

- ISRAEL IN EGYPT. *Cast not listed.* Parts were: David, Zechariah, Benaiah, Mattathiah, Asaph, Chorus of Israelites. *Friday 3*
MUSIC. Concerto on *Violin* by Paganini. *CG*
 COMMENT. By Command of their Majesties. *Theatrical Register*, 1769: We cannot rank this among the most capital of Mr Handel's oratorios; and yet it has great merit in one particular, viz. the attempt to characterize the idea of the plagues of Egypt by the power of music, in which, perhaps, the composer has carried the force of imitation to its utmost extent. Charges: £35 (Account Book).
- JUDAS MACCABAEUS. *Cast not listed.* *HAY*
MUSIC. As 15 Feb.
- THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb. *Saturday 4*
 COMMENT. Benefit for the Author of the Mainpiece. *DL*
- THE BUSY BODY. As 25 Nov. 1768. Also HARLEQUIN SKELETON. As 28 Feb., but add Chasseur – Mahon; Doctor – Banks. *CG*
 COMMENT. N.B. On Saturday Next, 11 March, for the Benefit of Woodward will be presented CYMBELINE . . . and a New Tragedy in Two Acts, call'd *The Rival Favourites*; or, *The Death of Bucephalus the Great*: Alexander – Woodward; Philip – Shuter; Statira – Mrs Green. With a Triumphal Entry. The Funeral Procession of Bucephalus to the Monument of the Houyhnhnms and a Solemn Dirge [See Comment 7, 9, 11 March.] Receipts: £208 7s. 6d. (Account Book).
- IL RE ALLA CACCIA. *Cast not listed.* *King's*
- THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb. *Monday 6*
DL
- MACBETH. As 23 Dec. 1768, but Dunstall in place of Quick as a Witch. *Dance of the Furies* omitted. Also THE UPHOLSTERER. As 2 Feb., but Quidnunc – Dunstall; Harriet – Miss Valois. *CG*
 COMMENT. Mainpiece: By Particular Desire. Receipts: £230 13s. 6d. (Account Book).
- THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb. *Tuesday 7*
DL
- THE MAID OF THE MILL. As 26 Jan., but Patty – Mrs Pinto. Also HARLEQUIN SKELETON. As 4 March, but Harlequin – Miles; Pierrot – Lalauze. *CG*
 COMMENT. Rec'd of Condell for Fruit Rent £20 (Account Book). [The advance notice of Woodward's Benefit this day omits mention of *Bucephalus* (see 4 March) and lists only *Cymbeline* and a "farce."] Receipts: £224 5s. (Account Book).
- IL RE ALLA CACCIA. *Cast not listed.* *King's*
- SAMSON. As 1 March. *Wednesday 8*
MUSIC. Concerto on Hautboy by Fischer. *CG*
 COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- SAMSON. *Cast not listed.* *HAY*
MUSIC. As 15 Feb.
- THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb. *Thursday 9*
 COMMENT. Benefit for the Author of the Mainpiece. Garrick to Bath apparently to recover from an illness (Winston MS 10). From the *Public Advertiser*: To Mrs Barry, upon her acting the part of Rivine in the new Tragedy [*The Fatal Discovery*]: *DL*