

- Wednesday 19*
CG THE ALBION QUEENS. As 28 March, but Gifford – Perry. Also THE ENGLISHMAN IN PARIS. As 11 April, but Buck – Woodward; Marquis omitted; Lucinda (with a *Song*) – Mrs Lessingham, 1st time; and *Minuet* by Arnauld and Mrs Lessingham.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.
COMMENT. Benefit for Mrs Lessingham. Charges £65 12s. Balance to Mrs Lessingham £7 12s. plus £69 19s. from tickets (Box 151; Pit 128; Gallery 130). Receipts: £73 4s. (Account Book).
- Thursday 20*
DL THE SCHOOL FOR RAKES. As 21 Feb. Also THE PADLOCK. As 11 April, but Leonora – Miss Radley.
DANCING. I: *The Wake*, as 29 Sept. 1768.
- CG THE STRATAGEM. As 12 Jan., but Mrs Sullen – Mrs Lessingham; Gibbet – Morgan; Dorinda – Mrs Dyer. Also HARLEQUIN SKELETON. As 7 March.
COMMENT. The Tragedy of *Cyrus* is oblig'd to be deferr'd on account of the illness of Powell. Receipts: £113 8s. 6d. (Account Book).
- Friday 21*
DL HAMLET. As 3 Feb., but Hamlet – Holland; King – Jefferson. Also THE HERMIT. As 12 April, but parts assigned as [bracketed], but Fribble – J. Burton; Servant – Castle; Old Lady – Mrs Bradshaw; Country Girl (with *Song*) – Mrs Scott.
DANCING. III: *Hearts of Oak*, as 13 Oct. 1768.
COMMENT. Benefit for Rooker and Parsons.
- CG THE ENGLISH MERCHANT. As 6 Feb., but La France – Quick; Molly – Mrs Bulkley, 1st time. Amelia – Miss Ward. Also HARLEQUIN DR FAUSTUS. As 10 April, but Miller – Morris.
DANCING. III: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.
COMMENT. Benefit for Miles. Charges £65 14s. Balance to Miles £4 4s. plus £112 5s. from tickets (Box 206; Pit 323; Gallery 123). Receipts: £69 19s. (Account Book).
- Saturday 22*
DL LOVE IN A VILLAGE. As 3 April, but Rossetta – Mrs Scott, 1st time. Eustace omitted. Also THE OLD MAID. As 1 Nov. 1768, but Heartwell omitted.
DANCING. II: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Benefit for Champnes and Mrs Scott.
- CG THE CLANDESTINE MARRIAGE. Lovewell – Cauthery (from Drury Lane); Ogleby – Austin (from Theatre Royal Dublin); Sir John Melville – Mahon; Sterling – Yates; Flower – Dunstall; Canton – Quick; Brush – Dyer; Miss Sterling – Mrs Bulkley; Fanny – Mrs Baddeley (from Drury Lane); Betty – Mrs Lessingham; Chambermaid – Miss Ward; Mrs Heidleberg – Mrs Green. Also THE UP-HOLSTERER. As 6 March, but Harriet – Mrs DuBellamy.
DANCING. III: *Hornpipe* by Mas. Harris; End of Play: *The Lamplighter*, as 1 Nov. 1768.
COMMENT. Benefit for Mahon. Tickets deliver'd for *Lionel and Clarissa*, an Opera and Master Harris will be taken. Charges: $\frac{1}{2}$ House charge plus $\frac{1}{2}$ Receipts: £62 18s. 3d. Deficit to Mahon £1 6s. 9d. covered by £37 15s. from tickets (Box 77; Pit 66; Gallery 86). Mas. Harris disposed of £40 19s. worth of tickets (Box 97; Pit 68; Gallery 65) from which he receiv'd $\frac{1}{2}$ value. Receipts: £61 11s. 6d. (Account Book).
- King's NANETTA E LUBINO. *Cast not listed.*
- Monday 24*
DL THE WONDER. As 6 Jan., but Isabella – Mrs Stephens. Also LETHE. Lord Chalkstone (1st time) – King; Aesop – Bransby; Charon – Moody; Bowman –