

- Ackman; Fine Gentleman – Dodd; Drunken Man – Love; Mercury – Vernon; Frenchman – Baddeley; Old Man – Parsons; Fine Lady – Mrs Clive. *Epilogue* (written by H. Walpole) spoken by Mrs Clive. *Monday 24*
DL
DANCING. End of Play: *The Wake*, as 29 Sept. 1768.
COMMENT. Benefit for Mrs Clive, being the last time of her appearing on the Stage. Pit and Boxes laid together. N.B. No tickets have been given out, but to those Ladies and Gentlemen who have their places secured, in the Pit or Boxes, and to prevent any mistakes or confusion, no Box tickets will be admitted into the Gallery; Mrs Clive begs favour of those who have places in the Pit to be there by half an hour after Five, and to let their servants come to keep them a quarter before Four. [*Epilogue* is Larpent MS 295.]
- ORONOKO. As 17 April, but Oroonoko – Younger; Imoinda – Miss Ward; and add J. Stanmore – Fox; Widow Lackit – Mrs Pitt; Charlotte – Mrs DuBellamy; Lucy – Miss Helme; Daniel Shuter; Hotman omitted. Also HARLEQUIN DR FAUSTUS. As 21 April. CG
DANCING. III: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.
COMMENT. Benefit for Younger. Tickets deliver'd for *Macbeth*, by Branson and Miss Helme, will be taken. Mr Younger being oblig'd by Mr Powell's illness, to change his play of *Macbeth* to the above tragedy, humbly hopes for the Indulgence of his Friends and the Public in general. Charges £67 9s. Balance to Younger £18 3s. 6d. plus £48 9s. from tickets (Box 97; Pit 110; Gallery 77). [Branson and Miss Helme seem to have borne none of the charges and to have received full value for their tickets]: Branson £33 (Box 29; Pit 99; Gallery 109); Miss Helme £16 14s. (Box 1; Pit 63; Gallery 70). Receipts: £85 12s. 6d. (Account Book).
- THE JEALOUS WIFE. As 29 March, but Sir Harry Beagle – Booth, 1st time; Lady Freelove – Mrs Stephens, 1st time; Oakly – Holland; Mrs Oakly – Mrs Abington. William omitted. Also HARLEQUIN'S INVASION. As 5 April, but Snip – Parsons. *Tuesday 25*
DL
DANCING. II: *Double Hornpipe* by Walker and Miss Ward.
COMMENT. Benefit for Bransby, Burton. Tickets deliver'd for this night will be taken.
- CYMBELINE. As 21 Nov. 1768, but Caius Lucius – Mahon. Also THE DEVIL TO PAY. As 8 April, but Sir John Loverule (with *The Early Horn*) – Mattocks; Nell – a Young Gentlewoman, 1st time. CG
DANCING. III: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. Benefit for Hull. Charges £66 11s. Balance to Hull £23 1s. 6d. plus £91 3s. from tickets (Box 168; Pit 205; Gallery 184) (Account Book). Receipts: £89 12s. (Account Book).
- NANETTA E LUBINO. *Cast not listed.* King's
- FALSE DELICACY. As 8 Oct. 1768, but without Original *Epilogue*. Also THE HERMIT. As 21 April, but Country Girl (with *song* in character) – Mrs Scott. *Wednesday 26*
DL
DANCING. II: *The Wake*, as 29 Sept. 1768; IV: *Hearts of Oak*, as 13 Oct. 1768.
COMMENT. Benefit for Grimaldi, Messink, Giorgi.
- THE COUNTESS OF SALISBURY. As 29 Oct. 1768, but Alwin – Bensley, 1st time; Raymond – Packer (from Drury Lane); LaRoches – Davis. Also CATHARINE AND PETRUCHIO. As 3 Nov. 1768. CG
DANCING. III: *The Provenzales* by Mas. Blurton, Miss Besford, Miss Ford [see 23 Nov. 1768]; End of Play: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. Benefit for Mrs Green. Charges £64 10s. Deficit to Mrs Green £11 4s. 6d. covered by £49 6s. from tickets (Box 118; Pit 80; Gallery 78) (Account Book). Rec'd from Mas. Harris for his $\frac{1}{2}$ value of tickets 24th Inst. £20 9s. 6d. Receipts: £53 5s. 6d. (Account Book).