

- Thursday 9
DL
*Daughter of Beauty! Actress most Divine!
In whom thy Sex's bright est passions shine!
If fair Rivine had but half thy charms,
No wonder that she rous'd Mankind to Arms!*
Grosvenor-Square, March 8.
- CG
CYRUS. As 21 Dec. 1768. Also MIDAS. As 16 Feb.
COMMENT. Woodward's forthcoming Benefit now listed as *Cymbeline* and the *Oxonian in Town*. Receipts: £215 11s. 6d. (Account Book).
- Friday 10
CG
JUDAS MACCHABEUS. As 22 Feb.
MUSIC. *Concerto* on Hautboy by Fischer.
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- HAY
THE MESSIAH. *Cast not listed.*
MUSIC. *Concerto on Violin* by Giardini; *Concerto on Hautboy* by Simson.
- Saturday 11
DL
THE ROYAL SLAVE. Oroonoko – Barry; Aboan – Aickin; Lt Governor – Palmer; Blandford – Jefferson; Capt. Driver – Bransby; Stanmore – Strange; Hotman – Bannister; Mrs Blandford – Miss Platt; Imoinda – Mrs Barry. In Act II, a Song by Miss I. Young. Also A PEEP BEHIND THE CURTAIN. As 25 Feb.
DANCING. v: A *Comic Dance*, as 10 Dec. 1768.
COMMENT. Benefit for Barry. Mainpiece: A Tragedy never acted there, taken from Southern's *Oroonoko* [by Francis Gentleman]. Tickets deliver'd for *Alexander* will be admitted. Ladies send servants by 4 o'clock.
- CG
CYMBELINE. As 21 Nov. 1768. Also THE OXONIAN IN TOWN. As 5 Oct. 1768, but with the *Original Prologue* By Desire – Shuter.
DANCING. End of Play: *The Lilt*, as 30 Sept. 1768.
COMMENT. Benefit for Woodward. Ladies send servants by 4 o'clock. Charges £66 19s. Balance to Woodward £87 16s. 6d. plus £65 15s. from 263 Box tickets (Account Book). [The proposed afterpiece, Dr Schomberg's burlesque tragedy, the *Rival Favourites; or, Death of Bucephalus the Great* (*Public Advertiser*, 4 March), had been sent to the Licenser 27 Feb., had been cast, and put in rehearsal, but was dropped and never played there. It had been done in Edinburgh in 1765. Larpent MS 293 is the Edinburgh edn. The rivals are Statira and the Horse, Statira bribes Alexander's physician to kill Bucephalus.] Receipts: £154 16s. (Account Book).
- King's
IL RE ALLA CACCIA. *Cast not listed.*
COMMENT. By Command of their Majesties.
- Monday 13
DL
ZENOBIA. As 6 Dec. 1768. Also DAPHNE AND AMINTOR. Mindora – Miss I. Young; Daphne – Mrs Baddeley; Amintor – Vernon. With Dances by Giorgi, Tassoni, Mrs King, Sga Giorgi, Miss Tetley, Miss Rogers, &c.
DANCING. v: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Benefit for Holland. Afterpiece: By Desire. Part of Pit laid into Boxes. Doors open at 5 o'clock. Play to begin at 6 P.M.
- CG
ORESTES. Characters by: Smith, Bensley, Clarke, Perry, Mrs Ward, Mrs Bulkley and Mrs Yates. With a *New Epilogue* by Mrs Yates. Also CATHERINE AND PETRUCHIO. As 3 Nov. 1768.
DANCING. End of Play: *The Garland*, as 28 Oct. 1768.
