

- Wednesday 3*
CG KING JOHN. King John – Powell; Pembroke – Davis; Prince Henry – Lewes; Essex – Mahon; Salisbury – Perry; Bastard – Smith; Austria – Morris; Hubert – Bensley; King of France – Clarke; Chatillon – Hull; Dauphin – Dyer; Pandulph – Gibson; Prince Arthur – Mas. Bates; Constance – Mrs Bellamy. Also HARLEQUIN DR FAUSTUS. As 1 May.
DANCING. IV: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.
COMMENT. Benefit for Morris and Lewes. Tickets for *Zara* will be taken. Charges £68 2s. 6d. Deficit to actors £26 18s. covered by income from tickets: Morris £81 10s. (Box 49; Pit 275; Gallery 200); Lewes £87 16s. (Box 70; Pit 326; Gallery 214) (Account Book). Receipts: £41 4s. (Account Book).
- Thursday 4*
DL THE SCHOOL FOR RAKES. As 21 Feb., but Mrs Hopkins replaces Mrs Clive. Also QUEEN MAB. As 6 April, but Silvio – Wright.
DANCING. I: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Last time of performing both pieces this season.
- CG THE FAIR PENITENT. As 12 Oct. 1768, but Altamont – Wroughton; Rossano – Davis; Lavinia – Mrs Bulkley, 1st time. Also HARLEQUIN SKELETON. As 29 April, but concluding with Masquerade Scenes.
COMMENT. Benefit for Wroughton. [Listed as Rotten in the Account Book.] Rec'd from tickets only £5 11s. (Box 12; Pit 17). Charges: $\frac{1}{2}$ House charge, plus $\frac{1}{2}$ value of tickets, plus half receipts amounted to £66 1s. 6d. and left the actor with an uncovered deficit of £5 19s. (Account Book), which he paid up on 20 May. Receipts: £60 3s. (Account Book).
- Friday 5*
DL THE TEMPEST. As 2 May, but Ariel – Mrs Scott; Tassoni replaces Giorgi in Other Dances; Hymen and Ceres omitted. Also THE HERMIT. As 26 April.
SINGING. End of Play: *The Albion Song* by Vernon.
COMMENT. Benefit By Desire of the most noble Grand of the Honorable Order of Select Albions, for their Brother Hurst, and Mr Evans (subtreasurer). Tickets deliver'd for *The Orphan* will be taken. *The Orphan* deferr'd on account of Barry's Indisposition.
- CG JANE SHORE. As 5 April, but Gloster – Clarke; Shore – Perry; Catesby – Fox; Belmour – Davis; Ratcliffe – R. Smith; Derby – Wignell. Also MISS IN HER TEENS. Flash – Davis; Fribble – a Gentleman who never appeared on this stage; Rhodophil – Perry; Jasper – Holtom; Puff – Dunstall; Tag – Mrs Green; Miss Bidy – Miss Ogilvie.
DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. Benefit for Davis and Perry. Charges £64 5s. Deficit to actors £25 7s. 6d. covered by income from tickets: Davis £77 7s. (Box 80; Pit 291; Gallery 137); Perry £53 19s. (Box 27; Pit 158; Gallery 235) (Account Book) Receipts: £38 17s. 6d. (Account Book).
- Saturday 6*
DL AS YOU LIKE IT. As 13 Oct. 1768, but with Audrey – Mrs Johnson; and Amiens – Fawcett [he doubled as Jaques de Bois]. Also THE PADLOCK. As 2 May.
DANCING. I: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Benefit for Fawcett, and Mr and Mrs Johnston (sufferers from a fire).
- CG THE RECRUITING OFFICER. As 27 Oct. 1768, but Brazen – Woodward; Rose – Miss Garman, being her first attempt. Also THE DEVIL TO PAY. As 25 April, but Nell – Mrs Green.
DANCING. II: A *Mimnet* by Hussey and Miss Madden.
COMMENT. Benefit for Wild, Miss Madden and Miss Garman, &c. Afterpiece: By Particular Desire. Tickets deliver'd by Francis, Symonds, the Widow Trott,

