

May 1769

- ROMEO AND JULIET. Romeo – Cautherly; Juliet – Mrs Barry; Mercutio – Dodd; Benvolio – Ackman; Peter – Weston; Capulet – Burton; Escalus – Bransby; Montague – Hurst; Friar-Lawrence – Love; Paris – Fawcett; Nurse – Mrs Bradshaw; Lady Capulet – Mrs Johnston; With Funeral Procession. The *Vocal Parts* by Vernon, Champness, Mrs Scott, Mrs Baddeley, Mrs Dorman, &c. In Act 1, a *Masquerade Dance* by Sg and Sga Giorgi. Also THE REGISTER OFFICE. LeBrush – King; Irishman – Moody; Frenchman – Baddeley; Scotchman – Love; Margery – Mrs Love; Gulwell – Packer; Frankly – Palmer; Harwood – J. Aickin; Williams – Ackman; Mrs Doggerel – Miss Pope (playbill, but not in *Public Advertiser*).
 ENTERTAINMENT. v: (That Night only) *Linco's Travels*, Linco – King; Dorcas – Mrs Bradshaw.
 DANCING. *The Wake*, as 29 Sept. 1768.
 COMMENT. Benefit for Ackman and Mrs Bradshaw. Monday 1
DL
- KING LEAR. As 12 April, but Cordelia – Mrs Bulkley; Cornwall – Mahon. Also HARLEQUIN DR FAUSTUS. As 21 April, but Harlequin – Lewes. ENTERTAINMENT. iv: *THE CRIES OF LONDON* – Shuter; End of Play: Post Haste *OBSERVATIONS* on a Journey to Paris – Shuter.
 COMMENT. Benefit for Garton (treasurer) Died this night at Kensington Gravel Pits where she went for the recovery of her health, Miss Morris, the young lady who appeared this season with so much applause at Covent Garden (*Public Advertiser*). Charges £67 15s. Balance to Garton £20 11s. plus £98 from tickets (Box 186; Pit 258; Gallery 128) (Account Book). Receipts: £88 6s. 6d. (Account Book). CG
- THE TEMPEST. As 16 March, but with Ariel – Miss Rogers, 1st time. Also THE PADLOCK. As 28 April, but Leonora – Miss Radley. Tuesday 2
DL
 DANCING. *Minuet and Louvre*, By Particular Desire, by Noverre and Miss Rogers, his scholar.
 COMMENT. Benefit for Miss Radley and Miss Rogers. [It is uncertain from the make-up of the *playbill* whether the dancing of the *Minuet and Louvre* came between the acts, or was included in the dances incidental to the *Tempest*.]
- THE BEGGAR'S OPERA. As 10 Jan., but Lockit – Dunstall; Macheath – Du Bellamy, 1st time; Mat-o-Mint – Fox; Lucy – Miss Pope (from Drury Lane); Polly – Mrs Scott (from Drury Lane). Also CATHARINE AND PETRUCHIO. As 3 Nov. 1768, but Catherine – Mrs DuBellamy, 1st time. CG
 DANCING. II: *The Lamplighters*, as 1 Nov. 1768.
 COMMENT. Benefit for Mr and Mrs DuBellamy. Charges £64 10s. Balance due the DuBellamys £1 10s. plus £116 13s. from tickets (Box 264; Pit 305; Gallery 49) (Account Book). Receipts: £66 6s. (Account Book).
- NANETTA E LUBINO. *Cast not listed*. King's
- THE MERCHANT OF VENICE. As 26 Jan., but with Launcelot – Hartry, 1st time; Portia – Miss Macklin from Covent Garden; Salarino – Hurst. Also THE REGISTER OFFICE. As 1 May, but Harwood – Strange. Wednesday 3
DL
 DANCING. III: *Comic Dance*, as 10 Dec. 1768.
 COMMENT. Benefit for Hartry and Strange. Tickets deliver'd by Mrs Cross will be taken.