

- Wednesday 12*
CG DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.
COMMENT. Benefit for Clarke. Charges £66 1s. Balance to Clarke £31 6s. 6d. plus £147 5s. from tickets (Box 347; Pit 310; Gallery 140). Receipts: £97 7s. 6d. (Account Book).
- Thursday 13*
DL THE FATAL DISCOVERY. As 23 Feb., but Calmar – Hurst; *Prologue* and *Epilogue* omitted. Also THE PADLOCK. As 11 April.
DANCING. End of Play: *Comic Dance*, as 10 Dec. 1768.
- CG THE MAID OF THE MILL. As 7 March, but Patty – Mrs Baddeley (from Drury Lane); Theodosia – Miss Valois. Also THE KNIGHTS. As 29 March.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.
COMMENT. Benefit for Mrs Vincent. Charges £64 10s. Deficit to Mrs Vincent £4 2s. 6d. covered by £134 2s. income from tickets (Box 282; Pit 306; Gallery 177). Receipts: £60 7s. 6d. (Account Book).
- Friday 14*
DL THE CLANDESTINE MARRIAGE. As 19 Jan. Also THE DEUCE IS IN HIM. As 15 Oct. 1768.
DANCING. II: *Hornpipe* by Miss Newton; v: *Hearts of Oak*, as 13 Oct. 1768.
COMMENT. Benefit for Mrs W. Barry.
- CG THE PROVOK'D HUSBAND. As 13 Feb. 1768, but Basset – Perry; Mrs Motherly, Myrtila. Trusty omitted. Also THOMAS AND SALLY. As 5 April, but Sally – a Young Gentlewoman never on any Stage before.
DANCING. End of Play: *The Lilt*, as 30 Sept. 1768.
COMMENT. Benefit for Dunstall. Charges £64 15s. Balance to Dunstall £3 16s. 6d. plus £184 tickets (Box 422; Pit 443; Gallery 121). Receipts: £68 11s. 6d. (Account Book).
- Saturday 15*
DL THE MAID OF THE MILL. As 12 April. Also HIGH LIFE BELOW STAIRS. As 16 Jan.
DANCING. II: *Comic Dance*, as 10 Dec. 1768.
ENTERTAINMENT. End of Play: *Bucks Have at ye All* by King (that night only).
COMMENT. Benefit for Jefferson. *Royal Slave* Posted . . . Mr Barry Ill (Cross Diary). [Playbill advertises *The Royal Slave*. See 11 March, but Song in Act II was to have been by Mrs Scott. It was further advertised as “By Desire of the most noble Grand, Vice Grands, Council and Brethren of the ancient and honourable Order of Bucks belonging to the Euphrates Lodge.”]
- CG ROMEO AND JULIET. As 6 Jan., but Juliet – Mrs Bellamy; Escalus – Morris (playbill); Gardner (*Public Advertiser*). Dancing restored to Act I; Mattocks and Mrs Baker omitted from Vocal parts. Also THE UPHOLSTERER. As 6 March, but Harriet – Mrs DuBellamy.
DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. Benefit for Miss Morris. The Continuance of Miss Morris's illness rendering it impossible for her to appear at present on the Stage, she takes this Opportunity of returning her most grateful Thanks to those Ladies and Gentlemen who have honoured her with Commands at her Benefit, for which Mrs Bellamy has kindly undertaken to perform the part of Juliet. Charges £69 19s. Balance to Miss Morris £56 19s. 6d. plus £94 15s. from tickets (Box 379). Received from Mrs Vincent her deficiency the 13th inst.—£4 2s. 6d. Receipts: £126 18s. 6d. (Account Book).
- King's NANETTA E LUBINO. *Cast not listed.*