	4 9s. 6d.
Mrs Trott	28	7	7	8 15s.	4 7s. 6d.
Mrs Hitchcock	32	39	20	15 17s.	7 18s. 6d.
Mrs Paddick	6	20	21	6 12s.	3 6s.
Abbott	2	47	50	12 11s.	6 5s. 6d.
Total	89	259	358	£96 18s.	£48 9s.

[There were no charges. The House receiv'd $\frac{1}{2}$ the value of the tickets (Account Book).] Receipts: £38 11s. 6d. (Account Book).

LO SPEZIALE. *Cast not listed.*

COMMENT. The last night of the Subscription. A new comic Opera; Music by Fischietti [and V. Pallavicino; text by Goldoni (Loewenberg, *Annals of Opera*, p. 116), first performance in England.] King's

ZARA. As 11 Oct. 1768. Also THE REGISTER OFFICE. As 3 May. Monday 8

EPILOGUE. End of Play: Mr Havard will speak a *New Epilogue Upon his Leaving the Stage.* DL

DANCING. After *Epilogue: Comic Dance*, as 10 Dec. 1768.

COMMENT. Benefit for Havard, whose bad state of health obliges him to retire from the stage. Part of Pit will be laid into the Boxes.

CYMBELINE. As 25 April, but Philario – Morris; Arviragus – R. Smith; Imogen – Mrs Bulkley, 1st time. Also THE UPHOLSTERER. As 15 April, but Termagant – Mrs Gardner; Harriet omitted. CG

DANCING. III: *The Merry Sailors*, as 20 Sept. 1768.

COMMENT. Benefit for Gardner and R. Smith. Charges £66 10s. Deficit to actors £15 7s. covered by income from tickets: Gardner £39 13s. (Box 44; Pit 105; Gallery 129); R. Smith £67 8s. (Box 28; Pit 268; Gallery 202). Rec'd from Mrs Trott and Symmonds their $\frac{1}{2}$ value of tickets 6th Inst. (Account Book). Receipts: £51 3s. (Account Book).

LOVE IN A VILLAGE. As 22 April, except Hawthorne – Kear; Rosetta – Mrs Baddeley. Also HIGH LIFE BELOW STAIRS. As 16 Jan., but Kitty – Miss Pope. Tuesday 9
DL

DANCING. II: *A New Dance* by Tassoni and Sga Giorgi, &c.

COMMENT. Benefit for Keen, Kear, Tassoni. Tickets deliver'd for *Cymbeline* will be taken. *Cymbeline* oblig'd to be deferr'd.

ROMEO AND JULIET. As 15 April, but Escalus – Morris; *Minuet* in Act 1, by Fishar and Mrs Bulkley (playbill). Mattocks restored to vocal parts, Baker omitted. Also THE ENGLISHMAN IN PARIS. As 19 April, but Subtle – Morris; Lucinda – Miss Macklin. Roger omitted. CG

DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.

COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones. Tickets deliver'd for *The Maid of the Mill* will be taken. The vocal performers continuing too ill to appear in the *Maid of the Mill*, the Managers have kindly indulged Mr Legg, Mrs Lampe and Mrs Jones with the above tragedy. Charges £70. Deficit to Legg £7 8s. 6d.;