

- Monday 7*
DL THE REVENGE. As 14 Oct., but Carlos – Jefferson, 1st time. [J. Aickin had been hissed in the part of Carlos.] Also THE PADLOCK. As 3 Nov.
DANCING. II: A Comic Dance call'd *The Young Patagonians*.
COMMENT. Afterpiece: By Particular Desire.
- CG ARTAXERXES. As 22 Oct. Also HARLEQUIN DR FAUSTUS. As 27 Oct., but Furies – Arnauld, &c.
DANCING. II: *The Garland*, as 28 Oct.
COMMENT. Afterpiece: By Particular Desire. Receipts: £199 16s. 6d. (Account Book).
- Tuesday 8*
DL THE WONDER. As 25 Oct. Also THE LOTTERY. As 31 Oct., but Scotsman – Hartry; Countrymen omitted.
- CG THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant – Bensley, 1st time; William – Cushing; Sideboard – Holtom; Sir Bashful – Yates; Widow Belmour (with the original *song*) – Miss Macklin; Lady Constant – Mrs Dyer; Muslin – Mrs Green; Mignonet – Miss Pearce; Furnish – Miss Mills; Mrs Lovemore – Mrs Yates. Also HARLEQUIN DR FAUSTUS. As 7 Nov., but Faust's man – Banks.
DANCING. II: *The Lamplighters*, as 1 Nov.
COMMENT. Receipts: £139 14s. (Account Book).
- King's GLI AMANTI RIDICOLI. *Cast not listed.*
COMMENT. Letter from Impartial to the editor of the *Public Advertiser*:
The managers of the Opera most certainly think themselves peculiarly unfortunate in having incurred the disapprobation of your correspondent Timotheus. . . . If . . . it has been found . . . that this Demi-critic has given his opinion to the public too precipitately, little regard will be paid to his animadversions, and the managers who, perhaps, will be found to have spared neither trouble or expense, will meet with the support they solicit. . . . The splenetic gentleman, perhaps, resides chiefly in the country, and only came to town to see some Raree Shew, consequently he might never have heard of our justly celebrated Lovattini, Guadagni, Moriggi, and so forth, with whose performances we have been so highly entertained, to whom the Nightengale, as he is pleased to call Giacomazzi, and Luciani, for the demi-characters in the Comic will make no inconsiderable additions; from hence I conclude, that our Opera entertainments this season will exceed any we have ever had in this country.
- Wednesday 9*
DL THE EARL OF WARWICK. As 3 Oct. Also QUEEN MAB. As 11 Oct., but Puck – Mas. Cape, and to Conclude with a *Masquerade*.
COMMENT. Mr Aickin hissed for being imperfect.—This night was introduced at the end of the Pantomime a Grand Masquerade in imitation of that given by the King of Denmark at the Opera House, and lighted up after the same manner—Every performer belonging to the House was on, even Mr Garrick and his brother.—The dresses were very elegant, and the whole very striking,—and gave pleasure to the Audience (Hopkins Diary). [The masquerade remained a part of *Queen Mab* and was also attached to *Fortunatus*. It evoked the following verse in *Lloyd's Evening Post*, Nov. 21-23]:
- One night last week a merry blade,
W'bo'd seen the Royal Masquerade,
And paid ten guineas for admission,
Began to damn the imposition;
His friend reply'd, "You may complain,
For I last Night at Drury Lane,
Saw full as much for eighteen pence,
As you got at such vast expence."*—G. S. C—y.

- GEORGE BARNWELL. George – Powell; Truman – Perry; Thorowgood – Gibson; Uncle – Hull; Blunt – Cushing; Maria – Mrs Mattocks; Lucy – Mrs Green; Millwood – Mrs Ward. In Act 1, *Singing* by DuBellamy. Also HARLEQUIN DR FAUSTUS. As 8 Nov. Wednesday 9
CG
COMMENT. Receipts: £174 14s. (Account Book).
- DOUGLAS. Douglas – A young Gentleman, 1st appearance [Brereton]; Lord Randolph – Jefferson; Glenalvon – Palmer; Officer – Keen; Servant – Ackman; Norval – Packer; Anna – Mrs Reddish; Lady Randolph – Mrs Barry. Also QUEEN MAB. As 9 Nov. Thursday 10
DL
COMMENT. Mainpiece: Not acted these 6 years. [See 11 May 1762.] Douglas by a Young Gent, first Appearance. Mr — (Cross Diary).
- MACBETH. As 17 Oct. Also THOMAS AND SALLY. As 13 Oct. CG
COMMENT. Mainpiece: By Particular Desire. Receipts: £190 19s. 6d. (Account Book).
- THE SCHOOL FOR LOVERS. As 1 Oct., but Steward omitted. Also QUEEN MAB. As 9 Nov. Friday 11
DL
COMMENT. Samuel Foote is arrived in Dublin, engag'd by Mossop (*London Evening Post*).
- ARTAXERXES. As 22 Oct. Also HARLEQUIN DR FAUSTUS. As 8 Nov. CG
DANCING. II: *The Tartars*, as 4 Oct.
COMMENT. Receipts: £161 8s. (Account Book).
- DOUGLAS. As 10 Nov. Also QUEEN MAB. As 9 Nov. Saturday 12
DL
- JANE SHORE. As 28 Sept. Also MIDAS. As 5 Nov. CG
COMMENT. Mainpiece: By Particular Desire. Receipts: £178 16s. 6d. (Account Book).
- GLI AMANTI RIDICOLI. *Cast not listed.* King's
- THE REVENGE. As 7 Nov. Also QUEEN MAB. As 9 Nov. Monday 14
DL
- THE COUNTESS OF SALISBURY. As 29 Oct. Also HARLEQUIN DR FAUSTUS. As 8 Nov. CG
COMMENT. A celebrated performer of Covent Garden, being very successful Last Season, has within a few weeks, distributed among the poor £400 in a little village where he resides near London (*Lloyd's Evening Post*, 14 Nov.). Rec'd of Condell on Account of Fruit Rent £20. Receipts: £138 6s. (Account Book).
- DOUGLAS. As 10 Nov. Also QUEEN MAB. As 9 Nov. (*Public Advertiser*). Tuesday 15
DL
[The playbill is shortened by omission of Puck and Queen Mab. Silvio – Wright instead of Baddeley.]
COMMENT. Mainpiece: By Particular Desire. Neville MS Diary: Saw Douglas by a Mr Brereton, being his 3rd appearance. He is a pretty figure, but wants lemon in his voice, as Mr Garrick calls it. Lady Randolph by Mrs Barry. The Entertainment was *Queen Mab*, with a new scene representing the late Masquerade at the Opera House, with all the extravagances and intrigue which it occasions. Was very much squeezed in the Pit. Wish I was settled in the country at a distance from these crowded diversions.