

- Monday 16
CG TOM JONES. As 14 Jan. Also THE MILLER OF MANSFIELD. As 22 Oct. 1768.
DANCING. II: *The Reel*, as 12 Dec. 1768.
COMMENT. Receipts: £251 (Account Book).
- Tuesday 17
DL THE HYPOCRITE. As 18 Nov. 1768. Also QUEEN MAB. As 10 Jan.
CG TOM JONES. As 14 Jan. Also THE MUSICAL LADY. As 21 Dec. 1768.
DANCING. End of Opera: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. The Third Day. For the Author. Charges £84. Balance to the author £121 14s. Paid Younger for writing parts £9 10s. 4d. Receipts: £205 14s. (Account Book).
- King's I VIAGGIATORI TORNATI. *Cast not listed.*
- Wednesday 18
DL THE COUNTRY GIRL. As 27 Dec. 1768 (Miss Burton's 5th appearance). Also QUEEN MAB. As 10 Jan.
DANCING. III: *A New Pierrot's Dance* by Dagueville and Sga Vidini, &c.
- CG TOM JONES. As 14 Jan. Also THE ENGLISHMAN IN PARIS. As 21 Oct. 1768.
DANCING. End of Opera: *The Tartars*, as 4 Oct. 1768.
COMMENT. Receipts: £204 11s. (Account Book).
- Thursday 19
DL THE CLANDESTINE MARRIAGE. As 13 Dec., but Fanny – Mrs W. Barry. Also QUEEN MAB. As 10 Jan.
COMMENT. Mainpiece: By Desire.
- CG TOM JONES. As 14 Jan. Also HARLEQUIN DR FAUSTUS. [See 14 Dec. 1768, but to avoid confusion]: Harlequin – Miles; Infernal Spirit – Legg; Shade of Helen – Mrs Baker; Furies – Arnauld, &c.; Epicure – Wignell; Miller – Morris; Gambler – Quick; Faustus's Man – Morgan; Miller's Wife – Miss Twist; French Cook – Holtom; Lady Relish – Mrs Dyer. With *Dances* by Arnauld and Miss Valois.
DANCING. II: *Irish Lilt*. [See 30 Sept. 1768.]
COMMENT. Both Pieces By Command of their Majesties. Gave Yeomen of the Guards £2 2s. Receipts: £238 15s. (Account Book).
- Friday 20
DL THE MOURNING BRIDE. As 26 Sept., but Osmyn – Barry; Almeria – Mrs Barry; Gonzales – Packer. Also WIT'S LAST STAKE. Parts by: King, Cautherly, Parsons, Hartry, Strange, Mrs Johnston, Miss Platt, Miss Pope. [Martin – King; Saville – Cautherly; Item – Strange; Boy – Mas. Cape; Myra – Miss Platt; Linger – Parsons; Lucetta – Miss Pope; Mrs Watchly – Mrs Johnston; Caveat – Hartry (Winston MS 10).]
- CG TOM JONES. As 14 Jan. Also CATHARINE AND PETRUCHIO. As 3 Nov.
DANCING. End of Opera: *The Garland*, as 28 Oct. 1768.
COMMENT. Sixth Day. For the Author. Charges £84. Balance to Author £108 4s. Receipts: £192 4s. (Account Book).
- Saturday 21
DL ZINGIS. As 16 Jan., but Hurst replaces Moody; *Prologue* and *Epilogue* omitted. Also THE PADLOCK. As 3 Nov. 1768.
COMMENT. [N.B. The Cross Diary lists *Wit's Last Stake* as afterpiece, but playbill seems to be correct in listing *The Padlock*.]
- CG KING LEAR. As 11 Jan. Also APOLLO AND DAPHNE. As 4 Jan., but Diana – Mrs Thompson restored; and NEW SCENE WITH ADDITIONS.
COMMENT. Mainpiece: By Particular Desire. Receipts: £241 6s. (Account Book).

