

- THE BEGGAR'S OPERA. As 7 Oct. 1768, but Lockit – Morris. Also APOLLO AND DAPHNE. As 4 Jan. Tuesday 10
CG
 DANCING. II: *Comic Dance*, as 7 Oct. 1768.
 COMMENT. Paid Mr Rich the Balance due New Lying In Hospital, 22d Dec. last £21 7s. (Account Book). Receipts: £176 1s. (Account Book).
- LA SCHIAVA. *Cast not listed.* King's
- ZINGIS. As 17 Dec. 1768. Also THE PADLOCK. As 3 Nov. 1768. Wednesday 11
DL
- KING LEAR. As 17 Nov. 1768, but Cordelia – Miss Morris, 1st time. Also APOLLO AND DAPHNE. As 4 Jan. CG
 COMMENT. Receipts: £227 14s. (Account Book).
- KING RICHARD III. As 29 Sept. 1768, but King Henry VI – Reddish, 1st time. Also THE PADLOCK. As 3 Nov. 1768. Thursday 12
DL
 COMMENT. By Command of their Majesties. K. & Q. Richard – Mr Garrick (Cross Diary). Neville MS Diary: Garrick played Richard III. In attempting to get into the Pit was forced into the 2 shilling gallery passage & after being squeezed abominably for an hour got into the street. Should not have received much pleasure if I had got in, as that calf headed son of a whore, George &c. was there.
- THE STRATAGEM. As 14 Oct. 1768, but Boniface – Morris; Mrs Sullen – Mrs Bulkley. Also APOLLO AND DAPHNE. As 4 Jan. CG
 DANCING. IV: *The Garland*, as 28 Oct. 1768.
 COMMENT. Receipts: £238 19s. (Account Book).
- THE PROVOK'D HUSBAND. As 21 Nov. 1768. Also QUEEN MAB. As 10 Jan. Friday 13
DL
 COMMENT. Mainpiece: By Particular Desire.
- CYRUS. As 2 Dec. 1768. Also APOLLO AND DAPHNE. As 4 Jan. CG
 COMMENT. Receipts: £229 (Account Book).
- ZINGIS. As 17 Dec. 1768. Also THE PADLOCK. As 3 Nov. 1768. Saturday 14
DL
CG
- TOM JONES. Parts by: Mattocks, Shuter, Gibson, Morris, DuBellamy, Barnshaw, Gardner, Fox, Quick, Mrs Green, Mrs Baker, Mrs White, Mrs Mattocks, Mrs Pinto. [Western – Shuter; Tom – Mattocks; Supple – Barnshaw; Allworthy – Gibson; Blifil – Gardner; Nightengale – DuBellamy; Old Nightengale – Morris; Mrs Western – Mrs Green; Sophia – Mrs Pinto; Honour – Mrs Mattocks; Nancy – Mrs Baker (Edition of 1769).] Also THE COUNTRY WIFE. As 25 Oct. 1768. CG
 DANCING. II: A New Pantomime Dance call'd *The Gardeners* by Mas. Blurton, Miss Besford, and Miss Ford.
 COMMENT. Mainpiece: A New Comic Opera [by Joseph Reed]. Never Performed before. Books of the Opera to be had at the theatre. Receipts: £246 16s. (Account Book).
- IL VIAGGIATORI TORNATI. *Cast not listed.* King's
 COMMENT. By Command of their Majesties.
- ZINGIS. As 17 Dec. 1768, but Moody replaces Hurst. Also HIGH LIFE BELOW STAIRS. As 20 Dec. 1768, but Philip – Baddeley. Monday 16
DL
 DANCING. By Dagueville and Sga Vidini. [See, probably, 10 Dec. 1768.]
 COMMENT. Benefit for Author of *Zingis*.

- Monday 16
CG TOM JONES. As 14 Jan. Also THE MILLER OF MANSFIELD. As 22 Oct. 1768.
DANCING. II: *The Reel*, as 12 Dec. 1768.
COMMENT. Receipts: £251 (Account Book).
- Tuesday 17
DL THE HYPOCRITE. As 18 Nov. 1768. Also QUEEN MAB. As 10 Jan.
CG TOM JONES. As 14 Jan. Also THE MUSICAL LADY. As 21 Dec. 1768.
DANCING. End of Opera: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. The Third Day. For the Author. Charges £84. Balance to the author £121 14s. Paid Younger for writing parts £9 10s. 4d. Receipts: £205 14s. (Account Book).
- King's I VIAGGIATORI TORNATI. *Cast not listed.*
- Wednesday 18
DL THE COUNTRY GIRL. As 27 Dec. 1768 (Miss Burton's 5th appearance). Also QUEEN MAB. As 10 Jan.
DANCING. III: *A New Pierrot's Dance* by Dagueville and Sga Vidini, &c.
- CG TOM JONES. As 14 Jan. Also THE ENGLISHMAN IN PARIS. As 21 Oct. 1768.
DANCING. End of Opera: *The Tartars*, as 4 Oct. 1768.
COMMENT. Receipts: £204 11s. (Account Book).
- Thursday 19
DL THE CLANDESTINE MARRIAGE. As 13 Dec., but Fanny – Mrs W. Barry. Also QUEEN MAB. As 10 Jan.
COMMENT. Mainpiece: By Desire.
- CG TOM JONES. As 14 Jan. Also HARLEQUIN DR FAUSTUS. [See 14 Dec. 1768, but to avoid confusion]: Harlequin – Miles; Infernal Spirit – Legg; Shade of Helen – Mrs Baker; Furies – Arnauld, &c.; Epicure – Wignell; Miller – Morris; Gambler – Quick; Faustus's Man – Morgan; Miller's Wife – Miss Twist; French Cook – Holtom; Lady Relish – Mrs Dyer. With *Dances* by Arnauld and Miss Valois.
DANCING. II: *Irish Lilt*. [See 30 Sept. 1768.]
COMMENT. Both Pieces By Command of their Majesties. Gave Yeomen of the Guards £2 2s. Receipts: £238 15s. (Account Book).
- Friday 20
DL THE MOURNING BRIDE. As 26 Sept., but Osmyn – Barry; Almeria – Mrs Barry; Gonzales – Packer. Also WIT'S LAST STAKE. Parts by: King, Cautherly, Parsons, Hartry, Strange, Mrs Johnston, Miss Platt, Miss Pope. [Martin – King; Saville – Cautherly; Item – Strange; Boy – Mas. Cape; Myra – Miss Platt; Linger – Parsons; Lucetta – Miss Pope; Mrs Watchly – Mrs Johnston; Caveat – Hartry (Winston MS 10).]
- CG TOM JONES. As 14 Jan. Also CATHARINE AND PETRUCHIO. As 3 Nov.
DANCING. End of Opera: *The Garland*, as 28 Oct. 1768.
COMMENT. Sixth Day. For the Author. Charges £84. Balance to Author £108 4s. Receipts: £192 4s. (Account Book).
- Saturday 21
DL ZINGIS. As 16 Jan., but Hurst replaces Moody; *Prologue* and *Epilogue* omitted. Also THE PADLOCK. As 3 Nov. 1768.
COMMENT. [N.B. The Cross Diary lists *Wit's Last Stake* as afterpiece, but playbill seems to be correct in listing *The Padlock*.]
- CG KING LEAR. As 11 Jan. Also APOLLO AND DAPHNE. As 4 Jan., but Diana – Mrs Thompson restored; and NEW SCENE WITH ADDITIONS.
COMMENT. Mainpiece: By Particular Desire. Receipts: £241 6s. (Account Book).