

- Wednesday 4*
CG SHE WOU'D AND SHE WOU'D NOT. As 23 Sept. 1768, but Flora – Mrs Gardner; Soto omitted. Also APOLLO AND DAPHNE. As 26 Dec. 1768, but Diana omitted.
COMMENT. Receipts: £186 6*d.* (Account Book).
- Thursday 5*
DL ZINGIS. As 17 Dec. 1768. Also THE PADLOCK. As 3 Nov. 1768.
COMMENT. Benefit for the Author of *Zingis*. The *Hypocrite* published at 1*s.* 6*d.*
- CG THE MISER. As 27 Dec. 1768. Also APOLLO AND DAPHNE. As 4 Jan. DANCING. II: *The Reel*, as 12 Dec. 1768.
COMMENT. Mainpiece: By Command of their Majesties. Rec'd of Condell on Acc^t of Fruit Rent £20. Gave Yeomen of the Guards £2 2*s.* (Account Book). Receipts: £223 14*s.* 6*d.* (Account Book).
- Friday 6*
DL THE WONDER. As 9 Dec. 1768, but Don Lopez – Baddeley. Also THE DEVIL TO PAY. Loverule – Vernon; Lady Loverule – Mrs Johnston; Jobson – Love; Nell – Miss Pope.
DANCING. I: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Felix, Mr Garrick (Cross Diary).
- CG ROMEO AND JULIET. As 26 Nov. 1768, but in the Masquerade in Act 1 will be introduced the New Scene. The *Masquerade Dance* and *Minuet* omitted. Also THE OXONIAN IN TOWN. As 5 Oct. 1768, but Rook, Shark, and MacShuffle omitted.
COMMENT. [Query whether this New Scene in the Masquerade was added to the performances of *Harlequin Skeleton* after 4 Feb. 1769.] Afterpiece: By Particular Desire. Gave the Princess Dowager's Footmen (by Gray) £1 1*s.* and her Chairmen (by Holt) £1 1*s.* (Account Book). Receipts: £197 16*s.* 6*d.* (Account Book).
- Saturday 7*
DL THE MERCHANT OF VENICE. As 20 Dec. 1768. Also QUEEN MAB. As 30 Dec. 1768.
DANCING. III: *Comic Dance*, as 10 Dec. 1768.
- CG LOVE IN A VILLAGE. As 12 Dec. 1768, but Hawthorn – Morris; Young Meadows – Dubellamy; Hodge – Hamilton. Also APOLLO AND DAPHNE. As 4 Jan.
DANCING. II: *The Garland*, as 28 Oct. 1768.
COMMENT. Receipts: £207 12*s.* 6*d.* (Account Book).
- King's LA BUONA FIGLIUOLA. *Cast not listed.*
COMMENT. By Command of their Majesties.
- Monday 9*
DL THE CONSCIOUS LOVERS. As 18 Oct. 1768, but Young Bevil – Barry; Mrs Sealand – Mrs Cross; Isabella – Mrs Johnston. Also THE PADLOCK. As 3 Nov. 1768.
COMMENT. *Zingis* was to have been played tonight; but Mr Holland cut his hand, and could not play (Hopkins Diary).
- CG GEORGE BARNWELL. As 9 Nov. 1768. Also APOLLO AND DAPHNE. As 4 Jan.
COMMENT. Mainpiece: By Particular Desire. Receipts: £206 9*s.* 6*d.* (Account Book).
- Tuesday 10*
DL THE HYPOCRITE. As 18 Nov. 1768. Also QUEEN MAB. As 30 Dec. 1768, but *Masquerade* with new characters.
COMMENT. Mainpiece: By Desire.

- THE BEGGAR'S OPERA. As 7 Oct. 1768, but Lockit – Morris. Also APOLLO AND DAPHNE. As 4 Jan. Tuesday 10
CG
 DANCING. II: *Comic Dance*, as 7 Oct. 1768.
 COMMENT. Paid Mr Rich the Balance due New Lying In Hospital, 22d Dec. last £21 7s. (Account Book). Receipts: £176 1s. (Account Book).
- LA SCHIAVA. *Cast not listed.* King's
- ZINGIS. As 17 Dec. 1768. Also THE PADLOCK. As 3 Nov. 1768. Wednesday 11
DL
- KING LEAR. As 17 Nov. 1768, but Cordelia – Miss Morris, 1st time. Also APOLLO AND DAPHNE. As 4 Jan. CG
 COMMENT. Receipts: £227 14s. (Account Book).
- KING RICHARD III. As 29 Sept. 1768, but King Henry VI – Reddish, 1st time. Also THE PADLOCK. As 3 Nov. 1768. Thursday 12
DL
 COMMENT. By Command of their Majesties. K. & Q. Richard – Mr Garrick (Cross Diary). Neville MS Diary: Garrick played Richard III. In attempting to get into the Pit was forced into the 2 shilling gallery passage & after being squeezed abominably for an hour got into the street. Should not have received much pleasure if I had got in, as that calf headed son of a whore, George &c. was there.
- THE STRATAGEM. As 14 Oct. 1768, but Boniface – Morris; Mrs Sullen – Mrs Bulkley. Also APOLLO AND DAPHNE. As 4 Jan. CG
 DANCING. IV: *The Garland*, as 28 Oct. 1768.
 COMMENT. Receipts: £238 19s. (Account Book).
- THE PROVOK'D HUSBAND. As 21 Nov. 1768. Also QUEEN MAB. As 10 Jan. Friday 13
DL
 COMMENT. Mainpiece: By Particular Desire.
- CYRUS. As 2 Dec. 1768. Also APOLLO AND DAPHNE. As 4 Jan. CG
 COMMENT. Receipts: £229 (Account Book).
- ZINGIS. As 17 Dec. 1768. Also THE PADLOCK. As 3 Nov. 1768. Saturday 14
DL
CG
- TOM JONES. Parts by: Mattocks, Shuter, Gibson, Morris, DuBellamy, Barnshaw, Gardner, Fox, Quick, Mrs Green, Mrs Baker, Mrs White, Mrs Mattocks, Mrs Pinto. [Western – Shuter; Tom – Mattocks; Supple – Barnshaw; Allworthy – Gibson; Blifil – Gardner; Nightengale – DuBellamy; Old Nightengale – Morris; Mrs Western – Mrs Green; Sophia – Mrs Pinto; Honour – Mrs Mattocks; Nancy – Mrs Baker (Edition of 1769).] Also THE COUNTRY WIFE. As 25 Oct. 1768.
 DANCING. II: A New Pantomime Dance call'd *The Gardeners* by Mas. Blurton, Miss Besford, and Miss Ford.
 COMMENT. Mainpiece: A New Comic Opera [by Joseph Reed]. Never Performed before. Books of the Opera to be had at the theatre. Receipts: £246 16s. (Account Book).
- IL VIAGGIATORI TORNATI. *Cast not listed.* King's
 COMMENT. By Command of their Majesties.
- ZINGIS. As 17 Dec. 1768, but Moody replaces Hurst. Also HIGH LIFE BELOW STAIRS. As 20 Dec. 1768, but Philip – Baddeley. Monday 16
DL
 DANCING. By Dagueville and Sga Vidini. [See, probably, 10 Dec. 1768.]
 COMMENT. Benefit for Author of *Zingis*.