

Mrs Hitchcock, Mrs Paddick, and Abbot will be taken. Receiv'd deficiencies from Mahon £1 6s. 9d.; Aldridge £6 5s. 6d.; Davis £12 13s. 9d. Saturday 6
CG

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>
Wild	6	40	67	£14 4s.	£ 7 2s.
Miss Madden	9	19	25	7 12s.	3 16s.
Miss Garman	2	24	72	11 6s.	5 13s.
Francis	1	43	44	11 2s.	5 11s.
Symmonds	3	20	52	8 19s.	4 9s. 6d.
Mrs Trott	28	7	7	8 15s.	4 7s. 6d.
Mrs Hitchcock	32	39	20	15 17s.	7 18s. 6d.
Mrs Paddick	6	20	21	6 12s.	3 6s.
Abbott	2	47	50	12 11s.	6 5s. 6d.
Total	89	259	358	£96 18s.	£48 9s.

[There were no charges. The House receiv'd $\frac{1}{2}$ the value of the tickets (Account Book).] Receipts: £38 11s. 6d. (Account Book).

LO SPEZIALE. *Cast not listed.*

COMMENT. The last night of the Subscription. A new comic Opera; Music by Fischietti [and V. Pallavicino; text by Goldoni (Loewenberg, *Annals of Opera*, p. 116), first performance in England.] King's

ZARA. As 11 Oct. 1768. Also THE REGISTER OFFICE. As 3 May. Monday 8

EPILOGUE. End of Play: Mr Havard will speak a *New Epilogue Upon his Leaving the Stage.* DL

DANCING. After *Epilogue: Comic Dance*, as 10 Dec. 1768.

COMMENT. Benefit for Havard, whose bad state of health obliges him to retire from the stage. Part of Pit will be laid into the Boxes.

CYMBELINE. As 25 April, but Philario – Morris; Arviragus – R. Smith; Imogen – Mrs Bulkley, 1st time. Also THE UPHOLSTERER. As 15 April, but Termagant – Mrs Gardner; Harriet omitted. CG

DANCING. III: *The Merry Sailors*, as 20 Sept. 1768.

COMMENT. Benefit for Gardner and R. Smith. Charges £66 10s. Deficit to actors £15 7s. covered by income from tickets: Gardner £39 13s. (Box 44; Pit 105; Gallery 129); R. Smith £67 8s. (Box 28; Pit 268; Gallery 202). Rec'd from Mrs Trott and Symmonds their $\frac{1}{2}$ value of tickets 6th Inst. (Account Book). Receipts: £51 3s. (Account Book).

LOVE IN A VILLAGE. As 22 April, except Hawthorne – Kear; Rosetta – Mrs Baddeley. Also HIGH LIFE BELOW STAIRS. As 16 Jan., but Kitty – Miss Pope. Tuesday 9
DL

DANCING. II: *A New Dance* by Tassoni and Sga Giorgi, &c.

COMMENT. Benefit for Keen, Kear, Tassoni. Tickets deliver'd for *Cymbeline* will be taken. *Cymbeline* oblig'd to be deferr'd.

ROMEO AND JULIET. As 15 April, but Escalus – Morris; *Minuet* in Act 1, by Fishar and Mrs Bulkley (playbill). Mattocks restored to vocal parts, Baker omitted. Also THE ENGLISHMAN IN PARIS. As 19 April, but Subtle – Morris; Lucinda – Miss Macklin. Roger omitted. CG

DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.

COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones. Tickets deliver'd for *The Maid of the Mill* will be taken. The vocal performers continuing too ill to appear in the *Maid of the Mill*, the Managers have kindly indulged Mr Legg, Mrs Lampe and Mrs Jones with the above tragedy. Charges £70. Deficit to Legg £7 8s. 6d.;

- Tuesday 9**
CG to Mrs Lampe and Mrs Jones £7 6*d.*, covered by income from tickets: Legg £58 (Box 73; Pit 161; Gallery 156); Mrs Lampe and Mrs Jones £47 15*s.* (Box 72; Pit 117; Gallery 122) (Account Book). Receipts: £55 3*s.* (Account Book).
- King's** NANETTA E LUBINO. *Cast not listed.*
COMMENT. To begin at 7:00 P.M. [Repeated.]
- Wednesday 10**
DL THE COUNTRY GIRL. As 1 Dec. 1768 [Miss Burton's 6th appearance]. Also THE LYAR. As 7 Feb., but Sir James – Strange.
DANCING. III: *New Dance* (perform'd but once) [as 9 May]; End of Play: *Hornpipe* by Walker.
COMMENT. Benefit for Dickinson the First-gallery Office-keeper.
- CG EVERY MAN IN HIS HUMOUR. As 29 April, but Downright – Gardner; Clement – Morris. Also THOMAS AND SALLY. As 27 April, but Sally – Miss Valois; Sailor – Barnshaw; Dorcas – Mrs Green, being their first appearance in those characters.
DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. Benefit for Wignell and Barnshaw. As the Indisposition of the vocal performers renders it impossible to perform the *Jovial Crew*, Messrs Wignell and Barnshaw, hope their Friends will honour them with their company to the above Comedy, to which, tickets delivered for the *Jovial Crew*, will be taken. Charges £64 10*s.* Deficit to actors £25 2*s.* covered by income from tickets: Wignell £85 (Box 69; Pit 347; Gallery 157); Barnshaw £96 1*s.* (Box 88; Pit 381; Gallery 169) (Account Book). Mrs Paddick paid up her $\frac{1}{2}$ value of tickets for the 6th Inst. Paid Kirkman for a new Harpsichord and tuning the old one £62 3*s.* (Account Book). Receipts: £39 8*s.* (Account Book).
- Thursday 11**
DL THE SUSPICIOUS HUSBAND. As 23 Dec. 1768. Also THE LOTTERY. As 8 Nov. 1768.
COMMENT. Ranger, Mr Garrick.
- CG THE PROVOK'D HUSBAND. As 14 April, but Basset – Dyer; Lady Grace – Mrs Dyer; Lady Townly – Mrs Bulkley. Also HARLEQUIN SKELETON. As 4 May, but Merlin and Diana omitted.
COMMENT. Benefit for Stoppelaer [sic]. Charges: $\frac{1}{2}$ value of tickets £55 7*s.*; $\frac{1}{2}$ House charge and extras £33 5*s.* 6*d.*; $\frac{1}{2}$ Receipts £44 9*s.* but covered by Total receipts (tickets and money of £199 12*s.*) Tickets (Box 147; Pit 357; Gallery 204). Value £110 14*s.* Rec'd money due from Richard Smith and Miss Madden 8th and 6th Inst. (Account Book). Receipts: £88 18*s.* (Account Book).
- Friday 12**
DL THE HYPOCRITE. As 18 Nov. 1768, but Tipstaff – Wright (MacMillan); but Strange (*Public Advertiser*). Also HARLEQUIN'S INVASION. As 25 April, but Snip – W. Palmer.
DANCING. II: A *Hornpipe* by Wright.
COMMENT. Benefit for W. Palmer, Clough, Wright, Mrs Millidge. Tickets deliver'd by Wilson and Mr Costin will be admitted.
- CG LOVE MAKES A MAN. As 18 April, but Honoria – Miss Mills; Manuel and Monsieur restored. Also THE DEVIL TO PAY. As 6 May, but Sir John Loverule – Fox.
DANCING. I: A *Double Hornpipe* by Mas. Blurton and Miss Hamilton (both apprentices to Fishar); End of Play: A *Minuet*, by Fishar and Miss Besford.
COMMENT. Benefit for Holtom, Quick, Fox, Hamilton, Miss Besford. Tickets deliver'd for an *Opera*, and *Lionel and Clarissa* will be taken. Charges £64 5*s.* Deficit £31 7*s.* (apportioned equally at £6 5*s.* 5*d.* for each beneficiary). Covered by income from tickets (Account Book):