

- Wednesday 19*
CG THE ALBION QUEENS. As 28 March, but Gifford – Perry. Also THE ENGLISHMAN IN PARIS. As 11 April, but Buck – Woodward; Marquis omitted; Lucinda (with a *Song*) – Mrs Lessingham, 1st time; and *Minuet* by Arnauld and Mrs Lessingham.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.
COMMENT. Benefit for Mrs Lessingham. Charges £65 12s. Balance to Mrs Lessingham £7 12s. plus £69 19s. from tickets (Box 151; Pit 128; Gallery 130). Receipts: £73 4s. (Account Book).
- Thursday 20*
DL THE SCHOOL FOR RAKES. As 21 Feb. Also THE PADLOCK. As 11 April, but Leonora – Miss Radley.
DANCING. I: *The Wake*, as 29 Sept. 1768.
- CG THE STRATAGEM. As 12 Jan., but Mrs Sullen – Mrs Lessingham; Gibbet – Morgan; Dorinda – Mrs Dyer. Also HARLEQUIN SKELETON. As 7 March.
COMMENT. The Tragedy of *Cyrus* is oblig'd to be deferr'd on account of the illness of Powell. Receipts: £113 8s. 6d. (Account Book).
- Friday 21*
DL HAMLET. As 3 Feb., but Hamlet – Holland; King – Jefferson. Also THE HERMIT. As 12 April, but parts assigned as [bracketed], but Fribble – J. Burton; Servant – Castle; Old Lady – Mrs Bradshaw; Country Girl (with *Song*) – Mrs Scott.
DANCING. III: *Hearts of Oak*, as 13 Oct. 1768.
COMMENT. Benefit for Rooker and Parsons.
- CG THE ENGLISH MERCHANT. As 6 Feb., but La France – Quick; Molly – Mrs Bulkley, 1st time. Amelia – Miss Ward. Also HARLEQUIN DR FAUSTUS. As 10 April, but Miller – Morris.
DANCING. III: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.
COMMENT. Benefit for Miles. Charges £65 14s. Balance to Miles £4 4s. plus £112 5s. from tickets (Box 206; Pit 323; Gallery 123). Receipts: £69 19s. (Account Book).
- Saturday 22*
DL LOVE IN A VILLAGE. As 3 April, but Rossetta – Mrs Scott, 1st time. Eustace omitted. Also THE OLD MAID. As 1 Nov. 1768, but Heartwell omitted.
DANCING. II: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Benefit for Champnes and Mrs Scott.
- CG THE CLANDESTINE MARRIAGE. Lovewell – Cauthery (from Drury Lane); Ogleby – Austin (from Theatre Royal Dublin); Sir John Melville – Mahon; Sterling – Yates; Flower – Dunstall; Canton – Quick; Brush – Dyer; Miss Sterling – Mrs Bulkley; Fanny – Mrs Baddeley (from Drury Lane); Betty – Mrs Lessingham; Chambermaid – Miss Ward; Mrs Heidleberg – Mrs Green. Also THE UP-HOLSTERER. As 6 March, but Harriet – Mrs DuBellamy.
DANCING. III: *Hornpipe* by Mas. Harris; End of Play: *The Lamplighter*, as 1 Nov. 1768.
COMMENT. Benefit for Mahon. Tickets deliver'd for *Lionel and Clarissa*, an Opera and Master Harris will be taken. Charges: $\frac{1}{2}$ House charge plus $\frac{1}{2}$ Receipts: £62 18s. 3d. Deficit to Mahon £1 6s. 9d. covered by £37 15s. from tickets (Box 77; Pit 66; Gallery 86). Mas. Harris disposed of £40 19s. worth of tickets (Box 97; Pit 68; Gallery 65) from which he receiv'd $\frac{1}{2}$ value. Receipts: £61 11s. 6d. (Account Book).
- King's NANETTA E LUBINO. *Cast not listed.*
- Monday 24*
DL THE WONDER. As 6 Jan., but Isabella – Mrs Stephens. Also LETHE. Lord Chalkstone (1st time) – King; Aesop – Bransby; Charon – Moody; Bowman –

- Ackman; Fine Gentleman – Dodd; Drunken Man – Love; Mercury – Vernon; Frenchman – Baddeley; Old Man – Parsons; Fine Lady – Mrs Clive. *Epilogue* (written by H. Walpole) spoken by Mrs Clive. *Monday 24*
DL
DANCING. End of Play: *The Wake*, as 29 Sept. 1768.
