

- Thursday 16*
CG *What matters it to you or me to know*
How blockheads wrote two thousand years ago?
Receipts: £170 14s. 6d. (Account Book).
- King's LA MOGLIE FEDELE. *Cast not listed.*
COMMENT. Benefit for Guadagni.
- Friday 17*
CG THE MESSIAH. As 15 March.
MUSIC. Serenata *Geminiane*, Third Opera, by Sg Paganini.
COMMENT. By Command of their Majesties. Receiv'd from Stanley and Smith for use of the Organ this season £21; for coals burnt at Oratorios £2 2s. Charges: £35 (Account Book).
- HAY THE MESSIAH. *Cast not listed.*
MUSIC. As 10 March.
- Saturday 18*
DL THE FAIR PENITENT. Horatio – Barry; Lothario – Holland; Sciolto – Aickin; Altamont – Packer; Rossano – Ackman; Lucilla – Mrs Johnston; Lavinia – Mrs Stephens; Calista – Mrs Barry. Also A PEEP BEHIND THE CURTAIN. As 25 Feb.
DANCING. v: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Benefit for Mrs Barry. Mainpiece: By Particular Desire. Afterpiece: By Desire. Last time of performing till the Holidays. Tickets for *Isabella* will be taken. Part of pit laid into boxes.
- CG ARTAXERXES. As 22 Oct. 1768. Also THE UPHOLSTERER. As 6 March.
DANCING. II: *The Tartars*, as 4 Oct. 1768.
COMMENT. Benefit for Mrs Pinto. Last time of performing till the Holidays. Advertisement for Younger's *General History of the stage*, repeated. Charges £74 9s. Balance to Mrs Pinto £77 4s. 6d. plus £93 14s. from Tickets (Box 300; Pit 98; Gallery 40) (Account Book). Receipts: £151 13s. 6d. (Account Book).
- King's IL RE ALLA CACCIA. *Cast not listed.*
- Monday 20–Saturday 25*
PASSION WEEK
- Monday 27*
DL THE TEMPEST. As 16 March. Also THE PADLOCK. As 18 Feb.
COMMENT. Benefit for Vernon. By Particular Desire. Part of pit laid into boxes. Tickets deliver'd for *Cymbeline* will be Taken.
- CG KING RICHARD III. As 5 Nov. 1768, but Tressel – Dyer; Lady Ann – Mrs Vincent; Duchess of York – Mrs Ferguson. Also HARLEQUIN SKELETON. As 7 March, but short bill. Chasseur and Doctor omitted.
COMMENT. Receipts: £231 5s. (Account Book).
- SW DON QUIXOTE. *Cast not listed.*
COMMENT. This and every Evening at Six Entertainment of the Season to Conclude with an Entertainment of Music and ancing, call'd *Don Quixote*.
- Tuesday 28*
DL THE HYPOCRITE. As 17 Nov. 1768. Also NO WIT LIKE A WOMAN'S. Parts by: Weston, Palmer, Moody, J. Aickin, Hartry, Strange, J. Burton, Mrs Dorman, Miss Platt, Mrs Abington.
DANCING. End of Play: Pantomime Dance, *The Lilliputian Camp*, as 22 Sept. 1768.
COMMENT. Benefit for Mrs Abington. Afterpiece: A Farce in 2 Acts, never acted, taken from *George Dandin* by Molière. Part of Pit will be laid into the Boxes.

- THE ALBION QUEENS; or, The Death of Mary Queen of Scots. Norfolk – Smith; Cecil – Gibson; Morton – Clarke; Davison – Hull; Gifford – Gardner; Queen Elizabeth – Mrs Ward; Douglas – Miss Macklin; Queen Mary – Mrs Bellamy. Also THE WALKING STATUE; or, The Devil in the Wine Cellar. Toby and the Statue (for that night only) in the character of Harlequin – Woodward. In which he will introduce the different attitudes.
DANCING. End of Play: *The Lilt*, as 30 Sept. 1768.
COMMENT. Benefit for Mrs Bellamy. Afterpiece: Written by Aaron Hill not acted these 20 years. [See 17 April 1750.] Tickets deliver'd for the *Distress Mother* will be taken. Charges £65 10s. Balance to Mrs Bellamy £86 11s. plus £116 11s. from Tickets (Box 330; Pit 227). Paid the Italian Giant for 10 Nights performance in the Masquerade £38 17s. Receipts: £152 1s. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* King's
- LECTURE UPON HEADS by G. A. Stevens. HAY
COMMENT. With additions and alterations. [This had a sizeable run, sometimes by Particular Desire.]
- THE JEALOUS WIFE. Oakly – Reddish; Capt. O'Cutter – Moody; Toilet – Mrs Millidge; Major Oakly – Love; Charles – Cauthery; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Russet – Burton; Tom – Ackman; William – Strange; Paris – Baddeley; Lady Freeloove – Mrs Clive; Mrs Oakly – Miss Pope, 1st time; Harriet – Mrs Baddeley, 1st time. Also HARLEQUIN'S INVASION. As 7 Oct. 1768. *Wednesday 29*
DANCING. End of Play: *The Wake*, as 29 Sept. 1768. DL
COMMENT. Benefit for Miss Pope.
- MEDEA. Parts by: Smith, Wroughton, Bensley, Clarke, Perry, Gardner, Mrs Ward, Mrs Yates. In Act III, the Song of *Azure God* by Mrs Baker. *Epilogue* by Mrs Yates. [Jason – Smith; Creon – Wroughton; Medea – Mrs Yates; Theano – Mrs Ward; Aeson – Bensley; 1st Colchian – Clarke; Lycander – Perry; Hecate – Gardner (Genest, v, 246).] Also THE KNIGHTS. Hartop – Shuter; Jenkins – Davis; Sir Gregory – Lewis; Robin – Holtom; Jenny – Mrs Gardner; Tim – Yates. CG
DANCING. End of Play: *The Tartars*, as 4 Oct. 1768.
COMMENT. Benefit for Yates. Tragedy written by R. Glover. Part of Pit will be laid into Boxes. Send servants by 4 o'clock. Charges £64 19s. Balance to Yates £52 19s. plus £151 3s. from tickets (Box 389; Pit 26) (Account Book). Neville MS Diary: Having places in the Pit at Covent Garden went to see Mrs Yates do Medea in which she is inimitably great. My strong desire to see her in this character was one reason of continuing in town so long. Read her part before the play began. Her husband is truly comic in Tim in the Knights. Receipts: £117 18s. (Account Book).
- THE WONDER. As 4 Feb., but Isabella – Mrs Baker. Also MIDAS. As 16 Feb., but Nysa – Miss Valois. *Thursday 30*
COMMENT. *Cyrus* is oblig'd to be deferr'd on account of Indisposition of a principal Performer. Receipts: £131 6s. 6d. (Account Book) CG
- THE MERCHANT OF VENICE. As 26 Jan. Also THE PADLOCK. As 18 Feb. DL
DANCING. III: *Comic Dance*, as 10 Dec. 1768.
COMMENT. *The School for Rakes* oblig'd to be deferr'd, on account of Holland's indisposition.
- THE MAID OF THE MILL. Lord Aimworth – Reddish (that night only); Sir Harry Sycamore – Parsons; Giles – Bannister; Ralph – Dibdin; Fairfield – *Friday 31*
 DL