

- THE SCHOOL FOR RAKES. As 4 Feb. Also MISS IN HER TEENS. Flash – Palmer; Fribble – Dodd (with Song in Character); Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Mrs Love; Miss Bidby – Miss Pope. *Monday 13*
DL
DANCING. I: *Comic Dance*, as 10 Dec. 1768.
COMMENT. *The School for Rakes* publish'd at 1s. 6d.
- THE PROVOK'D HUSBAND. As 30 Sept. 1768, but Lady Grace – Mrs Bulkley, 1st time; Poundage, Servant, Constable, James omitted. Also HARLEQUIN SKELETON. As 9 Feb., but Pierrot – Lalauze, 1st time in that character these 8 years. Only Harlequin – Miles; Venus – Mrs Baker; Colombine – Mrs Dyer; and Pierrot – LaLauze listed. [The *New Character* would seem to be Venus – Mrs Baker. But playbill gives no indication of who played Mrs Baker's old part of Diana.] *CG*
DANCING. IV: *The Lamplighters*, as 1 Nov. 1768.
COMMENT. Present Their Majesties, Prince of Wales and Prince Frederick. Gave Yeomen of the Guards £2 2s. Receipts. £234 15s. (Account Book).
- THE SCHOOL FOR RAKES. As 4 Feb. Also THE DEUCE IS IN HIM. *Tuesday 14*
DL
As 15 Oct. 1768.
DANCING. I: *The Irish Haymakers*, as 22 Oct. 1768.
COMMENT. Benefit for the Author of the Mainpiece.
- TOM JONES. As 1 Feb. Also HARLEQUIN SKELETON. As 13 Feb., but Venus omitted. *CG*
COMMENT. Receipts: £188 13s. (Account Book).
- IL PHILOSOFO DE CAMAPGNA. *Cast not listed.* *King's*
COMMENT. The Third Act entirely new; music by Buranello.
- [No Performance.] *Wednesday 15*
DL
COMMENT. [Younger's Proposals for a *History of the Stage* publish'd (Winston MS 10). *Prologue* and *Epilogue* to the *School for Rakes* published in the *Public Advertiser*.]
- GIDEON. As 10 Feb. *CG*
MUSIC *Concerto on Hautboy* as 10 Feb.
COMMENT. By Command of their Majesties. Charges: £35.
- THE DEATH OF ABEL. *Cast not listed.* *HAY*
MUSIC. First violin and Solo by Giardini; Concerto on *German Flute* by Florio.
COMMENT. With additional choruses from other masters.
- THE SCHOOL FOR RAKES. As 4 Feb. Also THE PADLOCK. As *Thursday 16*
DL
3 Nov. 1768.
DANCING. I: *New Comic Dance*, as 10 Dec. 1768.
- HAMLET. As 2 Jan., but Hamlet – Powell, 2nd time in that character; Rosencrans and Guildenstern, Player King and Lucianus omitted. Also MIDAS. As 7 Feb., but Damaetas – Barnshaw; Pan – Dunstall. *CG*
COMMENT. Benefit for Powell. Part of Pit laid into Boxes. Ladies desired to send servants by 4 o'clock. Tickets deliver'd for Monday the 16th will be taken. [This was a "Clear Benefit" for which Powell receiv'd £178 8s. plus £105 from sale of 420 Box tickets, and was charged nothing for the House, Wardrobe, Drums, or Candles.] Receipts: £178 8s. (Account Book).