CG

GEORGE BARNWELL. George - Powell; Truman - Perry; Thorowgood - Wednesday 9
Gibson; Uncle - Hull; Blunt - Cushing; Maria - Mrs Mattocks; Lucy - Mrs
Green; Millwood - Mrs Ward. In Act 1, Singing by DuBellamy. Also
HARLEQUIN DR FAUSTUS. As 8 Nov.
COMMENT. Receipts: £174 145. (Account Book).

DOUGLAS. Douglas – A young Gentleman, 1st appearance [Brereton]; Lord Randolph – Jefferson; Glenalvon – Palmer; Officer – Keen; Servant – Ackman; Norval – Packer; Anna – Mrs Reddish; Lady Randolph – Mrs Barry. Also QUEEN MAB. As 9 Nov.

COMMENT. Mainpiece: Not acted these 6 years. [See 11 May 1762.] Douglas

MACBETH. As 17 Oct. Also THOMAS AND SALLY. As 13 Oct. COMMENT. Mainpiece: By Particular Desire. Receipts: £190 19s. 6d. (Account Book).

by a Young Gent, first Appearance. Mr —— (Cross Diary).

THE SCHOOL FOR LOVERS. As I Oct., but Steward omitted. Also QUEEN Friday 11 MAB. As 9 Nov.

COMMENT. Samuel Foote is arrived in Dublin, engag'd by Mossop (London Evening Post).

ARTAXERXES. As 22 Oct. Also HARLEQUIN DR FAUSTUS. As 8 Nov. CG DANCING. II: The Tartars, as 4 Oct. COMMENT. Receipts: £161 8s. (Account Book).

DOUGLAS. As 10 Nov. Also QUEEN MAB. As 9 Nov.

Saturday 12
DL

JANE SHORE. As 28 Sept. Also MIDAS. As 5 Nov. COMMENT. Mainpiece: By Particular Desire. Receipts: £178 16s. 6d. (Account Book).

GLI AMANTI RIDICOLI. Cast not listed. King's

THE REVENGE. As 7 Nov. Also QUEEN MAB. As 9 Nov.

Monday 14
DL

THE COUNTESS OF SALISBURY. As 29 Oct. Also HARLEQUIN DR CG FAUSTUS. As 8 Nov.

COMMENT. A celebrated performer of Covent Garden, being very successful Last Season, has within a few weeks, distributed among the poor £400 in a little village where he resides near London (Lloyd's Evening Post, 14 Nov.). Rec'd of Condell on Account of Fruit Rent £20. Receipts: £138 6s. (Account Book).

DOUGLAS. As 10 Nov. Also QUEEN MAB. As 9 Nov. (Public Advertiser). Tuesday 15 [The playbill is shortened by omission of Puck and Queen Mab. Silvio – Wright instead of Baddeley.]

COMMENT. Mainpiece: By Particular Desire. Neville MS Diary: Saw Douglas by a Mr Brereton, being his 3rd appearance. He is a pretty figure, but wants lemon in his voice, as Mr Garrick calls it. Lady Randolph by Mrs Barry. The Entertainment was Queen Mab, with a new scene representing the late Masquerade at the Opera House, with all the extravagances and intrigue which it occasions. Was very much squeezed in the Pit. Wish I was settled in the country at a distance from these crowded diversions.

