

- THE WONDER. As 15 Oct. Also APOLLO AND DAPHNE. As 26 Dec. *Thursday 29*  
 COMMENT. Shortly will be publish'd *Expostulations with George Colman*, by CG  
 Jane Lessingham. Gave Duke of Gloucester's Footmen by Malm £2 2s. (Account Book). Receipts: £200 13s. (Account Book).
- THE CLANDESTINE MARRIAGE. As 13 Dec. Also QUEEN MAB. As *Friday 30*  
 5 Dec., but to avoid confusion: Harlequin – Rooker; Pantaloon – Grimaldi; DL  
 Sylvio – Wright; Watchman – Moody; Fairy – Miss Rogers; Clod – Ackman;  
 Maigre – Keen; Cook – Johnston; Maid – Mrs Bradshaw; Colombine – Mrs  
 King. To conclude with a *Masquerade* with additions.
- THE WAY TO KEEP HIM. As 8 Nov., but Sideboard – Morgan; Mrs Lovemore – CG  
 Mrs Bellamy. Also APOLLO AND DAPHNE. As 26 Dec.  
 COMMENT. Mainpiece: By Particular Desire. Died Mr Sparks late of Covent  
 Garden theatre (*Lloyd's Evening Post*, 30 Dec.). Gave Duke of Cumberland's  
 Footmen £2 2s. (Account Book). Receipts: £172 15s. 6d. (Account Book).
- THE STRATAGEM. As 15 Oct. Also DAMON AND PHILLIDA. As 21 Dec. *Saturday 31*  
 DANCING. IV: *New Comic Dance*, as 10 Dec. DL
- VENICE PRESERVED. As 24 Nov. Also APOLLO AND DAPHNE. As CG  
 26 Dec.  
 COMMENT. Receipts: £168 13s. 6d. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* King's

## January 1769

- THE HYPOCRITE. As 18 Nov. 1768. Also QUEEN MAB. As 30 Dec. 1768. *Monday 2*  
 COMMENT. This year was publish'd, *Observations on the Importance and use* DL  
*of Theatres, present Regulation and possible Improvement* [40 pp. Advocates Government  
 control of Theatres and selection of plays and taxation on theatrical entertainments.]
- HAMLET. Hamlet – Smith; King – Gibson; Ghost – Bensley; Laertes – Davis; CG  
 Horatio – Hull; Polonius – Shuter; Rosenraus – R. Smith; Pl. King – Redman;  
 Guildenstern – Perry; Lucianus – Cushing; Ostrick – Dyer; Gravediggers –  
 Dunstall and Stoppelaer; Ophelia – Miss Macklin; Queen – Mrs Ward. Also  
 APOLLO AND DAPHNE. As 26 Dec. 1768.  
 COMMENT. Gave King's Footmen (by Ferry) £2 2s.; Queen's Footmen  
 (By Rumford) £2 2s.; King's Chairmen (by Jupp) £2 2s.; Queen's Chairmen  
 (by Webster) £2 2s. (Account Book). Receipts: £217 19s. 6d. (Account Book).
- ZINGIS. As 17 Dec. 1768. Also THE PADLOCK. As 3 Nov. 1768. *Tuesday 3*  
 DL
- CYRUS. As 21 Dec. 1768. Also APOLLO AND DAPHNE. As 26 Dec. 1768. CG  
 COMMENT. Paid Porters at Several Inns of Courts their Christmas Boxes  
 £3 11s. 6d. (Account Book). Receipts: £229 13s. 6d. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* King's
- THE PROVOK'D HUSBAND. As 21 Nov. 1768. Also QUEEN MAB. As *Wednesday 4*  
 30 Dec. 1768. DL

- Wednesday 4*  
CG SHE WOU'D AND SHE WOU'D NOT. As 23 Sept. 1768, but Flora – Mrs Gardner; Soto omitted. Also APOLLO AND DAPHNE. As 26 Dec. 1768, but Diana omitted.  
COMMENT. Receipts: £186 6*d.* (Account Book).
- Thursday 5*  
DL ZINGIS. As 17 Dec. 1768. Also THE PADLOCK. As 3 Nov. 1768.  
COMMENT. Benefit for the Author of *Zingis*. The *Hypocrite* published at 1*s.* 6*d.*
- CG THE MISER. As 27 Dec. 1768. Also APOLLO AND DAPHNE. As 4 Jan. DANCING. II: *The Reel*, as 12 Dec. 1768.  
COMMENT. Mainpiece: By Command of their Majesties. Rec'd of Condell on Acc<sup>t</sup> of Fruit Rent £20. Gave Yeomen of the Guards £2 2*s.* (Account Book). Receipts: £223 14*s.* 6*d.* (Account Book).
- Friday 6*  
DL THE WONDER. As 9 Dec. 1768, but Don Lopez – Baddeley. Also THE DEVIL TO PAY. Loverule – Vernon; Lady Loverule – Mrs Johnston; Jobson – Love; Nell – Miss Pope.  
DANCING. I: *Comic Dance*, as 10 Dec. 1768.  
COMMENT. Felix, Mr Garrick (Cross Diary).
- CG ROMEO AND JULIET. As 26 Nov. 1768, but in the Masquerade in Act 1 will be introduced the New Scene. The *Masquerade Dance* and *Minuet* omitted. Also THE OXONIAN IN TOWN. As 5 Oct. 1768, but Rook, Shark, and MacShuffle omitted.  
COMMENT. [Query whether this New Scene in the Masquerade was added to the performances of *Harlequin Skeleton* after 4 Feb. 1769.] Afterpiece: By Particular Desire. Gave the Princess Dowager's Footmen (by Gray) £1 1*s.* and her Chairmen (by Holt) £1 1*s.* (Account Book). Receipts: £197 16*s.* 6*d.* (Account Book).
- Saturday 7*  
DL THE MERCHANT OF VENICE. As 20 Dec. 1768. Also QUEEN MAB. As 30 Dec. 1768.  
DANCING. III: *Comic Dance*, as 10 Dec. 1768.
- CG LOVE IN A VILLAGE. As 12 Dec. 1768, but Hawthorn – Morris; Young Meadows – Dubellamy; Hodge – Hamilton. Also APOLLO AND DAPHNE. As 4 Jan.  
DANCING. II: *The Garland*, as 28 Oct. 1768.  
COMMENT. Receipts: £207 12*s.* 6*d.* (Account Book).
- King's LA BUONA FIGLIUOLA. *Cast not listed.*  
COMMENT. By Command of their Majesties.
- Monday 9*  
DL THE CONSCIOUS LOVERS. As 18 Oct. 1768, but Young Bevil – Barry; Mrs Sealand – Mrs Cross; Isabella – Mrs Johnston. Also THE PADLOCK. As 3 Nov. 1768.  
COMMENT. *Zingis* was to have been played tonight; but Mr Holland cut his hand, and could not play (Hopkins Diary).
- CG GEORGE BARNWELL. As 9 Nov. 1768. Also APOLLO AND DAPHNE. As 4 Jan.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £206 9*s.* 6*d.* (Account Book).
- Tuesday 10*  
DL THE HYPOCRITE. As 18 Nov. 1768. Also QUEEN MAB. As 30 Dec. 1768, but *Masquerade* with new characters.  
COMMENT. Mainpiece: By Desire.