Mrs Hitchcock, Mrs Paddick, and Abbot will be taken. Receiv'd deficiencies from Mahon £1 6s. 9d.; Aldridge £6 5s. 6d.; Davis £12 13s. 9d. Saturday 6
CG

| <i>Tickets</i> | <i>Box</i> | <i>Pit</i> | <i>Gallery</i> | <i>Value</i> | $\frac{1}{2}$ <i>Value</i> |
|----------------|------------|------------|----------------|--------------|----------------------------|
| Wild | 6 | 40 | 67 | £14 4s. | £ 7 2s. |
| Miss Madden | 9 | 19 | 25 | 7 12s. | 3 16s. |
| Miss Garman | 2 | 24 | 72 | 11 6s. | 5 13s. |
| Francis | 1 | 43 | 44 | 11 2s. | 5 11s. |
| Symmonds | 3 | 20 | 52 | 8 19s. | 4 9s. 6d. |
| Mrs Trott | 28 | 7 | 7 | 8 15s. | 4 7s. 6d. |
| Mrs Hitchcock | 32 | 39 | 20 | 15 17s. | 7 18s. 6d. |
| Mrs Paddick | 6 | 20 | 21 | 6 12s. | 3 6s. |
| Abbott | 2 | 47 | 50 | 12 11s. | 6 5s. 6d. |
| Total | 89 | 259 | 358 | £96 18s. | £48 9s. |

[There were no charges. The House receiv'd $\frac{1}{2}$ the value of the tickets (Account Book).] Receipts: £38 11s. 6d. (Account Book).

LO SPEZIALE. *Cast not listed.*

COMMENT. The last night of the Subscription. A new comic Opera; Music by Fischietti [and V. Pallavicino; text by Goldoni (Loewenberg, *Annals of Opera*, p. 116), first performance in England.] King's

ZARA. As 11 Oct. 1768. Also THE REGISTER OFFICE. As 3 May. Monday 8

EPILOGUE. End of Play: Mr Havard will speak a *New Epilogue Upon bis Leaving the Stage.* DL

DANCING. After *Epilogue: Comic Dance*, as 10 Dec. 1768.

COMMENT. Benefit for Havard, whose bad state of health obliges him to retire from the stage. Part of Pit will be laid into the Boxes.

CYMBELINE. As 25 April, but Philario – Morris; Arviragus – R. Smith; Imogen – Mrs Bulkley, 1st time. Also THE UPHOLSTERER. As 15 April, but Termagant – Mrs Gardner; Harriet omitted. CG

DANCING. III: *The Merry Sailors*, as 20 Sept. 1768.

COMMENT. Benefit for Gardner and R. Smith. Charges £66 10s. Deficit to actors £15 7s. covered by income from tickets: Gardner £39 13s. (Box 44; Pit 105; Gallery 129); R. Smith £67 8s. (Box 28; Pit 268; Gallery 202). Rec'd from Mrs Trott and Symmonds their $\frac{1}{2}$ value of tickets 6th Inst. (Account Book). Receipts: £51 3s. (Account Book).

LOVE IN A VILLAGE. As 22 April, except Hawthorne – Kear; Rosetta – Mrs Baddeley. Also HIGH LIFE BELOW STAIRS. As 16 Jan., but Kitty – Miss Pope. Tuesday 9
DL

DANCING. II: *A New Dance* by Tassoni and Sga Giorgi, &c.

COMMENT. Benefit for Keen, Kear, Tassoni. Tickets deliver'd for *Cymbeline* will be taken. *Cymbeline* oblig'd to be deferr'd.

ROMEO AND JULIET. As 15 April, but Escalus – Morris; *Minuet* in Act 1, by Fishar and Mrs Bulkley (playbill). Mattocks restored to vocal parts, Baker omitted. Also THE ENGLISHMAN IN PARIS. As 19 April, but Subtle – Morris; Lucinda – Miss Macklin. Roger omitted. CG

DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.

COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones. Tickets deliver'd for *The Maid of the Mill* will be taken. The vocal performers continuing too ill to appear in the *Maid of the Mill*, the Managers have kindly indulged Mr Legg, Mrs Lampe and Mrs Jones with the above tragedy. Charges £70. Deficit to Legg £7 8s. 6d.;