COMMENT. Benefit for Mrs Yates. Mainpiece: A Tragedy (Written by Voltaire) and translated by [Dr Thomas Francklin] the Author of *The Earl of Warwick*. Pit and Boxes will be laid together. Ladies are desired to send their servants by 4 o'clock. Mrs Yates will be particularly oblig'd to those Ladies, and Gentlemen,

- who have seats in the Pit, if they will be so kind as to come as early as possible to prevent confusion in getting their places. [Genest, v, 242, conjectures the following assignment of parts: Orestes – Smith; Aegisthus – Bensley; Pammenes – Clarke; Pylades – Perry; Electra – Mrs Yates; Clytemnestra – Mrs Ward; Iphisa – Mrs Bulkley.] Charges £65 7s. 6d. Balance to Mrs Yates £39 1s. plus £180 10s. from 722 Box tickets (Account Book). Total House value £284 18s. 6d. Receipts: £104 8s. 6d. (Account Book). Monday 13
CG
- FALSE DELICACY. As 8 Oct. 1768, but *Epilogue* omitted. Also HARLEQUIN'S INVASION. As 7 Oct. 1768. Tuesday 14
DL
DANCING. I: *Comic Dance*, as 10 Dec. 1768.
ENTERTAINMENT. End of Play: *Linco's Travels*: Linco – King; Dorcas – Mrs Bradshaw (With Linco's particular remarks on London).
COMMENT. Benefit for King. Part of Pit laid into boxes. Send servants by 4 o'clock.
- THE ROMAN FATHER. As 3 Feb., but Valeria – Mrs Mattocks; Triumphal Entry moved from Act II to Act IV. Also THE APPRENTICE. As 27 Feb. CG
DANCING. End of Play: *The Tambourine* by Aldridge and Sga Manesiere. [See 19 Nov. 1767.]
COMMENT. Benefit for Smith. Part of Pit will be laid into Boxes. Send servants by 4 o'clock. Charges £69 10s. Balance to Smith £41 plus income of £158 9s. from tickets (Box 486; Pit 183; Gallery 95) (Account Book). Receipts: £110 10s. (Account Book).
- LA SCHIAVA. *Cast not listed.* King's
- THE MESSIAH. *Cast not listed* Wednesday 15
CG
MUSIC. *Concerto* on Hautboy by Fischer.
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- THE CURE OF SAUL. *Cast not listed.* HAY
As 15 Feb.
- THE TEMPEST. Prospero – Holland, 1st time; Ferdinand (with songs) – Vernon; Stephano – King; Trincalo – Baddeley; Caliban – Love; Sebastian – Hurst; Antonio – Strange; Alonzo – Bransby; Gonzalo – Burton; Boatswain – Clough; Ariel (with *songs*) – Mas. Brown (pupil of Dr Arne, 1st appearance on the stage); Hymen – Kear; Ceres – Mrs Dorman; Miranda (with a *song*) – Mrs Baddeley, 1st time. With a *Grand Dance* of Fantastic Spirits. The other *dances* by Sg and Sga Giorgi. Also THE PADLOCK. As 18 Feb. Thursday 16
DL
COMMENT. Benefit for Mrs Arne. Mrs Arne still continuing ill at Bristol, humbly hopes it will be a sufficient apology, to the Ladies and Gentlemen, who have honored her with taking places, for her not being able to perform this evening.
- LIONEL AND CLARISSA. Lionel – Mattocks; Oldboy – Shuter; Jessamy – Dyer; Flowerdale – Gibson; Harman – Mahon; Jenkins – Dunstall; Diana – Mrs Baker; Jenny – Mrs Mattocks; Lady Mary Oldboy – Mrs Green; Clarissa – Miss Macklin. Also THE CITIZEN. As 17 Nov. 1768, but with *Epilogue* by Woodward and Shuter. CG
DANCING. I: *The Merry Sailors*, as 20 Sept. 1768.
ENTERTAINMENT. II: *The Cries of London* by Shuter; End of Opera: *An Epilogue on Modern Taste*, written by the late Churchill – Shuter.
COMMENT. Benefit for Shuter. Charges £64 5s. Balance to Shuter £106 9s. 6d. plus £95 17s. from Tickets. (Box 309; Pit 124) (Account Book). [The *Epilogue* is Larpent MS 294, criticising the "rules" and praising "Laughter" as the all-in-all of comedy]: