Monday 6 SCHOOL FOR RAKES. As 4 Feb. Also WIT'S LAST STAKE. As 1 Feb. DANCING. End Act 1: The Wake, as 29 Sept. 1768.

CG THE ENGLISH MERCHANT. As 28 Jan., but La France - Holtom. Also HARLEQUIN SKELETON. As 4 Feb.

COMMENT. Receipts: £170 181. 6d. (Account Book).

Tuesday 7

THE SCHOOL FOR RAKES. As 4 Feb. Also THE LYAR. As 17 Nov. 1768, but Sir James Elliot – J. Aickin.

DANCING. 1: Comic Dance, as 10 Dec. 1768.

COMMENT. Benefit for the Author.

CG CYRUS. As 21 Dec. 1768. Also MIDAS. As 5 Nov. 1768, but Damaetas – Fox; Pan – Barnshaw; Juno – Miss Pearce.

COMMENT. Receipts: £245 8s. 6d. (Account Book).

King's IL MERCATO DE MALMANTILE. Cast not listed.

Thursday 9 EVERY MAN IN HIS HUMOUR. As 27 Jan. Also FORTUNATUS. As 2 Feb.

COMMENT. By Command of their Majesties. K. & Q.; Kitley, Mr Garrick (Cross Diary).

CG TOM JONES. As I Feb. Also HARLEQUIN SKELETON. As 4 Feb., but Rural Swain und Numph omitted. To conclude with the *Masquerade Scene* with Additions and a *New Character*.

COMMENT. Receipts: £241 6s. (Account Book).

HAY AN ATTIC EVENING'S ENTERTAINMENT. As 2 Feb., but specific readings not listed.

MUSIC. II: Concerto on the Bassoon – Pla; III: German Flute – Tacet.

COMMENT. At the Desire of Several Persons of Distinction.

GIDEON. Cast not listed. Parts for five characters and a Chorus; Gideon, Joash, Eliakim, a Priest of Baal, Oreb, Chorus of Israelites.

MUSIC. The First Violin and a Concerto by Sga Paganini, and a Concerto on the Hauthoy by Fischer.

COMMENT. By Command of their Majesties. Pit and Boxes to be put together. Tickets will be deliver'd this day in the Office of the Theatre at Half a Guinea each. First Gallery 55. Second Gallery 35. 6d. The doors to be opened at Five o'clock. To begin at Half an Hour after Six. A New ORATORIO, the Music by Handel. Composed by Dr Morrell (Biographia Dramatica). We cannot commend this piece, it being altogether a very tedious and heavy performance (Theatrical Register). Charges: £35.

HAY JUDAS MACCABEAUS. Cast not listed.

MUSIC. Concertos on Violin by Giardini, and on the Hautboy by Simson.

COMMENT. To begin at 6:30 P.M.

Saturday 11 THE SCHOOL FOR RAKES. As 4 Feb. Also WIT'S LAST STAKE. As DL 27 Jan.

DANCING. 1: Comic Dance, as 10 Dec. 1768.

CG CYRUS. As 21 Dec. 1768. Also MIDAS. As 7 Feb. COMMENT. Receipts: £218 155. (Account Book).

King's IL MERCATO DE MALMANTILE. Cast not listed.

