

November 1768

- Tuesday 1**
DL **ARTAXERXES.** Artaxerxes – Rathom; Arbaces – Mrs Forbes, their first appearance; Rimenes – Fawcett; Artabanes – Vernon; Semira – Miss Young; Mandani – Mrs Arne. Also **THE OLD MAID.** Clerimont – Cauthery; Harlow – Packer; Capt. Cape – Baddeley; Heartwell – Hurst; Miss Harlow – Mrs Cross; Mrs Harlow – Miss Pope.
DANCING. M Daguville, 1st appearance, and Mrs King.
COMMENT. Mainpiece: An English Opera composed and directed by Dr Arne. In this opera two new performers appeared,—Mr Rathom who played Artaxerxes, a bad figure, extremely awkward, and much hissed—the other Mrs Forbes, who played Arbaces, a small figure a good voice, was well received, and went decently through the part (Hopkins Diary).
- CG **EVERY MAN IN HIS HUMOUR.** As 21 Sept., but Clement – Lewis; Dame Kitely – Mrs Mattocks. Also **THE UPHOLSTERER.** As 12 Oct.
DANCING. End of Play: A New Comic Dance call'd *The Lamplighters* by Aldridge, Sga Manesiere, &c. [See 18 March 1760.]
COMMENT. Receipts: £129 10s. (Account Book).
- Wednesday 2**
DL **THE WONDER.** As 25 Oct. Also **THE LOTTERY.** As 31 Oct.
DANCING. End of Play: A New Dance (perform'd but once) call'd *Tyrolese Amusements*, by Dagueville, Mrs King, &c.
- CG **THE COUNTESS OF SALISBURY.** As 29 Oct. Also **THOMAS AND SALLY.** As 13 Oct.
DANCING. End of Play: *Lamplighters*, as 1 Nov.
COMMENT. Receipts: £141 6s. 6d. (Account Book).
- Thursday 3**
DL **CYMBELINE.** As 22 Oct., Miss Younge's 5th appearance as Imogen. Also **THE PADLOCK.** As 26 Oct., but Leonora – Mrs Arne.
DANCING. III: A New Dance (perform'd but once) call'd *The Piedmontese Mountaineer* by Dagueville, Mrs King, &c.
- CG **ARTAXERXES.** As 22 Oct. Also **CATHERINE AND PETRUCHIO.** Petruchio – Woodward; Grumio – Yates; Catherine – Mrs Green.
DANCING. I: *The Dutch Milkmaid*, as 28 Sept.; II: *The Tartars*, as 4 Oct.
COMMENT. Receipts: £163 9s. (Account Book).
- King's *COMMENT.* Messrs Vincent and Gordon beg the Nobility and Gentry that intend honouring them with their protection the ensuing season of Opera will pay their subscriptions to Messrs Drummonds, Bankers, Charing Cross. The subscription is for 50 nights only. [A letter from Timotheus in the *Public Advertiser*: "I repeatedly see in your paper an advertisement from the managers of the opera to solicit subscriptions from the Nobility and Gentry to enable them to carry it on. Surely, from the specimin they have already given us of their performance in the serious way, never had managers less claim to the countenance and favour of the public. In the whole company but one voice, and that just tolerable and no more; compared indeed to the rest a nightengale. Then, Sir, for their dancers, they seem so perfectly so well suited to the singers, that 't is difficult to pronounce to which of them the palm should be allotted.
"For the Figurers, one only excepted, they seem in that article to have paid a due attention to their want of every Talent requisite, by reducing them to