COMMENT. Benefit for Mrs Clive, being the last time of her appearing on the Stage. Pit and Boxes laid together. N.B. No tickets have been given out, but to those Ladies and Gentlemen who have their places secured, in the Pit or Boxes, and to prevent any mistakes or confusion, no Box tickets will be admitted into the Gallery; Mrs Clive begs favour of those who have places in the Pit to be there by half an hour after Five, and to let their servants come to keep them a quarter before Four. [*Epilogue* is Larpent MS 295.]
- ORONOKO. As 17 April, but Oroonoko – Younger; Imoinda – Miss Ward; and add J. Stanmore – Fox; Widow Lackit – Mrs Pitt; Charlotte – Mrs DuBellamy; Lucy – Miss Helme; Daniel Shuter; Hotman omitted. Also HARLEQUIN DR FAUSTUS. As 21 April. CG
DANCING. III: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.
COMMENT. Benefit for Younger. Tickets deliver'd for *Macbeth*, by Branson and Miss Helme, will be taken. Mr Younger being oblig'd by Mr Powell's illness, to change his play of *Macbeth* to the above tragedy, humbly hopes for the Indulgence of his Friends and the Public in general. Charges £67 9s. Balance to Younger £18 3s. 6d. plus £48 9s. from tickets (Box 97; Pit 110; Gallery 77). [Branson and Miss Helme seem to have borne none of the charges and to have received full value for their tickets]: Branson £33 (Box 29; Pit 99; Gallery 109); Miss Helme £16 14s. (Box 1; Pit 63; Gallery 70). Receipts: £85 12s. 6d. (Account Book).
- THE JEALOUS WIFE. As 29 March, but Sir Harry Beagle – Booth, 1st time; Lady Freelove – Mrs Stephens, 1st time; Oakly – Holland; Mrs Oakly – Mrs Abington. William omitted. Also HARLEQUIN'S INVASION. As 5 April, but Snip – Parsons. *Tuesday 25*
DL
DANCING. II: *Double Hornpipe* by Walker and Miss Ward.
COMMENT. Benefit for Bransby, Burton. Tickets deliver'd for this night will be taken.
- CYMBELINE. As 21 Nov. 1768, but Caius Lucius – Mahon. Also THE DEVIL TO PAY. As 8 April, but Sir John Loverule (with *The Early Horn*) – Mattocks; Nell – a Young Gentlewoman, 1st time. CG
DANCING. III: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. Benefit for Hull. Charges £66 11s. Balance to Hull £23 1s. 6d. plus £91 3s. from tickets (Box 168; Pit 205; Gallery 184) (Account Book). Receipts: £89 12s. (Account Book).
- NANETTA E LUBINO. *Cast not listed.* King's
- FALSE DELICACY. As 8 Oct. 1768, but without Original *Epilogue*. Also THE HERMIT. As 21 April, but Country Girl (with *song* in character) – Mrs Scott. *Wednesday 26*
DL
DANCING. II: *The Wake*, as 29 Sept. 1768; IV: *Hearts of Oak*, as 13 Oct. 1768.
COMMENT. Benefit for Grimaldi, Messink, Giorgi.
- THE COUNTESS OF SALISBURY. As 29 Oct. 1768, but Alwin – Bensley, 1st time; Raymond – Packer (from Drury Lane); LaRoches – Davis. Also CATHARINE AND PETRUCHIO. As 3 Nov. 1768. CG
DANCING. III: *The Provenzales* by Mas. Blurton, Miss Besford, Miss Ford [see 23 Nov. 1768]; End of Play: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. Benefit for Mrs Green. Charges £64 10s. Deficit to Mrs Green £11 4s. 6d. covered by £49 6s. from tickets (Box 118; Pit 80; Gallery 78) (Account Book). Rec'd from Mas. Harris for his $\frac{1}{2}$ value of tickets 24th Inst. £20 9s. 6d. Receipts: £53 5s. 6d. (Account Book).