- LA SCHIAVA. *Cast not listed.* Saturday 21
King's
- CYMBELINE. As 22 Oct. 1768. Also THE PADLOCK. As 3 Nov. 1768. Monday 23
DANCING. III: *Comic Dance*, as 10 Dec. 1768. DL
COMMENT. Afterpiece: By Desire.
- TOM JONES. As 14 Jan. Also THE MILLER OF MANSFIELD. As 22 Oct. CG
1768, but Miller – Lewis; Add Kate – Miss Helme; Margery – Mrs Copin.
DANCING. End of Opera: *The Tartars*, as 4 Oct. 1768.
COMMENT. Receipts: £210 17s. (Account Book).
- MACBETH. As 22 Sept. 1768, but Macbeth – Barry; Capt. – J. Aickin; Witches – Tuesday 24
Burton, Moody, Baddeley; Lennox – Fawcett; Miss Radley added to Vocal DL
Parts; with a *Proper dance* by Dagueville and others. Also WIT'S LAST
STAKE. As 20 Jan.
DANCING. End Act II: A *Comic Dance*, as 10 Dec. 1768.
- TOM JONES. [As 14 Jan.] Alter'd to *The Miser* (Account Book). [See 27 Dec. CG
1768.] Also THE MUSICAL LADY. [See 21 Dec. 1768, but add Freeman –
R. Smith (playbill).] Alter'd to *Apollo and Daphne* (Account Book). [See 21 Jan.]
DANCING. End of Opera: *The Reel*, as 12 Dec. 1768.
COMMENT. Receipts: £141 16s. 6d. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* King's
- THE ALCHEMIST. Face – Palmer, 1st time; Anannias – Parsons; Doll Common – Wednesday 25
Mrs Hopkins; Abel Drugger – Garrick; Dapper – W. Palmer; Kastril – J. Burton; DL
Subtle – Burton; Sir Epicure – Love; Tribulation – Hartry; Surly – Baddeley;
Lovewit – Packer; Dame Pliant – Mrs Johnston. Also WIT'S LAST STAKE.
As 20 Jan.
COMMENT. Drugger, Mr Garrick (Cross Diary).
- THE INCONSTANT. As 22 Dec. 1768, but Old Mirabel – Shuter; Oriana – Mrs CG
Vincent (playbill). *Prologue* omitted. Old Mirabel – Lewis (*Public Advertiser*).
Also APOLLO AND DAPHNE. As 21 Jan.
DANCING. IV: *The Irish Lilt*, as 30 Sept. 1768.
COMMENT. Receipts: £177 15s. (Account Book).
- THE MERCHANT OF VENICE. As 5 Nov. 1768, but Solarino – J. Aickin. Also Thursday 26
QUEEN MAB. As 10 Jan. DL
- THE MAID OF THE MILL. As 18 Oct. 1768, but Patty – Mrs Mattocks. CG
APOLLO AND DAPHNE. As 21 Jan., but Slumber omitted.
COMMENT. Receipts: £198 7s. 6d. (Account Book).
- EVERY MAN IN HIS HUMOUR. Kitley – Garrick; Old Knowell – Hurst; Friday 27
Young Knowell – Aickin; Wellbred – Palmer; Bobadil – King; Master Stephen – DL
Dodd; Brainworm – Baddeley; Downright – Bransby; Justice Clement – Burton;
Cash – Packer; Master Mathew – W. Palmer; Cob – Moody; Bridget – Mrs
Jeffries; Tib – Mrs Bradshaw; Mrs Kitley – Mrs Baddeley. Also WIT'S LAST
STAKE. As 20 Jan., but Wright replaces Strange as Item.
DANCING. I: A *Comic Dance*, as 10 Dec. 1768.
- JANE SHORE. As 28 Sept. 1768, but Hastings – Smith Also APOLLO AND CG
DAPHNE. As 26 Jan.
COMMENT. Mainpiece: By Particular Desire. Receipts: £196 4s. (Account
Book).