

- so very small a number that they look like so many mice scudding about an empty barn. In short, Singers, Dancers, Figurers, Cloaths, Decorations, &c., &c., are all so much of a piece, that if the directors either can't or won't engage better performers, the sooner an end is put to the exhibition of Operas the better it will be." See comment in reply, 8 Nov.] Thursday 3
King's
- TAMERLANE. Bajazet – Barry; Tamerlane – Aickin, 1st time; Moneses – Reddish; Axalla – Packer; Dervise – Bransby; Stratocles – Fawcett; Mirvan – Keen; Zama – Wright; Omar – Hurst; Heli – Strange; Prince of Tanais – Ackman; Selima – Mrs W. Barry; Arpasia – Mrs Barry. *Usual Prologue* – Reddish. In Act IV, the Original Song *O Gentle Sleep* by Miss Young. Also THE PADLOCK. As 3 Nov. Friday 4
DL
- DANCING. End Act II: *Tyrolese Amusements*, as 2 Nov.
COMMENT. Afterpiece: By Desire.
- KING HENRY V. King Henry – Smith; Canterbury – Gardner; Exeter – Hull; Gower – DuBellamy; MacMorris – Barrington; Bardolph – Morgan; Boy – Miss Valois; French Soldier – Holtom; Westmorland – Lewis; Gloucester – Lewes; Bedford – R. Smith; Fluellin – Shuter; Pistol – Hamilton, 1st appearance that stage; Williams – Morris; Jamy – Dunstall; King of France – Gibson; Dauphin – Davis; Constable – Clarke; Burgundy – Perry; Isabel – Mrs Vincent [Mrs Stephens, *Public Advertiser*]; Hostess – Mrs Pitt; Catherine – Mrs Mattocks. Also THE CORONATION. As 22 Sept. CG
- COMMENT. The Tragedy of *Tamerlane* intended for this day and Saturday cannot be acted, on account of the Indisposition of a principal performer. Receipts: £157 12s. 6d. (Account Book).
- THE MERCHANT OF VENICE. As 30 Sept., but Portia – Mrs Abington, 1st time; Add Gobbo – Parsons; Salarino – Hurst; Solanio – Fawcett; Duke – Bransby; Balthazar – Ackman; Tubal – Messink. Also THE PADLOCK. As 3 Nov. Saturday 5
DL
- DANCING. I: *A New Comic Dance* by Hamoir and Miss Hamoir (their 1st appearance this stage); III: *The Piedmontese Mountaineer*, as 3 Nov.
COMMENT. Portia, 1st time, by Mrs Abington—very well.—Mr and Miss Hamoir were advertised to dance at the end of the first act, being their first appearance.—At practice this Morning Mr Hamoir sprained his leg so bad, he was not able to perform—An apology was made by Mr King; and another dance got ready, and all was quiet (Hopkins Diary).
- KING RICHARD III. As 22 Sept., but Tressel – Wroughton. Also MIDAS. As 29 Oct., but Damaetas – Barnshaw. CG
- COMMENT. Mainpiece: By Particular Desire. [*Theatrical Monitor* No 7, printed a list of 84 actors, actresses, and dancers belonging to the company, who signed a Petition to the Town in favor of Colman. See Harvard Library ed. of *Memoirs of Macklin*, II, part 2, p. 14.] Receipts: £115 15s. (Account Book).
- GLI AMANTI RIDICOLI. *Cast not listed*, but Giocomazzi and Luciani in comic roles. [See *Public Advertiser* 8 Nov.] King's
- DANCING. New Dances.
COMMENT. The First Night of the Subscription. A new comic opera composed by Signor Buranello. Pit and Boxes together, and no Persons admitted without Tickets, which will be deliver'd this Day at the Office, at 10s. 6d. First Gallery 5s. Second Gallery 3s. The Gallery, Pit and Boxes will be open'd at Five. By their Majesties Command no persons whatsoever to be admitted behind the Scenes or into the Orchestra. 6:30 P.M. Vivant Rex et Regina. [Repeated in the bills.] The Subscription is for 50 Nights only.