

- Thursday 27*
DL THE MAID OF THE MILL. As 12 April, but with Theodosia – Miss Radley; Ralph – Dibdin; Sir Harry – Parsons; *Prologue* omitted. Also FORTUNATUS. As 21 Feb.
DANCING. I: Comic Dance, as 10 Dec. 1768.
COMMENT. Mainpiece: By Particular Desire. The last time of performing it this season.
- CG THE BUSY BODY. As 25 Nov. 1768, but Sir Francis – Yates; Isabinda – Mrs DuBellamy. Also THOMAS AND SALLY. As 14 April, but Sally – Miss Young (from Drury Lane.)
DANCING. I: (By Particular Desire) a Minuet by Aldridge and Mrs Bulkley; III: *The Tambourine*, as 14 March; End of Play: A New Dance call'd the *W'bin* by Aldridge, Sga Manesiere, &c.
COMMENT. Benefit for Aldridge. Charges £64 15s. Deficit to Aldridge £6 5s. 6d. covered by £62 18s. from tickets (Box 172; Pit 102; Gallery 46) (Account Book). Rec'd of Mrs Green for her deficiency the 26th Inst. £11 4s. 6d. (Account Book). Receipts: £58 9s. 6d. (Account Book).
- Friday 28*
DL THE WIDOW'D WIFE. General Melmoth – Holland; Young Melmoth – Reddish; Syllogism – King; Alderman Lombard – Love; Col. Camply – Aickin; Mineral – Dodd; Lord Courtly – J. Aickin; Furnival – Palmer; Mrs Mildmay – Mrs Hopkins; Sophia – Mrs Reddish; Sift – Mrs Jeffries; Susan – Mrs Bradshaw; Narcissa – Mrs Abington. Also THE PADLOCK. As 20 April, but Leonora – Mrs Barthelemon, 1st time.
DANCING. II: Comic Dance, as 10 Dec. 1768.
COMMENT. Benefit for Bannister and Mrs Dorman.
- CG LOVE IN A VILLAGE. As 20 Feb., but Margery – Mrs Green, 1st time; Lucinda – Miss Radley (from Drury Lane); Rosetta – Mrs Baddeley (from Drury Lane); Justice Woodcock – Hartry (from Drury Lane). Also THE APPRENTICE. As 27 Feb., but Wingate – Lewis; Charlotte – Miss Ogilvie.
DANCING. II: The Wapping Landlady, as 8 April.
COMMENT. Benefit for Barrington and Mrs Pitt. Charges £64 15s. 6d. Deficit to the beneficiaries £24 13s. covered by Barrington's £35 from tickets (Box 58; Pit 100; Gallery 55); and Mrs Pitt's £64 1s. from tickets (Box 29; Pit 260; Gallery 178) (Account Book). Receipts: £40 2s. 6d. (Account Book).
- Saturday 29*
DL THE ALCHEMIST. As 25 Jan., but Abel Drugger – Weston; Ananias – Moody. Also HARLEQUIN'S INVASION. As 25 April.
DANCING. III: The Wake, as 29 Sept. 1768.
COMMENT. Benefit for Moody and Weston.
- CG EVERY MAN IN HIS HUMOUR. As 25 Feb., but Welbred – Lewes; Downright – Morris; Bridget – Miss Ward. Also HARLEQUIN SKELETON. As 7 March, but Harlequin – Lewes; no mention is made of *Masquerade* scenes and additions. Merlin – Legg; Diana – Mrs Thompson. To conclude with a *Country Dance*.
DANCING. By Particular Desire a Ball dance call'd the *Louvre*, and a *Minuet* by Lalauze and his Daughter.
COMMENT. Benefit for Lalauze. Charges £64 10s. Deficit to Lalauze £9 19s. 6d. covered by £86 19s. from tickets (Box 170; Pit 197; Gallery 149) (Account Book). Receipts: £54 10s. 6d. (Account Book).
- King's NANETTA E LUBINO. *Cast not listed.*